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Thursday



Franken is leaving his radio job at Air America.

No Joke: Liberal comedian Al Franken seeks Senate seat | **4**

Baghdad Sweep: Security push meets little resistance | **7**



Family Feud: Junior fighting for a stake of dad's company | **15**

WeekendPass

Sassy: U.K. singing sensation *Lily Allen* looks like a pixie but packs a punch. Also, Dissident Display Gallery opens; Lizz Wright.

>> **INSIDE**



Weather >> Partly Sunny



26 | 16

FULL FORECAST ON PAGE 30



Storm Keeps Icy Grip on Region

COLD FEET: A pedestrian leaps over slush on 18th Street in Washington Wednesday morning. The sleet and snow that closed schools and caused widespread power outages on Valentine's Day was expected to snarl commutes again on Thursday as lingering slush again turned to ice. Several school districts canceled classes for a second day. ❖ **Lights out:** More than 110,000 are left powerless | **Page 11**

Bush: Iran Supplying Weapons

President defends claim that Tehran sends bombs to Iraq

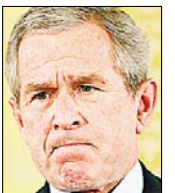
WASHINGTON | Challenged on the accuracy of U.S. intelligence, President Bush said at a news conference on Wednesday there is no doubt the Iranian government is providing armor-piercing weapons to kill American soldiers in Iraq. But he backed away from claims the top echelon of Iran's government was responsible.

Iran was a dominant theme of reporters' questions because of conflicting statements about U.S. intelligence in Iran and recurring speculation that Bush is looking for an excuse to attack the Islamic republic, which Washington and its allies believe is seeking nuclear weapons.

Defending U.S. intelligence that has pinpointed Iran as a hostile arms supplier in Iraq, Bush said, "Does this mean you're trying to have a pretext for war? No. It means I'm trying to protect our troops."

There have been mixed signals in the administration about Iran's involvement in supplying Shiite groups in Iraq with a particularly lethal type of roadside bombs known as explosively formed penetrators.

Three senior U.S. military officials, at a weekend briefing, said the highest levels of the Iranian government had ordered the weapons smuggled into Iraq. But Gen. Peter Pace, chairman of the Joint Chiefs of Staff, said later he was not ready to conclude that Iran's top leaders are behind the attacks. (AP)



Bush

ADVERTISING | Safe and Sorry Connecticut state police say Nakia Davis wanted to bail himself out of jail after a drug bust. So he had his aunt bring a safe to the Southbury police barracks. But, police said, when his aunt opened the safe in front of troopers,



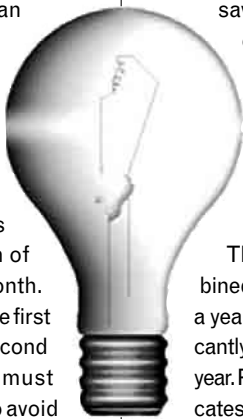
they found it contained not only \$5,000 in cash, but also 16 grams of cocaine. Now Davis is in even more trouble — he faces additional drug charges, and his bond was increased to \$125,000. He was later bailed out by another relative. (AP) **EyeOpeners** | **Page 2**

eyeOpeners

METH

At Least It Wasn't In Chemistry Class

Principal Wayne Marshall said a teacher at Moriarty (N.M.) High School made a misjudgment on an algebra test for his students. A question on the test incorporated a fictional methamphetamine dealer. The question read, "Smoky J. sells meth. Smoky's source says he has to sell a G's worth of meth by the end of the month. If Smoky sold 240 dollars the first week and 532 dollars the second week, how much money must Smoky make if he wants to avoid the beat-down from his connection?" Marshall said the teacher, Will Klundt, is a good teacher who tries different methods, but he made a misjudgment. (AP)



PENNY PINCHING

Also Replacing Digital Clocks With Analog

Two English hospitals have removed 40 lightbulbs from their hallways to save money, the BBC reported. The hospitals in Epsom and St. Helier, which said they needed to save \$47 million during the next 18 months, said no communal or clinical areas would be affected. The hospitals said their combined electricity bill is \$5 million a year and that the utility significantly increased prices in the past year. Politicians said the move indicates serious financial problems for the hospitals. "If our hospitals are scrimping money on lightbulbs, how can they afford the latest drugs and high-quality patient care?" asked minister of Parliament Tom Brake. (EXPRESS)



AFP/AFIP/GETTY IMAGES

WEDDINGS

Taking the Plunge

"By the power vested in me by the nation of Thailand, I now pronounce you man and wife. You may now ... uh ... click your mouthpiece up against the bride's." It's not the most traditional of services, but that didn't stop this Thai couple — holding up their marriage license Wednesday — from having an underwater wedding ceremony in the Andaman Sea in Trang. Some 80 scuba divers attended the 11th annual underwater wedding ceremony as part of Valentine's Day celebrations. (EXPRESS)



"Honey, will you marry me? Oh, hold on — let me wipe the stomach acid off this."

FIANCEES

'No Way Am I Putting That on My Finger'

A Hollis, N.H., house painter accused of taking a \$7,000 diamond engagement ring from the condo he was working at swallowed the evidence during a break from questioning at the police station — and it was caught on tape, police said Tuesday. Kenny Narron was charged with theft and falsifying evidence. Doctors had to perform surgery to get the 1.2-carat ring out. Narron was arraigned from his hospital bed. (AP)

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MONKEY BUSINESS: The Los Angeles Zoo paid \$4,500 to an expert in the ancient Chinese art of feng shui to ensure three endangered golden monkeys on loan from China can feel at home.

Nation

In Brief

SALT LAKE CITY

Mall Where Teen Fatally Shot 5 People Reopens

Trolley Square shopping center, the mall where five people were gunned down this week, reopened Wednesday as authorities tried to figure out why a teenage Bosnian immigrant committed the rampage and how he got his hands on a gun. FBI agent Patrick Kiernan, in Salt Lake City, said the bureau had no reason to believe Sulejman Talovic, who police killed, was motivated by religious extremism or an act of terrorism. (AP)

WHEATON, ILL.

Justice Scalia's Daughter Arrested on DUI Charges

U.S. Supreme Court Justice Antonin Scalia's daughter was arrested this week and charged with driving under the influence of alcohol and child endangerment, officials said Wednesday. Ann S. Banaszewski, 45, of Wheaton, was arrested Monday evening while driving away from a fast-food restaurant. Deputy Chief Tom Meloni would not release Banaszewski's blood-alcohol level or say whether Banaszewski had a previous record. (AP)

Lobbyist Scandals Linger

→ A senior Justice Department official who resigned last month bought a nearly \$1M vacation home from a Conoco Phillips industry lobbyist dealing with the Clean Air Act. | **Today's AI**

IN The Washington Post

Testimony Concludes in Libby Trial

Defense rests its case; closing arguments are planned for Tuesday

WASHINGTON | Attorneys for former White House aide I. Lewis "Scooter" Libby rested their case in the CIA leak trial Wednesday after a day of legal wrangling over classified information and whether additional witnesses could be presented.

Special Prosecutor Patrick Fitzgerald called no rebuttal witnesses, ending the testimony phase of the trial. Closing arguments are scheduled for Tuesday.

The final day of testimony in Libby's perjury and obstruction trial had been billed as a blockbuster. Attorneys said for months that Libby and his former boss, Vice President Dick Cheney, would testify for the defense.



RESTED: Attorney Theodore V. Wells, right, puts his arm around I. Lewis "Scooter" Libby, left, as they leave the courthouse Wednesday. Libby's defense rested.

But Libby's attorneys reversed course Tuesday and said neither man would testify, leaving Wednesday to fight over whether NBC newsman Tim Russert could be called back to testify and how much evidence jurors would hear in Libby's absence.

The change in who would testify prompted U.S. District Judge Reggie B. Walton to reverse course, too. He told defense attorneys that if Libby didn't testify he would not allow some classified information to be presented to the jury as Libby's defense team had planned.

"My absolute understanding was that Mr. Libby was going to testify," Walton said, recalling why he had agreed months ago to allow some classified information into evidence. "My ruling was based on the fact that he was going to testify."

MATT APUZZO (AP)

U.S. Opens Doors to Iraqi Refugees

Administration bows to pressure, will allow 7,000 to enter country

WASHINGTON | The United States agreed Wednesday to greatly expand the number of Iraqi refugees allowed into America and to pay more to help Iraq's Arab neighbors cope with the human tide fleeing increasing violence and economic hardship in their country.

The decision to allow about 7,000 Iraqis to come to the United States answers mounting political and diplomatic pressure on the Bush administration to do more to remedy the consequences of a war it largely started. Only 202 Iraqis were allowed in last year.

The administration also said it will immediately contribute \$18 million for a worldwide resettlement and relief program. The United Nations has asked for \$60 million

from nations around the world.

Although the United Nations estimates that 3.8 million Iraqis have fled their homes since the war began nearly four years ago, only about 600 have been allowed to settle in the U.S.



Rice

The proposal also includes plans to offer special treatment for Iraqis still

in their country whose cooperation with the U.S. puts them at risk.

Sen. Richard Lugar, R-Ind., told Secretary of State Condoleezza Rice at a hearing last week that the United States could bring in 7,000 Iraqis this year — exactly the number announced Wednesday.

The move is a step in the right direction, considering the United States is a "chief cause" of the refugee problem, said Carolyn Saour, an Iraqi-American Christian living in Houston. Still, 7,000 "is severely low for the amount of damage that's been done over the years," she said. (AP)

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—U.S. Supreme Court Justice Anthony Kennedy, telling Congress judges need better pay.

Comedian Franken Runs for Senate

Former 'SNL' actor is a serious contender for Minnesota seat

MINNEAPOLIS | Al Franken announced Wednesday that he will run for the Senate in 2008, making it clear that the comedian and author of "Rush Limbaugh Is a Big Fat Idiot" wants to be taken seriously as a political figure.

Franken said he would seek the Democratic nomination to challenge Republican incumbent Norm Coleman and immediately acknowledged the doubts voters may have about electing a former "Saturday Night Live" performer.

"Minnesotans have a right to be skeptical about whether I'm ready for this challenge and to wonder how seriously I would take the responsibility that I'm asking you to give me," Franken said in a video on his Web site.

Franken's announcement came on the final day of his show on the liberal radio network Air America.



LAUGH-IN: Al Franken, on his last day at Air America, announces he will challenge GOP Sen. Norm Coleman in Minnesota.

His decision instantly makes him a serious contender and brings national attention to the race.

His candidacy will test whether Minnesotans are in the mood for another celebrity-turned-politician, after the 1999-2003 governorship

of former pro wrestler Jesse Ventura. Ventura's fame and occasionally outrageous behavior regularly brought national attention to the state but wore on the patience of many Minnesotans.

Stephen Hess, a professor of

political science at George Washington University, said Franken's bid is serious.

"He's not doing this as some folks have done it to give them better gigs on the Borscht circuit," he said.

PATRICK CONDON (AP)

Ex-CIA Official Pleads Not Guilty In Bribery Case

SAN DIEGO | The CIA's former No. 3 official and a defense contractor pleaded not guilty Wednesday to federal charges resulting from an investigation that already has sent former U.S. Rep. Randy "Duke" Cunningham to prison.

Kyle "Dusty" Foggo, of Vienna, Va., used his position as executive director of the CIA to steer business to San Diego defense contractor Brent Wilkes, who offered his lifelong friend a job and lavished him with vacations and other gifts, according to a federal indictment.



Foggo

Foggo was released on a \$200,000 bond. Wilkes was released on a \$2 million bond. The 11-count indictment returned Tuesday charges both with fraud, conspiracy and money laundering, crimes punishable by up to 20 years in prison. (AP)



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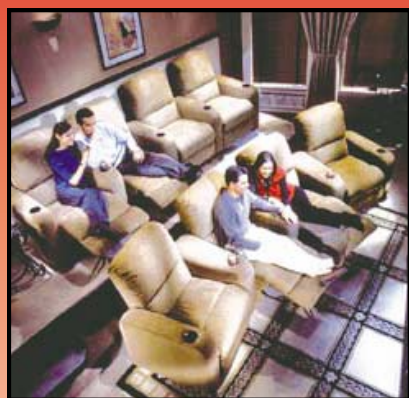
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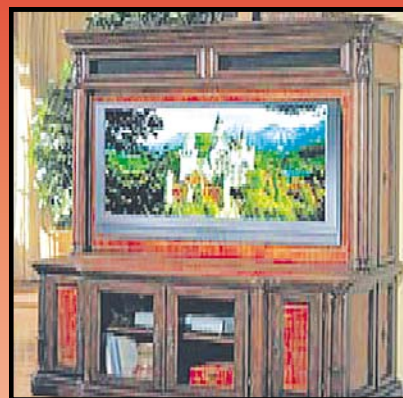
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Nation

72

The length, in inches, of a sturgeon caught by Darren Horness of Howards Grove, Wis. Horness speared the fish, which weighed 102 pounds, on Sunday at Lake Winnebago.

Republicans Break Ranks

Small number of GOP House members back bill against troop surge

WASHINGTON | Breaking ranks, a small band of House Republicans declared their opposition to a troop buildup in Iraq on Wednesday, and President Bush appeared resigned to passage of a nonbinding measure disapproving of his decision.

"I'm going to make it very clear to the members of Congress, starting now, that they need to fund our troops," the president said, looking past this week's debate toward congressional action next month on his request for nearly \$100 billion for the military.

Bush spoke at a White House news conference timed — coincidentally or not — for the hour that



Rep. Kurt Wright, R-Vt., listens to the debate about the surge in troops.

Republican critics of his war policies took their turn in a marathon debate on the House floor.

"I am personally very high on President Bush, but on the matter of troop escalation, I am not in agreement," said Republican Rep. Howard Coble of North Carolina.

Coble was one of fewer than a dozen Republicans to swing behind the measure, which declares that Congress "disapproves of the decision of President George W. Bush... to deploy more than 20,000 additional United States combat troops to Iraq."

Approval is expected on Friday, and Senate Majority Leader Harry Reid has announced plans to try for a vote on an identical bill in the next few weeks. Prospects there are uncertain, since Republicans have said they will also demand a vote on an alternative measure that says Congress should neither cut nor eliminate funds for troops in the field. DAVID ESPO (AP)



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FLOWER POT: Police in northern Greece arrested two Albanian men on drug smuggling charges after finding 140 pounds of marijuana hidden in a flower shop van making Valentine's Day deliveries, authorities said Wednesday. "The van was full of flowers," the police chief said.

World

In Brief



A woman and her child wait at a refugee camp in Chupanga, Mozambique.

COCORICO, MOZAMBIQUE

Relief Workers Urge Villagers to Flee Flood Areas

Relief workers used dugout canoes, motorboats and a U.N. helicopter to rescue villagers from rising floodwaters Wednesday, but others refused to go because it would mean leaving their crops and livestock. Torrential rains have deluged southern Africa since December, killing more than 100 people, including 40 in Mozambique. The floods have destroyed thousands of acres of crops and washed out roads. (AP)

PARIS

11 Arrested on Suspicion of Links to Al-Qaeda Network

A tip about bomb threats against French supermarkets led to the arrests of 11 people suspected of ties to an al-Qaeda-linked recruiting network for the Iraqi insurgency, police said Wednesday. Counterterrorism agents arrested eight suspects in and near the southwestern city of Toulouse, officials said. Another was taken into custody east of Paris before dawn. (AP)

BELGRADE, SERBIA

Parliament Rejects U.N. Proposal for Kosovo's Future

Serbia's parliament on Wednesday overwhelmingly rejected a U.N. plan that would give virtual independence to the breakaway province of Kosovo. The rejection sends a strong signal that Serbia will be unlikely to compromise over its southern province, meaning a resolution to the dispute over Kosovo's final status will probably have to be imposed by the U.N. Security Council. (AP)

Full Force Iraq Security Drive Starts

Long-awaited sweep cranks up; 4 U.S. troops killed in Diyala

BAGHDAD, IRAQ | Thousands of U.S. troops swept house to house through mostly Shiite areas virtually unopposed Wednesday in the opening phase of the long-awaited Baghdad security crackdown. But four U.S. soldiers were killed outside of the capital in an area not covered by the operation.

Elsewhere in Baghdad, Iraqi soldiers and police set up new checkpoints across the city of 6 million people, snarling traffic and forcing people to walk across bridges jammed with cars and trucks.

The U.S. military said 14 suspects were detained and four weapons caches discovered during the day's operation — seemingly a low tally. But U.S. officials say they are more concerned about establishing a long-term presence in the areas so that the public will gain confidence in security forces to protect them.



TRAFFIC JAM: Iraqis wait to go through a checkpoint in Baghdad on Wednesday. Traffic was jammed in the city due to checkpoints erected as part of a security drive.

Outside the capital, fighting continued. The military said four U.S. soldiers were killed Wednesday in an explosion in Diyala province, among six new U.S. deaths announced by the military. U.S. officers have expressed concern

that insurgents and militias are leaving Baghdad to transfer the fight to Diyala and other provinces that border the capital.

Iraq's Sunni vice president, Tariq al-Hashemi, warned that advance publicity on the security operation

"One of the Good Guys"

→ U.S. Capt. Brian S. Freeman wanted to help an ill Iraqi boy get to the U.S. for lifesaving heart surgery — then Freeman was killed when militants stormed a government building in Karbala. | **Today, AI**

IN The Washington Post

had given Shiite militias time to flee to bases elsewhere in the country.

At least 38 Iraqis also were killed or found dead nationwide, including four civilians who died when a parked car bomb struck a Shiite district in Baghdad. Only five bullet-riddled bodies were found on the streets of the capital, an unusually low number of apparent victims of so-called sectarian death squads mainly run by Shiite militias.

Conflicting reports, meanwhile, emerged about radical Shiite cleric Muqtada al-Sadr's whereabouts. The chief U.S. military spokesman, Maj. Gen. William Caldwell, said the cleric had left the country and was believed to be in Iran, but al-Sadr's supporters insisted he was still in Iraq. RYAN LENZ (AP)

Controversial Report on Secret CIA Flights OK'd

STRASBOURG, FRANCE | The European Parliament on Wednesday approved a controversial report accusing Britain, Germany, Italy and other European nations of turning a blind eye to CIA flights transporting terrorism suspects to secret prisons in an apparent breach of EU human rights standards.

The report, concluding a yearlong probe into CIA activities in Europe, gives no direct proof that the intelligence agency ran secret prisons in Europe — an allegation that prompted the inquiry in November 2005 — but accuses some governments of complicity in the U.S. extraordinary rendition program.

The report passed by a tighter-than-expected 382-256 majority, with 74 abstentions, after the lawmakers clashed over its tone and content. (AP)

Bombing Kills 11 Elite Iranian Guards

Sunni group claims responsibility for blast near Pakistani border

TEHRAN, IRAN | A car bomb killed 11 members of Iran's elite Revolutionary Guards on Wednesday in the deadliest attack in years near the Pakistani border, and Iran accused the United States of backing militants to destabilize the country.

A Sunni Muslim militant group called Jundallah, or God's Brigade, which has been blamed for past attacks on Iranian troops, claimed responsibility for the bombing, according to the semiofficial Fars news agency.

An al-Qaeda-linked group of the same name has carried out attacks in neighboring Pakistan. Iranian officials say the militants in southeast Iran find a safe haven in Pakistan, but it is not clear whether the two groups are connected.



Officials remove the bus that carried the Revolutionary Guards from the blast site.

The blast represented a sharp flare-up of violence in the remote southeast corner of Iran, near Pakistan and Afghanistan, that has long been plagued by lawlessness. The area is a key crossing point for opium from Afghanistan and often sees clashes between police and drug gangs.

Iranian officials blamed "insurgents" and "terrorists" for Wednesday's bombing — and accused the United States of backing them to sow instability in Iran.

"This was done by a group that gets support from America," the Islamic Republic News Agency said, quoting unidentified officials. (AP)

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World



FORGED: Beijing police have raided an underground factory making fake Viagra pills, state media reported Wednesday. Police found nearly 2,000 fake copies of the distinctive blue pills.

BELARUS | OPPOSITION TAKES MATTERS TO HEART



BREAKING UP: Belarus police detain a Valentine's Day-themed supporter of the opposition movement Young Front bearing a heart that reads "I Love Belarus" in Minsk on Wednesday. Police broke up the march by opposition backers expressing pro-European views and calling for the release of opponents of authoritarian President Alexander Lukashenko.

U.S., U.K. Kids Worst Off

New UNICEF report examines child welfare in 21 wealthy countries

BERLIN | The United States and Britain ranked at the bottom of a U.N. survey of child welfare in 21 wealthy countries that assessed everything from infant mortality to whether children ate dinner with their parents or were bullied at school.

The Netherlands, followed by Sweden, Denmark and Finland, finished at the top of the rankings, while the U.S. was 20th and Britain 21st, according to the report released Wednesday by UNICEF.

One of the study's researchers, Jonathan Bradshaw, said children

fared worse in the U.S. and Britain — despite high overall levels of national wealth — because of greater economic inequality and poor levels of public support for families.

"They don't invest as much in children as continental European countries do," Bradshaw said, citing the lack of day care services in both countries and poorer health coverage for children in the U.S.

The study also gave the U.S. and Britain low marks for their higher incidences of single-parent families and risky behaviors among children, such as drinking alcohol and sexual activity.

Britain was last and the U.S. second from the bottom in the category

ry focusing on relationships, based on the percentage of children who lived in single-parent homes or with stepparents, as well as the percentage who ate the main meal of the day with their families several times per week.

Bob Reitemeier, chief executive of the Children's Fund charity in Britain, said the UNICEF report also showed that less than half of British children reported good relations with their peers.

"That really jumped off the page," he said, citing concerns about the competitive school environment in Britain and higher reported incidences of bullying and fighting. "The environment for these young people is quite negative." (AP)

Brazil Samba Leader Shot to Death

RIO DE JANEIRO, BRAZIL | A leader of one of Rio's premiere samba parade groups was shot to death early Wednesday, just days before the city's famed Carnival celebrations.

Guaracy Paes Falcao, 42, vice president of the top-tier samba

school Salgueiro, was killed in his car by unidentified gunmen before dawn while leaving the group's headquarters with a woman, who was also fatally shot, police spokesman Renato Barone said.

Brazilian media reported that as many as 20 shots were fired

from an assault weapon. But Barone could not confirm that. He also wouldn't say whether authorities had suspects.

Rio has suffered deadly clashes in recent weeks between police, drug gangs and so-called militias made up of off-duty officers who have expelled gangs from about 90 of the city's 600 slums. (AP)



FREE? OUI! Paris' Louvre Museum temporarily waived its entrance fee Wednesday after some 30 striking security guards blocked access to its ticket booths, the museum said. The guards, who are demanding a pay raise, have been on strike since last Friday.

World

Subdued Rally Marks Hariri's Death

Some demonstrators say Lebanese 'fed up' with ongoing protests

BEIRUT, LEBANON | Government supporters carrying balloons and Lebanese flags filled a downtown square Wednesday to remember a slain former prime minister and criticize Syria. Hezbollah-led opposition supporters looked on from behind razor wire separating the two sides.

The mood was subdued amid fears the divided country could erupt — and exhaustion over the prolonged political crisis. Hundreds of troops were deployed to deter a clash between the sides a day after bombs tore through buses and killed three people.

The demonstration, which ended in the afternoon without incident, lacked the fervor seen at past protests mounted by both sides of Lebanon's political spectrum.

Tens of thousands of supporters of the U.S.-backed government



PEOPLE POWER: A poster showing slain former Prime Minister Rafik Hariri and his son, Saad, is held among Lebanese rallying in downtown Beirut on Wednesday.

packed Martyrs Square to commemorate Rafik Hariri, the former prime minister killed in a suicide bombing on Feb. 14, 2005. But save for a few outbursts of slogan chanting, the rally was uneventful.

"People are fed up and bored with demonstrations," said Mohamed Hajawi, 23. "They [the political factions] have to resolve their problem one way or another."

The government, dominated

by Hariri allies, hoped the rally would strengthen its position in the standoff with Iranian- and Syrian-backed Hezbollah. The Hezbollah-led opposition has been camping out in downtown Beirut since Dec. 1 in an effort to force Prime Minister Fuad Saniora to resign, but he has not given in.

With both sides entrenched, the crisis has paralyzed the government and Lebanese increasingly fear it could erupt into sectarian violence.

Lebanon has been hit by a string of bombings since the one that killed Hariri, most of them targeting key anti-Syrian figures. Tuesday's bombing of two buses outside Beirut was the first that appeared intended to cause maximum casualties among civilians.

Outrage over Hariri's assassination forced Syria to withdraw its troops from Lebanon, ending a 29-year presence. But the government and its allies claim Syria is trying to renew its power through Hezbollah.

SCHEHEREZADE FARAMARZI (AP)

Korean Talks To Resume Amid New Nuke Deal

SEOUL, SOUTH KOREA | The two Koreas set up a meeting for Thursday to discuss resuming high-level talks, the first sign of tensions relaxing on the divided peninsula after North Korea signed a breakthrough nuclear disarmament agreement.

Besides committing North Korea to halting its nuclear programs in exchange for oil, the accord calls for efforts to normalize relations with regional powers and establish a permanent peace between the two Koreas, which technically remain at war.

North Korea abruptly pulled out of Cabinet-level talks with South Korea in July after South Korea condemned the North for test-firing seven missiles.

Thursday's meeting in North Korea's border city of Kaesong reflects South Korea's belief that "South-North relations have to be normalized," South Korean Unification Ministry spokesman Yang Chang-seok said Wednesday. (AP)

Participants Wanted for Research Study

The National Center for Health Statistics is looking for persons aged 18 and over (with and without children) who have mouth problems, including both physical and cosmetic problems (toothache, sensitive teeth, gum disease, crooked or broken teeth, missing teeth, no teeth, cavities, discolored teeth, jaw pain, difficulty chewing, swallowing, or tasting, dry mouth, bad breath, problems with dentures) to test questions that may be used on a health survey.

The interview will be no longer than 60 minutes and participants will receive \$40.

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National Center for Health Statistics

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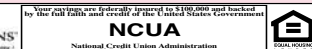
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Money

Insurance Freeze for Miss.

State Farm suspends writing new policies after Katrina lawsuits

State Farm Insurance Cos. is suspending sales of any new commercial or homeowner policies in Mississippi starting Friday, citing in part a wave of litigation it has faced since Hurricane Katrina, a company official said Wednesday.

Mike Fernandez, vice president of public affairs for State Farm, said Mississippi's "current legal and political environment is simply untenable. We're just not in a position to accept any additional risk in this homeowners' market."

Fernandez said the decision does not affect existing policies but the company is still assessing how many of the current policies in Mississippi will be renewed this year.

Fernandez said the action was not a direct response to any specific development in the litigation.



A historic home near Biloxi, Miss., destroyed by Hurricane Katrina awaited repairs earlier this month. State Farm has decided to suspend new policies in the state.

That litigation has included a recent federal jury's \$2.5 million punitive damage award to a couple who sued State Farm for refusing to cover the 2005 hurricane's storm surge damage to their Biloxi home.

U.S. District Judge L.T. Senter Jr. later reduced the award to \$1 million, even though Senter said State Farm acted in a "grossly negligent

way" by denying the claim filed by policyholders Norman and Genevieve Broussard.

State Farm, the largest homeowners insurer in Mississippi, with more than 30 percent of the market, has agreed to settle hundreds of lawsuits by policyholders and reopen thousands of other disputed claims. MICHAEL KUNZELMAN (AP)

Chrysler Plans to Cut 13,000 Jobs

AUBURN HILLS, MICH. | In the next three years, 13,000 Chrysler workers will lose their jobs under a wrenching restructuring announced Wednesday.

The Chrysler unit of the Ger-

man-American automaker announced its long-awaited plan at its Auburn Hills headquarters, saying it would cut 16 percent of the U.S. division's worldwide work force, a move it hoped would return

its U.S. operations to profitability next year.

The plan calls for closing the company's Newark, Del., assembly plant and reducing shifts at plants in Warren, Mich., and St. Louis. A parts distribution center near Cleveland also will be closed. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
DollarTh	52.77	+5.22	+11.0
EmployH n	22.79	+2.15	+10.4
HangrOrth	11.34	+1.03	+10.0
Deere	111.91	+9.24	+9.0
OmegaP	7.32	+5.7	+8.4

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Carters s	21.05	-4.22	-16.7
WattsWtr	38.41	-4.94	-11.4
CrwfdB	6.05	-.59	-8.9
ChoiceHtl	37.28	-3.49	-8.6
WtWatch	49.61	-4.07	-7.6

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Corillian	5.00	+1.55	+44.9
Kreisler h	15.80	+4.69	+42.2
FstSolar n	43.72	+9.44	+27.5
SGX Phm	5.22	+1.07	+25.8
Iomai	5.95	-.11	-1.8

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Daktrnics s	30.09	-8.00	-21.0
AdeptTch	7.85	-1.45	-15.6
AdvancPh	2.35	-.40	-14.5
GulfIsland	33.60	-4.39	-11.6
RschFrnt	9.85	-1.25	-11.3

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.25	5.25
3-month disc	5.02	5.02
2-year	4.87	4.87
10-year	4.74	4.75
30-year	4.84	4.86

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5097	.5140	.5763
Canadian Dollar	1.1650	1.1665	1.1527
European Euro	.7620	.7673	.8396
Japanese Yen	120.79	121.18	117.43
Mexican Peso	10.9222	10.9591	10.5030
Taiwanese Dollar	33.02	33.12	32.29

DOW	NASDAQ	S&P 500
+87.01	+28.50	+11.04
+0.69	+1.16	+0.76
12741.86	2488.38	1455.30

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	116.50	+.36	+4.4
BcoSnCH	19.22	+.21	+3.0
BkofAm	54.05	+.32	+1.2
BkNova g	44.13	+.15	-1.5
Citigrp	54.18	+.47	-2.7
DeutschBk	140.46	+1.16	+5.4
JPMorgCh	51.42	+.47	+7.2
MitsuUFJ	12.41	+.27	-.3
RoyalBk gs	47.02	+.24	-1.3
TorDBk g	59.65	-.08	+1.1
UBS AG s	63.31	+.27	+4.9
US Bancrp	36.20	-.05	...
Wachovia	57.90	+.18	+1.7
WA Mutl	45.23	+.45	-.6
WellsFgo s	36.01	+.14	+1.3



SUV SOS: Washington Hospital Center issued a call Wednesday for four-wheel-drive vehicles to help get some essential personnel to its facility in Northwest.

Local

Storm Knocks Down Power Lines

More than 110,000 in area without electricity after winter weather

WASHINGTON | More than 110,000 homes and businesses were without power Wednesday afternoon as a sleet and ice storm downed electricity lines and blew out transformers throughout the region, hitting hardest in Prince George's and Anne Arundel counties.

Baltimore Gas and Electric reported 90,500 customers without power, with most of its problems concentrated in and around Annapolis but extending throughout Anne Arundel County. About 17,000 customers in Prince George's also were affected, according to the utility's Web site.



A vendor backs away from a snowplow as it clears the road of snow and slush in Washington on Wednesday. Wind battered the vendor's Valentine's Day goods, she said.

BG&E spokeswoman Linda Foy said the precipitation fell as freezing rain in Anne Arundel — coating trees limbs and power lines with ice and pulling both to the ground.

Crews were responding as quickly as possible, she said, but conditions in the field made progress slow.

"You have ice and snow piling onto the trees and the tree limbs, which makes them heavy, and when you have wind it makes it more likely that those tree limbs and whole trees will come down," Foy said.

At 1 p.m., Anne Arundel County Executive John R. Leopold activated an emergency center at Annapolis High School for residents who were without power, the county announced in a statement. AVIS THOMAS-LESTER, RAYMOND MCCAFFERY AND HOWARD SCHNEIDER (THE WASHINGTON POST)

Weather Wreaks Havoc at Airports

Thousands face delays and cancellations as runways are cleared

WASHINGTON | Thousands of air travelers faced delays and cancellations Wednesday as area airports and airlines battled to recover from a winter storm. Reagan National and Dulles International airports were closed for much of the morning as crews removed snow and ice from runways, officials said.

National wasn't able to open its

main runway until 10:40 a.m. The first runway at Dulles did not open until 12:40 p.m., forcing carriers to cancel scores of flights into the late afternoon, officials said.

A second runway at Dulles opened at 3:30 p.m. and a third at 5:20 p.m., officials said.

Metropolitan Washington Airports Authority spokeswoman Tara Hamilton said it was "laborious" to remove the combination of ice and snow from the runways.

"If anyone experienced trying to chip cars out of coats of ice this

morning, they can sympathize with what our crews were dealing with," she said, adding that the airport used snowplows, blowers and sweepers to remove the ice and snow.

United was forced to scrub about 60 percent of its 626 arrivals and departures at Dulles because of the closed runway and a lack of planes at the airport in the morning. It canceled the majority of its flights into Dulles on Tuesday night so they wouldn't become stranded here, a company spokeswoman said.

(THE WASHINGTON POST)

New Chairman To Lead Paper

WASHINGTON | Douglas D.M. Joo was named chairman of the Washington Times, and Thomas P. McDevitt will succeed him as company president, the newspaper said Wednesday.

Joo joined the Times as vice president in 1991 and became president, or publisher, the following year. During his administration, the Times launched a national weekly edition, the sister newspaper Tiempos del Mundo in South America, the AmericanLife cable network and washingtontimes.com. (AP)

Bad Roads Limit Flower Deliveries

SILVER SPRING, MD. | Flower shops struggled Wednesday to make Valentine's Day deliveries on roads not cleared of slush and snow. Some had persuaded customers to accept deliveries a day early or even Thursday.

The owner of Bell Flowers dispatched his shop's fleet of four-wheel-drive trucks to make deliveries. But even with the extra vehicle muscle, the shop stopped taking new orders late Monday. (AP)

HEARSAY | FUNDING



"It was like they took the vehicle and put it in reverse."

—VA. SEN. THOMAS K. NORMENT JR., ON THE VA. FINANCE COMMITTEE'S REJECTION OF GENERAL FUNDS FOR TRANSPORTATION.

The Lotteries

Wednesday, February 14

DISTRICT

Mid-day Lucky Numbers

8-7-8

Mid-day DC 4

8-0-5-9

MARYLAND

Mid-day Pick 3

8-4-9

Mid-day Pick 4

5-0-0-1

VIRGINIA

Mid-day Pick 3 (Wed.)

4-6-0

Evening Pick 3 (Tues.)

2-5-2

Mid-day Pick 4 (Wed.)

2-2-2-5

Evening Pick 4 (Tues.)

9-8-0-7

Mid-day Cash 5 (Wed.)

3-6-9-13-27

Evening Cash 5 (Tues.)

7-8-23-28-31

MULTI-STATE GAMES

Mega Millions (Tues.)

3-9-24-29-41

Mega Ball

41

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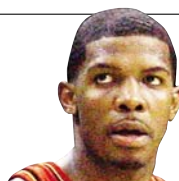
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Sports



UNLIKE A HAWK: Atlanta Hawks guard Joe Johnson was named as an All-Star game reserve to replace Jason Kidd, who will miss the game with a back injury. Making his first appearance, Johnson is the first Hawk to play in the All-Star game since 2002.



STUMBLING: Capitals captain Chris Clark fights for a puck during Washington's 5-2 loss to the Rangers on Saturday. The Caps fell to 23-26-8 with the weekend's loss.

Struggles Leave Caps in a Corner

Youth is no longer an excuse for team as it begins life without Olie

CAPITALS | Washington Capitals coach Glen Hanlon has said that he's not a fan of inflating the importance of any of his team's 82 regular season games.

"We just try to play our game and not put too much emphasis on one over the other," he said last month, just before his team hit a 4-8-1 skid. "I think you back yourself into a corner when you do that. If you come into a game and say 'This is a must win' and don't win, then what do you do?"

Well, with four of the next five games on the road (starting Thursday in Tampa) and the 23-26-8 Caps in 14th place in the 15-team Eastern Conference, the recently completed four-game home stand was about as "must win" as it gets.

They were solid through the first three, going 2-0-1, but fell apart in a 5-2 loss to the Rangers on Saturday. With Jaromir Jagr returning to town, the Rangers just above the Caps in the standings and an

uncommonly large crowd, the stage was set for a momentum-producing victory.

Veteran defenseman Jamie Heward said youth was no excuse for stage fright.

"I don't want to say the youth thing is starting to wear thin, but we have to understand we're not as young as we think we are," he said. "We can make some strides going forward."

To do that, they'll have to overcome the knee injury to goaltender Olie Kolzig, who will miss three weeks, and falling production from their big offensive names.

Alex Ovechkin has one goal in his past five games and Alexander Semin has none in seven. The good news is that injured defensemen Brian Pothier and John Erskine are due back soon, but the Caps will have to get comfortable with playing games that matter more.

"You're just feeling more that you can really see how important they are in the standings with the playoffs creeping up," captain Chris Clark said. "Every game you're looking at those two points you need to have." **BRIAN STRAUS**

Vegas Is Gambling on Its Own Team

Betting is making it difficult for desert city to host a pro squad

NBA | Nobody does a party like this gambling town, a big reason why the NBA picked it for an All-Star celebration that threatens to add a new definition to the word excess. There are so many A-list happenings on the glittering Las Vegas Strip that Sunday's game seems almost an afterthought.

It's the first time the NBA has held the annual exhibition in a city that doesn't have a team. Already there's talk about a return All-Star appearance in a few years.

What Las Vegas really wants, though, is something more permanent — a team of its own. So far, the glitzy city has struck out trying to land one from the four major sports.

Las Vegas may have the biggest hotels in the world, including a \$7 billion resort complex under construction that other cities could never match. But it still looks with envy at more sedate places like Indianapolis that have teams — and titles.

"I think Las Vegas is the next great world city, and a component part of that has to be a major league team, be it NBA, NHL, baseball or



The Statue of Liberty is draped with a jersey at New York-New York hotel-casino.

football," said Mayor Oscar Goodman. "That's what makes great American cities."

A big part of the problem for Las Vegas is that other American cities weren't built on gambling. Other American cities don't have neighborhood casinos that make it as easy

to bet on a game as it is to go to the supermarket for a gallon of milk.

"It's not about a moral crusade about gambling," NBA commissioner David Stern said when announcing the All-Star game would be in Las Vegas. "It's just about betting on basketball games." **TIM DAHLBERG (AP)**

NCAA Is Considering Revising Rule Changes

COLLEGE FOOTBALL | An NCAA committee has proposed rolling back some football rules that were enacted last season to shorten games after coaches complained the changes were unfair.

The NCAA football rules committee, meeting Wednesday in Albuquerque, N.M., recommended going back to starting the clock on the snap after a change of possession instead of when the referee signals the ball ready for play.

It also suggested starting the clock on kickoffs after the ball is touched by the receiving team rather than when it is kicked.

"Most of the coaches were against the rules, felt it was unfair," said Oregon coach Mike Bellotti, a committee member. "All levels of football, when coaches were surveyed, were against that rule."



Bellotti

Last season, the average Division I-A game lasted 3 hours, 7 minutes — 14 minutes shorter than in 2005. In 2006, games averaged 127.5 plays, 14 fewer than a year earlier. **TOM COYNE (AP)**

TODAY'S TV LINEUP

CAPITALS (7:30 P.M. ON COMCAST) The struggling Capitals travel to Tampa Bay and will get their first test without injured goalie Olie Kolzig.

TERPS WOMEN'S SHOOPS (7 P.M. ON ESPN2) The Terps women have a big game coming up this weekend against Duke. But they can't look past Florida State.

COLLEGE HOOPS (7 P.M. ON ESPN, 8:30 P.M. AND 10:30 P.M. ON FSN) The only great thing about February is college hoops all the time. First, Providence is at Notre Dame. Then, catch UCLA at Arizona State followed by Oregon State at Stanford.

NBA (8:15 P.M. AND 10:30 P.M. ON TNT) The night starts with an in-state battle between the Dallas Mavericks and the Houston Rockets. Then, the Cavaliers head to L.A. to play Kobe Bryant and the Lakers.



"Here's my point: It's Division I football! It's the Big 12! It ain't intramurals!" — **Colorado football coach Dan Hawkins** ranting about an anonymous letter he received from a parent complaining the team would get two weeks off instead of three.

Sports

Nats' Ace Patterson Is No Sure Bet

Starter had a strong year in 2005, but still needs to prove himself

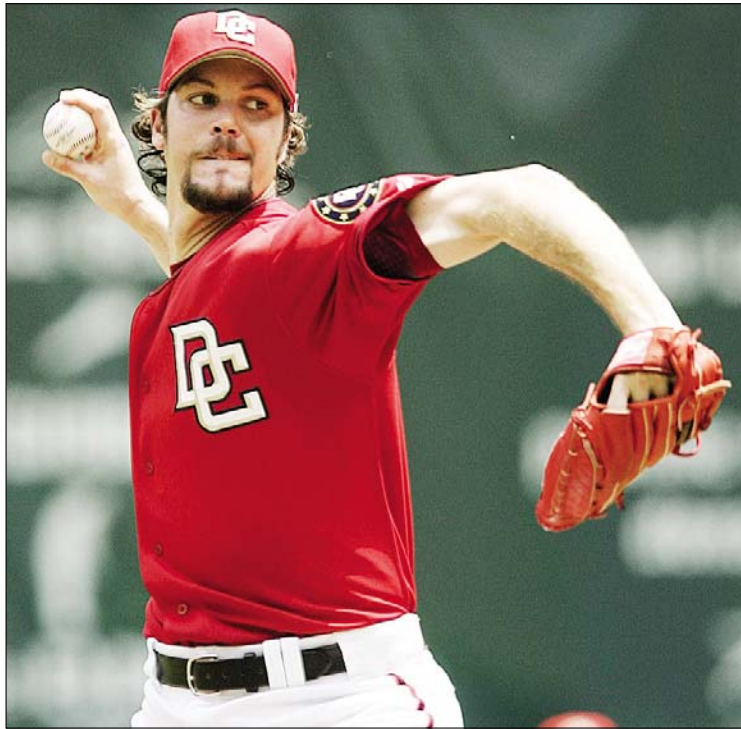
NATIONALS | John Patterson gives whole new meaning to the term "No. 1 starter."

He is, after all, the one pitcher guaranteed a spot in the Washington Nationals' rotation as spring training begins. Now the lanky right-hander is setting out to show he's the guy who appeared to have a breakout 2005 and not the guy who lost most of 2006 to a right forearm injury.

"This is an opportunity that everybody looks for, whether it's a team that only has one starter or not. It's still the opportunity to pitch on opening day and be the head of a staff," Patterson said. "I have the ability to do it. If I stay healthy, there's no question in my mind."

Last year, he went 1-2 in eight starts, before arm surgery in July ended his season, the latest in a series of injuries.

Patterson pronounced himself healthy Wednesday, and said



ACE'S UP: Opening Day starter John Patterson had a brilliant season for the Nats in 2005. But he has never thrown more than 200 innings and has a career record of 17-20.

he's looking forward to the luxury of a spring training when he can fine-tune his repertoire rather than fighting for a job or trying to

prove he belongs.

Then again ...

"There's never a season that you go into where you don't have

to prove something," the 29-year-old Patterson said. "I don't care if you're Chris Carpenter, Randy Johnson, Curt Schilling, whatever."

Facts are, Patterson's potential still is greater than his resume to this point.

He's never won 10 games in a season.

Never pitched 200 innings in a season.

His career record is 17-20 with a 4.09 ERA.

And he's been beset by injuries: elbow ligament replacement surgery in 2000, starting the next season on the DL, two months on the DL in 2004 with a strained right groin, and last year's problems.

And yet, Patterson can point to 2005, when he did make 31 starts, when he did pitch 198 1-3 innings, when he did probably deserve a better record than 9-7, when he did have a six-start stretch in which he had a 1.02 ERA and 54 strikeouts. That make general manager Jim Bowden talk about the possibility of Patterson being a "15- or 20-game winner and an ERA title winner."

HOWARD FENDRICH (AP)

Perlozzo Hits Florida Ready to Go

With a year under his belt, O's manager is anxious for the season

ORIOLES | A year ago, Sam Perlozzo settled into his office at Fort Lauderdale Stadium and began his first full season as manager of the Baltimore Orioles.

As he prepared for the team's initial workout of spring training, Perlozzo experienced a variety of feelings, including nervousness, apprehension, excitement and anticipation.

Perlozzo is much more comfortable in the position now, and he's hoping his experience — along with a fortified bullpen and a modified lineup — can help the Orioles end a club-record run of nine straight losing seasons.

It was an eventful offseason for the Orioles, who didn't get the



Manager Sam Perlozzo talk with reporters after arriving in Fort Lauderdale, Fla.

slugger or front-line starting pitcher they coveted but did manage to add 10 free agents, including relievers

Danys Baez, Scott Williamson and Chad Bradford.

Baltimore also added starters Jaret Wright and Steve Trachsel, and upgraded the outfield by signing Aubrey Huff and Jay Payton.

As the roster began to take shape and winter dragged on, Perlozzo longed for the day when he returned to his tiny manager's office in Fort Lauderdale and started shouting encouragement to his players on the baseball diamond.

The process begins Thursday, when pitchers and catchers hold their first workout of the spring.

"I'm anxious to get going," Perlozzo said in Fort Lauderdale on Wednesday. "You get to a certain point in time during the winter when things are moving along a little slow, and then it gets close. You just say, 'It's time to get back to work.'" DAVID GINSBURG (AP)

Nationals Sign Young to Minor League Contract

NATIONALS | Dmitri Young signed a minor league contract with the Washington Nationals on Wednesday, getting an opportunity to try to make it back to the majors after he had legal and substance problems and was cut by the Detroit Tigers in 2006.

Young was released in September, and later that month he was sentenced by a court in Michigan to a year's probation for assaulting his former girlfriend. Last summer, Young spent 30 days at a rehabilitation center for depression and alcohol abuse.

"He's a good kid that's made some mistakes, but he can hit," Nationals GM Jim Bowden said.

The 33-year-old Young has a .289 career average with 154 homers and 599 RBIs in 11 seasons. (AP)

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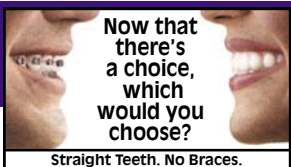
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Sports



IN CHARGE: Dale Earnhardt Jr., right, talks with crew chief Tony Eury Jr. Earnhardt is seeking his first Nextel Cup title amid a feud with his stepmom over his stake in DEI.

Junior Starting to Realize His Worth

Earnhardt takes stand against his stepmom in fight for a stake in DEI

AUTO RACING | He's NASCAR's most popular driver, with a devoted fan base known as The Red Army. He's mobbed at tracks, stars in commercials with Jay-Z and routinely is invited everywhere from the MTV Music Awards to parties with the Playboy playmates.

Yet for a long time, Dale Earnhardt Jr. didn't seem to realize his worth.

"In this case, I have a real bad habit of being way too modest about my position in this sport," Earnhardt said. "A lot of people, including the media, have sort of helped me understand what I'm actually worth — what the situation really is."

The situation is Earnhardt's contract with Dale Earnhardt Inc. is up at the end of the year. Apparently,

he finally received the memo that he holds all the cards.

He opened Speedweeks at Daytona International Speedway by announcing he wants majority stake in DEI, the company formed by his late father and now run by his stepmother, Teresa.

Some predict this is the year he'll finally win his first Nextel Cup championship. For that to happen, Junior will have to make sure the contract issue isn't carried into the race track every weekend and that his personal situation doesn't derail the entire DEI organization, which includes Martin Truex Jr. and rookie Paul Menard.

Truex said he doesn't believe it will be an issue.

"Everybody knows what their job is," he said. "We go to the race track or to the shop every day. And none of that changes as far as what everybody is doing and what they're working on and what they're trying to accomplish." JENNA FRYER (AP)

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Sports

Center Is ACC Road Block

Washington makes the key stop again in Hokies' win over UNC

COLLEGE HOOPS | Two visits to Tobacco Road, two game-sealing blocked shots. Virginia Tech's Deron Washington might be at his best when he's airborne in overtime.

For the second time this season, Washington blocked a shot in the closing seconds to seal a shocking road upset of a traditional Atlantic Coast Conference power.

He swatted away Ty Lawson's final attempt to preserve the Hokies' 81-80 overtime victory over No. 4 North Carolina on Tuesday night for an improbable season sweep of the Tar Heels. It was a clutch play reminiscent of his crucial block of Greg Paulus's shot in last month's overtime upset of then-No. 5 Duke.

"It's just a timing thing. I just



Deron Washington, left, celebrates with teammates after beating UNC.

happened to be in the right place at the right time," Washington said. "He tried to shoot, and I got a hand

on it, just like the Duke game."

The Hokies (18-7, 8-3) joined North Carolina and Virginia in a three-way tie for second behind Boston College and gave their NCAA tournament hopes a significant boost with another big road victory.

"Probably the understatement of the day is [that] I couldn't be more proud of our team," Virginia Tech coach Seth Greenberg said.

Tech beat the Tar Heels 94-88 last month after leading by 23, then dodging North Carolina's furious rally to end the Tar Heels' 18-game winning streak.

"We knew it was going to be tough because they were ready to get revenge for the last time we beat them," Washington said.

JOEDY MCCREARY (AP)

Late Game: The Maryland game ended after Express' deadline. For results and analysis | **Today's Post, Sports**

Gonzaga Facing Big-Time Problems

Stars leaving early and trouble with the law? The Zags have made it

COLLEGE HOOPS | First, Adam Morrison skipped his senior year to jump to the NBA. Now, star forward Josh Heytvelt is accused of drug possession.

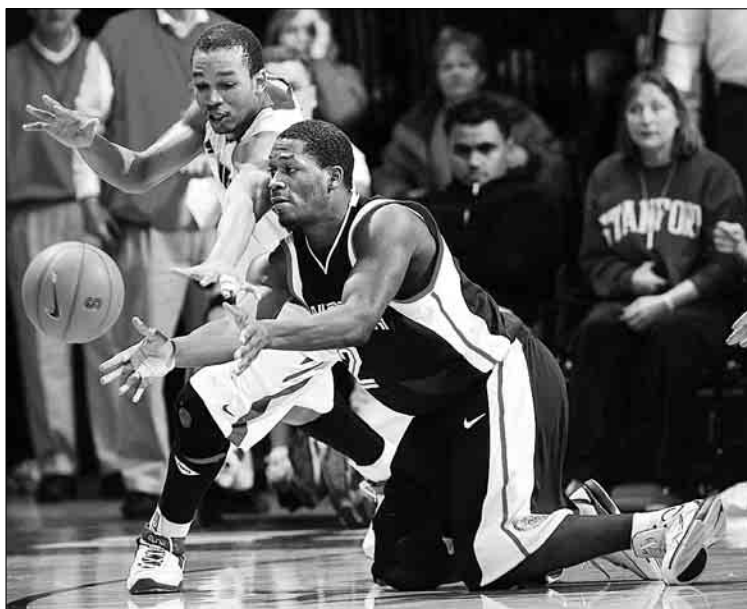
Gonzaga, welcome to big-time college sports.

The school that had grown used to fawning attention for a decade as it made runs through the NCAA tournament is now reeling amid its shakiest season in years.

"This is uncharted territory for us," athletic director Mike Roth.

The Zags are a big deal during the long winters in this Eastern Washington city. Every game in their 6,000-seat arena is sold out. Every game is televised. There is a local television show called "The Best Dog Gone Zags Show."

But for the first time since they reached national attention, the Zags are dealing with negative news involving a player. Blogs and sports talk radio are buzzing.



Gonzaga guard Jeremy Pargo dives for a ball during his team's double OT win over Stanford. New drug charges have the team in "uncharted territory" this season.

By most standards, Gonzaga (18-9, 8-3 West Coast Conference) is having a stellar season. The Zags beat No. 5 North Carolina, Texas and Washington, and are still in contention for the league title and an NCAA bid. No. 8 Memphis comes to town Saturday.

But Gonzaga has not lost 10 games in a season since the 1997-98 campaign. They haven't lost three WCC games in one season since 1999-00. They were once fixtures in the Top 25; now they're not getting a single vote.

NICHOLAS K. GERANIOS (AP)

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Entertainment



FLAME ON — OR OUT? The Nicolas Cage vehicle "Ghost Rider" lifts the hopes of no-name comic-book heroes everywhere.

Men in Tights

Second-tier superhero movies might be the future of Hollywood

COMICAL | Hollywood is running out of A-list superheroes. Spider-Man, Superman and Batman have all been done, so now-desperate producers have to scour old comics for second-class men in tights.

For example, on Friday, Nicolas Cage will star as "Ghost Rider," the demonic, motorcycle-riding Marvel Comics hero from the 1970s. And in 2008: "Ant-Man," another old Marvel character, this one a tiny guy who commands his own bug army, which sounds more like a bad picnic than a big movie.

But if this is the future of superhero cinema, we want to do our part to help. So, we rummaged through our musty old comics collection and came up with some obscure (but 100 percent genuine) characters that are very likely available and, even likelier, pretty cheap.

Black Canary (DC Comics, 1947)

Her hair changes from blond to brunette pretty much every day.

She wears black fishnet stockings and high-heeled boots. She likes motorcycles and volatile boyfriends. Her super power: By simply opening her mouth, she can unleash a shrill noise that wrecks everything in sight.

→ **THE STAR:** It, like, so has to be Lindsay Lohan.

→ **THE SELLING POINT:** Did we mention the fishnet stockings?

Matter-Eater Lad (DC Comics, 1963)

His power is he can eat anything. It doesn't matter how big it is; it doesn't matter how hard it is. He can eat it. We're not making this up. It's a power that everyone on his planet shares. And the name of that planet? That would be Bismoll. Honest. The character turned out to be a few years ahead of his time — his galactic case of the munchies sounds more like the planet Haight-Ashbury to us.

→ **THE STAR:** Somebody text Jack Black's agent right now.

→ **THE SELLING POINT:** This movie could do for extreme-eating sports what "The Fast and the Furious" did for street racing.

Brain Boy (Dell Comics, 1962)

That Brain Boy was smart. No, really, like, unbelievably smart. He was so smart he could read minds and fly. How? He just figured it out one day. You could, too, if you were smarter. His intelligence also led him to skip the traditional stretchy pants and cape; he just wears khakis while matching wits with his arch-enemy, oily South American dictator Ricorta.

→ **THE STAR:** Frankie Muniz as Brain Boy, Ricardo Montalban as the evil cough-drop guy.

→ **THE SELLING POINT:** No costumes equals low budget.

The Watcher (Marvel Comics, 1963)

In a mysterious citadel on the moon, there's a creepy, solitary alien with a massive skull and a fondness for togas. His every waking moment is devoted to over-analyzing Earth history and second-guessing mankind.

→ **THE STAR:** Larry King.

→ **THE SELLING POINT:** Massive CNN cross-promotion. GEOFF BOUCHER (LOS ANGELES TIMES)

Entertainment

Funereal Blues

Lucinda Williams' new CD is colored by the death of her mom

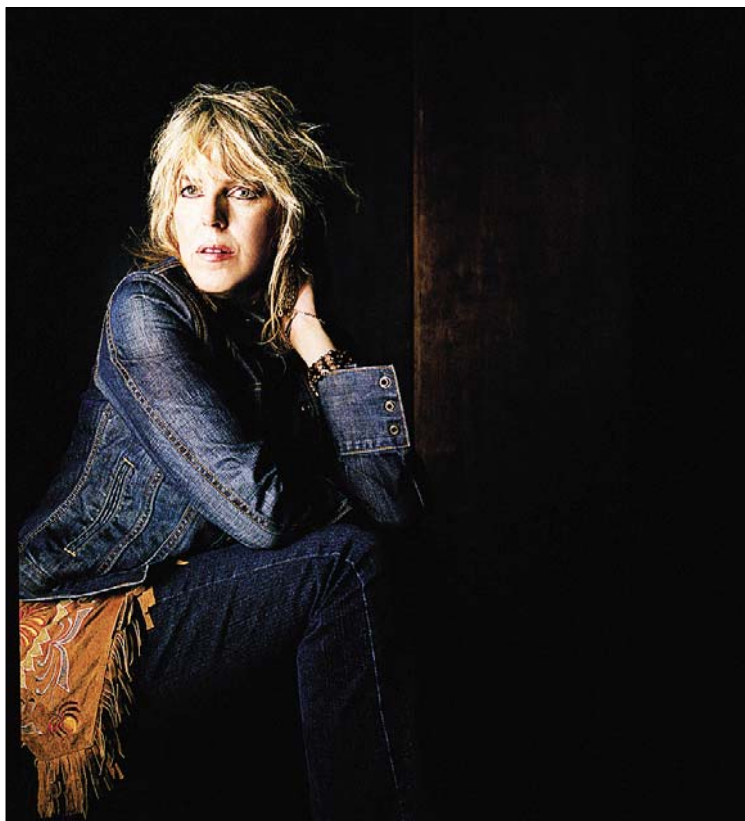
MUSIC | At the outset, Lucinda Williams' latest album, "West" (Lost Highway), dwells on death, and soon she's singing about the cost of funerals, both financial and emotional.

Hey, anybody want to dance?

Not all of "West" is so dark — in fact, the range of moods and musical textures is part of the album's charm. The death of Williams' mother informs several songs, including "Fancy Funeral." But there's plenty of life in this material, which is by turns seething, sweet, lovely and loud.

Hal Willner co-produced the disc, and while Williams' music remains rootsy, he tweaks the mix. Percussion dominates at times, and on "Wrap My Head Around That" — a nine-minute Americana rap — Williams has fun venting over the same two-bar bass line throughout. That song and others include plenty of stinging guitar, especially from Bill Frisell, who continues to elevate every album he graces.

Williams begins to move beyond mourning on "Unsuffer Me," on



MARINA CHAVEZ/LOST HIGHWAY

OUT OF DARKNESS COMES LIGHT: Williams' new album isn't always morose.

which she lustily urges a lover to lift her spirits. It's slow and sexy, with lyrics that would make Prince blush. The rocker "Come On" is just as raw, with a great kiss-off lyric.

At the close, melody moves to

the forefront. Williams pays tribute to her craft on the lovely "Words." Even prettier is the closing title cut, a love song and wistful waltz. It's perfect for dancing.

STEVEN WINE (AP)



Stormy and Weathered

Spike Lee provides cameras for teens to film New Orleans

PROTEST | Spike Lee gave video cameras to New Orleans-area high school students and told them to capture their lives in the hurricane-scarred city for the world to see.

"Let them know what's happening down here," said Lee, who directed "When the Levees Broke: A Requiem in Four Acts," a four-hour documentary chronicling the 2005 Hurricane Katrina disaster.



LUIGI COSTANTINI/AP

Spike Lee keeps the focus on Katrina victims by having them film their lives.

The teens' footage will air monthly as part of a special CNN series, "Children of the Storm."

The first segment, in which Lee and host Soledad O'Brien handed cameras to 11 students, aired Friday morning.

The series will run until the second anniversary of Katrina in August. Students will document how the hurricane affected their lives and neighborhoods while sharing their thoughts about the city's recovery and their future in New Orleans, O'Brien said.

"You're doing this for the world," Lee said in the first segment. "Remember, it's not just for yourself." STACEY PLAISANCE (AP)

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SARAH IS MAGIC: Comedy Central has renewed "The Sarah Silverman Program" for a 14-episode season starting next fall. Launched Feb. 1, the off-color comedy is the network's most successful program launch in three years. (LOS ANGELES TIMES)



Television

ON TV TONIGHT

EARL'S IN A B-DAY KARMA COMA
Earl's birthday party brings back bad memories on **MY NAME IS EARL** (8 p.m., NBC).

IS 'BEFRIENDS' A EUPHEMISM?
Daniel befriends a woman (Lucy Liu) he once spurned on **UGLY BETTY** (8 p.m., ABC).

RYAN, WHY THE SELF-LOATHING? For some insane reason, Ryan invites Michael to be a guest speaker at his business school on **THE OFFICE** (8:30 p.m., NBC). Meanwhile, Pam invites the crew to her first art show.

PENULTIMATE 'O.C.'
The Cohens pick up the pieces after the big tremblor on **THE O.C.** (9 p.m., Fox). Next week brings the final episode of this series.



STILL AN ANGEL: Lucy Liu makes a pretty appearance on "Ugly Betty."

A PERFECT PLOT FOR OVERACTING
A judge balks when Sebastian (James Woods) takes the case of his wife's murder on **SHARK** (10 p.m., CBS). Tim Matheson and Illeana Douglas guest-star. KEVIN MCDONOUGH
(UNITED FEATURE SYNDICATE)

His Inner Demons

New History Channel documentary reveals Tricky Dick Nixon

COMPLEX | In the two-hour profile “Nixon: A Presidency Revealed” (8 p.m., History), Henry Kissinger likens Nixon to a character out of Shakespeare, a man with flashes of greatness betrayed not by enemies but by his own inner demons.

A character as complex as Nixon can't be summed up in a mere two hours, and "Revealed" takes curious shortcuts. It omits two central chapters from Nixon's biography — his role in prosecuting Alger Hiss and



PRESIDENTIAL MATERIAL: Richard Nixon was ill at ease with humans.

his bitter 1950 race for the California Senate seat. It's almost impossible to understand the man, or his many detractors, without at least a glance at those events.

But "Revealed" is not without its rewards. It's brimming with personal anecdotes from aides and colleagues who were confused by his odd behavior and innate shyness. Kissinger and several historians wonder aloud why a man so ill at ease with people would have entered politics in the first place.

"Revealed" makes much of Nixon's analytical mind and his capacity for visionary strategic thinking. But, as in "Macbeth," it's the dark side of the ruler that continually rises to the surface.

KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

2:15-07	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
LOCAL CHANNELS	WRC [4]	News [4]		NBC Nightly News	Access Hollywood	My Name Is Earl	The Office (N) ⬇	Scrubs (N) [66]	(31) 30 Rock (N)	(01) ER "Crisis of Conscience" (N) ⬇	News [66]	Tonight Show
	WTTG [5]	Seinfeld [66]	The Simpsons ⬇	The Simpsons ⬇	Seinfeld ⬇ [66]	'Til Death (N) ⬇	The War at Home	The O.C. "The Night Moves" (N) ⬇	News	News	News	Every-Raymond
	WJLA [7]	News [66]	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "Snow Job" (N) ⬇ [66]		Grey's Anatomy (N) ⬇ [66]	(01) Men in Trees (N) ⬇ [66]	News [66]	News [66]	(35) Nightline
	WUSA [9]	News [66]	Evening News	News	Entertainment	Survivor: Fiji The second elimination.		CSI: Crime Scene Investigation (N) ⬇	Shark "Here Comes the Judge" (N)	News [66]	News [66]	Late Show
	WDCA [20]	Scrubs ⬇ [66]	Scrubs ⬇ [66]	Judge Joe Brown	Judge Judy (N) ⬇	Wicked Wicked Games (N) ⬇ [66]		Watch Over Me "Punch and Julia" (N)	The Tyra Banks Show [66]	Still Standing ⬇	Still Standing ⬇	Still Standing ⬇
	WMPT [22]	The NewsHour With Jim Lehrer (N)	Business Rpt.	Business Rpt.	Business Conn.	MotorWeek [66]	This Old House	Nova "Ice Mummies" [66] (DVS)	Secrets of the Dead [66] (DVS)	Independent Lens "A Lion's Trail" ⬇		
WETA [26]	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Mystery! [66] (DVS)			Mystery! [66] (DVS)	Auschwitz: Inside the Nazi State ⬇ (Part 3 of 3) [66] (DVS)				
WHUT [32]	Tony Brown	Tavis Smiley ⬇	BBC World News	Moneywise	On Africa		Frontline ⬇ [66]	BBC World News	Tavis Smiley ⬇	Charlie Rose (N) ⬇ [66]		
WDCW [50]	My Wife and Kids	My Wife and Kids	Friends [66]	Friends ⬇ [66]	Smallville "Freak" (N) ⬇ [66]		Supernatural "Tall Tales" (N) [66]	Will & Grace ⬇	Will & Grace ⬇	Sex and the City	Sex and the City	
BASIC CABLE	A&E	Crossing Jordan "Ties That Bind" ⬇		CSI: Miami "Driven" ⬇ [66]		CSI: Miami "Free Fall" ⬇ [66]		The First 48 [66]		Back in the Hood: Gang War 2 [66]		Kansas City SWAT Hostages. [66]
	Animal	The Crocodile Hunter [66]		The Most Extreme "Loudmouths"		AKC Agility Invitational 06/07		The Planet's Funniest Animals [66]		Animal Precinct "Just in Time" [66]		AKC Agility Invitational 06/07
	BET	106 & Park: BET's Top 10 Live Top 10 countdown. (N)		The Black Carpet		American Gangster "Smith Bros."		The Wire "Lessons" ⬇ [66]		Comicview [66]	Jamie Foxx	Jamie Foxx
	Bravo	Real Housewives		Top Design "Childs Play" [66]		Top Design "Life's a Beach" [66]		Real Housewives		Real Housewives		Grease: You're the One That I Want
	Comedy	(4:30) Committed	Reno 911! [66]	Scrubs ⬇ [66]	Scrubs ⬇ [66]	Daily Show	Colbert Report	Chappelle's Show	South Park [66]	South Park [66]	Silverman Prog	Daily Show
	Court	Forensic Files	Forensic Files	Cops ⬇ [66]	Cops ⬇ [66]	Hot Pursuit (N)	Hot Pursuit (N)	World's Craziest Police Chases		Forensic Files	Forensic Files	Psychic Detect
	Discovery	It Takes a Thief Home security. [66]		A Haunting "Hell House" [66]		A Haunting "Dark Forest" [66]		Best Evidence		Mystery Diagnosis		Stunt Junkies
	DISCH	Code Blue Car-crash injuries. [66]		Impact: Stories of Survival [66]		Fresh-Snow	Fresh-Snow	Dan Ho Special: Simplify [66]		Diagnosis: Unknown "Silent Death"		Fresh-Snow
	Disney	Zack & Cody	That's So Raven	Phil of the Future	Zack & Cody	"Up, Up and Away" (2000) Michael J. Pagan. ⬇ [66]		Phil of the Future	Life With Derek	Phil of the Future	Zack & Cody	That's So Raven
	E!	Uncovered: Miss USA		E! News (N)	The Daily 10 (N)	THS Investigates: Paparazzi		Amber Frey: True Hollywood Story ⬇	JonBenet Ramsey: The E! THS		E! News	The Daily 10
	FX	King of the Hill ⬇	King of the Hill ⬇	That '70s Show	That '70s Show	★ "Wrong Turn" (2003, Horror) Desmond Harrington, Eliza Dushku.		★ "Wrong Turn" (2003, Horror) Desmond Harrington, Eliza Dushku.	★ "Wrong Turn" (2003, Horror) Desmond Harrington, Eliza Dushku.			
	HGTV	HGTV's Dream Home 2007		Living With Ed	House Hunters	Designed to Sell	Buy Me ⬇	Divine Design	Designers'	House Hunters (N)	House Hunters	Over Your Head
	Family	7th Heaven "Blind" ⬇ [66]		Smallville "Hourglass" ⬇ [66]		★★★ "Rudy" (1993) Sean Astin. A working-class teen dreams of admission to Notre Dame. [66]			Whose Line?		The 700 Club [66]	
	History	Mail Call "Minot AFB" [66]		Modern Marvels: Water Water. [66]		Nixon: A Presidency Revealed The former president's administration. (N)			The Kennedy Assassination: Beyond Conspiracy [66]			
	Lifetime	Reba "The Will"	Reba ⬇ [66]	Still Standing ⬇	Still Standing ⬇	Reba "As Is" ⬇	Reba ⬇ [66]	"The Perfect Neighbor" (2005, Suspense)	Perry King, Susan Blakely. [66]		Will & Grace ⬇	Will & Grace ⬇
	MTV	Date My Mom ⬇	High School	Growing Up Black	Road Rules [66]	Road Rules [66]	Road Rules [66]	Juvinies "Ryan; LaRico; Stephen" ⬇	Juvinies ⬇		Two-A-Days ⬇	Two-A-Days ⬇
NICK	Ned's School	Fairly OddParents	Fairly OddParents	Jimmy Neutron	SpongeBob	Full House [66]	Growing Pains ⬇	Growing Pains ⬇	Growing Pains ⬇	Growing Pains ⬇	Growing Pains ⬇	Growing Pains ⬇
SCI FI	Stargate SG-1 Osiris goes to war.		"Caved In: Prehistoric Terror" (2006) Christopher Atkins, Colm Meaney. [66]		"Pumpkinhead: Blood Feud" (2007, Horror) Lance Henriksen, Amy Manson.		★ ★ "Leprechaun" (1992) [66]					
SPIKE	Star Trek: Voyager "Favorite Son" ⬇		This Is TNA Five of the greatest bouts in TNA history.		TNA IMPACT! (N) ⬇ [66]		Pros vs. Joes (N) ⬇		Inside the UFC (N)	Wild World		
TBS	Seinfeld ⬇ [66]	Seinfeld ⬇ [66]	Every-Raymond	Every-Raymond	Friends ⬇ [66]	Friends ⬇ [66]	Friends ⬇ [66]	Friends ⬇ [66]	★ ★ "Pay It Forward" (2000, Drama) Kevin Spacey, Helen Hunt. [66]			
TLC	Moving Up "From Rental to Dental"		Kustomizer LimoKopter.		American Hot Rod "31 Truck 1" (N)		American Chopper "Flowjet Bike 1"		Biker Build-Off (N)		American Chopper "Flowjet Bike 1"	
TNT	Without a Trace ⬇ [66]		Without a Trace "Clare de Lune" ⬇		NBA Basketball Dallas Mavericks at Houston Rockets. From Toyota Center in Houston. [66]		NBA Basketball: Cavaliers at Lakers					
USA	Law & Order: Criminal Intent [66]		Law & Order: Criminal Intent "Beast"		WWE Raw Thursday Night Donald Trump challenges Mr. McMahon. (Taped)		(05) Nashville Star (N) [66]		(05) Law & Order: Criminal Intent ⬇			
VHI	Surreal Life Fame Games ⬇		Surreal Life Fame Games ⬇		BBC Crown Jewels		I Love New York "What's Up Dog" ⬇		I Love New York "Who's Got Game"		★ ★ "The Fighting Temptations" ⬇	
SPAN.	TELEM	Daniela	Noti-Telemndo	Viuda de Blanco		Marina	Zorro - La Espada y la Rosa	Decisiones de Famosos		Noti-Telemndo	Titulares y Mas	
	UNIV	Que Locura	Noticiero Univ	Duelo de Pasiones		La Fea Más Bella (N)	Mundo de Fieras (N)	Aquí y Ahora		Primer Impacto	Noticiero Univ.	
SPORTS	ESPN	SportsCenter (Live) [66]		College Basketball Providence at Notre Dame. (Live) [66]			Golf Michael Jordan Celebrity Invitational. From Paradise Islands, Bahamas.			SportsCenter (Live) [66]		
	ESPN2	NASCAR Now	Amer. Dragster	Women's College Basketball Maryland at Florida State. (Live) [66]			College Basketball Massachusetts at Fordham. (Live) [66]			High School Basketball		
	CSN	The Sports List	SportsNite (Live) [66]		NHL Hockey Washington Capitals at Tampa Bay Lightning. (Live)			SportsNite (Live) [66]			College Basketball	
NEWS	CNN	Lou Dobbs Tonight [66]		The Situation Room		Paula Zahn Now [66]	Larry King Live [66]		Anderson Cooper 360 [66]			
	FNC	Special Report (Live) [66]		The Fox Report With Shepard Smith		The O'Reilly Factor (Live) [66]	Hannity & Colmes (Live) [66]		On the Record-Van Susteren		The O'Reilly Factor	
	MSNBC	Tucker		Hardball [66]		Countdown With Keith Olbermann	Scarborough Country		Circle of Friends		Blood Secrets Susan Berman.	
MOVIES	AMC	(:15) ★★ "Commando" (1985, Action) Arnold Schwarzenegger. 'R'				★★ "Ladder 49" (2004) Joaquin Phoenix. A firefighter awaits rescue from a burning building.		★★★ "The Towering Inferno" (1974) Steve McQueen.				
	TCM	(5:15) ★★★★★ "Funny Girl" (1968, Musical) Barbra Streisand. 'G' [66]				★★★ "Coal Miner's Daughter" (1980, Biography) Sissy Spacek. 'PG' [66]		(:15) ★★ "Children of a Lesser God" (1986, Drama) William Hurt. 'R' [66]				
	HBO	(4:45) Fever Pitch	Ithuteng (Never Stop Learning) [66]		(:45) ★★ "King Kong" (2005, Adventure) Naomi Watts, Jack Black, Adrien Brody. A beauty tames a savage beast. ⬇ 'PG-13' [66]				Cathouse 2		Real Sex Xtra	
	MAX	(5:45) ★★ "King Kong" (1976, Fantasy) Jeff Bridges. ⬇ 'PG' [66]				★★★ "46 Blocks" (2006) Bruce Willis. ⬇ 'PG-13' [66]		The Back Office	★ "I Still Know What You Did Last Summer" (1998) 'R'		Running Scared	
	SHOW	(:15) ★★ "Ace Ventura: Pet Detective" (1994) Jim Carrey. 'PG-13' [66]				(7:55) ★ "The Zodiac" (2005) Justin Chambers. 'R' [66]		★★ "Saw II" (2005) Donnie Wahlberg. iTV. ⬇ 'R' [66]		(:05) The L Word "Luck Be a Lady"		
	TMC	(:15) ★★ "Alfie" (2004, Comedy-Drama) Jude Law, Omar Epps. ⬇ 'R' [66]				"Puerto Vallarta Squeeze" (2004, Action) Scott Glenn. ⬇ 'R' [66]		★★ "Americano" (2005) Joshua Jackson. ⬇ 'R' [66]		Portrait-Lady		
STARZ!	"The Prize Winner of Defiance, Ohio"	(:15) ★★ "The Gospel" (2005, Drama) Boris Kodjoe, Idris Elba. ⬇ 'PG' [66]			★ "The Benchwarmers" (2006) David Spade. ⬇ 'PG-13'		★★ "The Cave" (2005) Cole Hauser. ⬇ 'PG-13' [66]					
ENCORE	(:05) ★★ "Mr. Baseball" (1992, Comedy) Tom Selleck. ⬇ 'PG-13' [66]				★★★ "Sin City" (2005, Crime Drama) Jessica Alba, Devon Aoki. ⬇ 'R' [66]		(:05) ★★ "Dark Water" (2005, Suspense) Jennifer Connelly. ⬇ 'PG-13' [66]					

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Prior newspaper or magazine design experience and any additional computer /technical, design, typography, art or photography skills or experiences are all a plus.

The Onion offers complete health, dental and matched 401K retirement benefits, and a casual work environment.

Submit a cover letter, resume, and salary requirements in confidence to resume@readexpress.com. Plain text or PDF only. URL to your portfolio welcomed, but please do not include samples with your submission. We will be contact you if we wish to speak to you further. NO PHONE CALLS OR FAXES.

Maintenance Mechanic, Senior Closing Date: 2/23/2007

FT position w/benefits available at the Dept of Juvenile Services for qualified Maintenance Mechanic, Sr. Current vacancies at Alfred D. Noyes Center in Montgomery County. Requires: Completion of the 8th grade & 4 yrs exp in any combination of the maintenance trades of which 3 years shall have been in the trades of electricity, plumbing, steam fitting, refrigeration or air conditioning. For detailed information & to download the MD State Application (MS100) go to www.djs.state.md.us & click on Current Job Announcements or go to www.dbm.maryland.gov. Submit fully completed application to: Department of Juvenile Services - OHR 2nd Floor, One Center Plaza, 120 W. Fayette Street, Baltimore, MD 21201. EOE.

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Marketing Analyst at

The Washington Post

Exciting opportunity in strategic marketing and analysis. Great for recent Business and Strategy grads! Perform data analysis; develop and implement projects to grow classified advertising revenue. Requires strong quantitative and analytical skills, ability to systematically analyze data and provide meaningful conclusions based on data. Time management and multi-tasking skills and strong proficiency in Excel necessary. More info: www.washingtonjobs.com.

Send resume to
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JOBS

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MEDICAL JOBS — See our website for healthcare openings in VA/DC/MD.
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Retail



JOB FAIR

National Zoo Visitor Center
Thursday, February 15, 6:30 p.m.

Check out our sweet job opportunities, meet Zoo animals, talk to FONZ employees, and enjoy refreshments. Punctuality required. Right now we have immediate openings for Food Service & Retail associates, information aides, Grounds-keepers, & Traffic associates. National Zoo Visitor Center, 3001 Conn. Ave, NW, WDC, 20008. EOE

Retail

Gift Shop Sales Associate - P/T

George Washington Univ. Hospital. Eves/Wknds; some holidays. Apply in person. 900 23rd St. NW

Sales

Advertising Sales
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The Washington Post

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Sales

The Washington Post

Advertising Sales
Technology
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Advertising Sales
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Advertising Inside
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Advertising Sales

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Whoa, Doggie

Competition

Owners and canines dance the night away in growing U.S. sport

Candy normally keeps to herself and doesn't speak up. She stays close to those she knows best and does as she's told. But when she dons her red handkerchief and hits the dance stage, she sheds her reserve.

To Brooks and Dunn's "Boot Scootin' Boogie," she frolics, twirls and, as the country song instructs, does the "heel, toe, do-si-do."

Then she lands a slobbery lick on the face of her partner, owner MaryAnn Fuhrman.

Fuhrman and Candy, a 2-year-old white and fluffy Samoyed, are

doing what's known as canine freestyle. In the growing sport, human and dog become a dancing duo, dress in over-the-top costumes and show off their fancy footwork using all six of their legs to songs of all genres, from country to disco to classical masterpieces.

The sport has invaded canine culture in America, including doggie day cares, kennels and boarding facilities.

Dog owners and their pets don't cut the carpet just for exercise. Many try to perfect their routines to win competitions around the nation and worldwide. Colorado will be the site for two competitions this year being held by the World Canine Freestyle Organization, including the group's international titling contests that will take place in July.

The competitions are memorable, to say the least.

INSIDE

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Cold Colbert: Stephen gets own ice cream | 34



DOG DAYS: MaryAnn Fuhrman and her dog, Candy, dance up a storm in Colorado.

At the stock show, one woman and her dog dressed in coordinating Denver Broncos gear, doing their dance as a tribute to fallen football player Darrent Williams. Another woman dressed in red pranced around her toy poodle while Michael Bolton's "Go the

Distance" blared from the speakers. During the routine, the woman did the splits while her tiny dog jumped over her legs and circled around her.

"It's just pure fun. That is the crux of the thing. It's not a stress thing like a showing is," said Fuhrman,

62, of Lakewood, Colo., with Candy wagging her tail and standing by her side. "The dogs enjoy it as much as we [humans] do."

Doggie dancing clubs have sprouted around the nation, including the Mile High Musical Tails in Colorado, which has grown from five to 22 members since October 2002, said founder and president Sue Cianfarani.

While canine freestyle's popularity is rising in the United States, the

"It's just pure fun. It's not a stress thing like a showing is."

MARYANN FUHRMAN, DOG OWNER.

international scene is already big. It's especially popular in Australia, Holland, Japan and South Africa, said Patie Ventre, the founder of the New York-based World Canine Freestyle Organization, which boasts 1,000 members worldwide, and around 5,000 competitors in the events it hosts annually.

In Great Britain, canine freestyle has become so popular that it is now part of the program of the renowned Crufts Dog Show in England, said Kath Hardman, of Canine Freestyle GB. "It is a serious sport in Europe," she said. "I don't think that those other countries are as advanced as the U.K. But it won't take long." KIM NGUYEN (AP)

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Chocolate's Dark Days

Sweets

Americans' tastes change as they get more of the good stuff

Americans' love of chocolate has become a dark and bittersweet affair, and it took a former vintner to make it so.

John Scharffenberger and Robert Steinberg launched the first U.S. chocolate manufacturing company in half a century, drawing heavily on Scharffenberger's refined palate and his past as a maker of sparkling wines. Together, they set out to do for dark chocolate what fellow Californian Robert Mondavi had done for wine — demystify, democratize and domesticate it.

Call it kismet, uncanny timing or creative chemistry, but in the 11 years since co-founding Scharffen Berger Chocolate Maker they have watched the public's appetite for gourmet chocolate expand from a Valentine's Day extravagance to

"I can't afford a mink and a diamond, but I can afford a piece of really good chocolate."

MARCIA MOGELONSKY, MINTEL

an everyday indulgence.

Just as Americans have become more sophisticated about wine, whole-bean coffee, artisan cheeses and other products that once were the luxury of certified foodies have been mainstreamed to the masses. "The one thing that remained to be done was chocolate, and that's what we hit on," Scharffenberger said.

Like the label of a fine wine, the wrapper on a Scharffen Berger chocolate tells you exactly what's inside. It was the first U.S. chocolatier to feature the cacao count prominently on its wrappers — the higher the number, the darker and more bitter the chocolate. And the source of the beans is also noted, for those who



Dark chocolate, found in many high-end sweets, is the new rage for connoisseurs.

like knowing whether their chocolate got its start in Madagascar, Ecuador, Ghana or Peru.

Scharffen Berger bars now are prominently displayed in the checkout lines of grocers such as Trader Joe's,

Andronico's and Whole Foods.

Yet venerable players such as Reading, Pa.-based Godiva Chocolatier Inc., part of the Campbell Soup Co., and San Francisco's Ghirardelli Chocolate Co. jump-started

the trend, said Marcia Mogelonsky, an analyst with the market research firm Mintel International.

Even the Hershey Co., the name synonymous with American chocolate, has invested heavily in premium chocolate, showing it is more than a fad, she said. Besides buying Scharffen Berger 1 1/2 years ago, the company has introduced its own line of premium chocolate bars and late last year purchased Ashland, Ore.-based Dagoba Organic Chocolate.

Between 2003 and 2005, U.S. sales of premium chocolates went from \$1.4 billion to \$1.79 billion, according to Mogelonsky. While it still represents only a fraction of the overall \$15.7 billion chocolate market, the growth rate for the good stuff has been much faster — 28 percent compared to annual rates of 2 to 3 percent for the industry as a whole.

Mogelonsky relates the trend to Americans' growing self-indulgence. "I can't afford a mink and a diamond, but I can afford a piece of really good chocolate," she said.

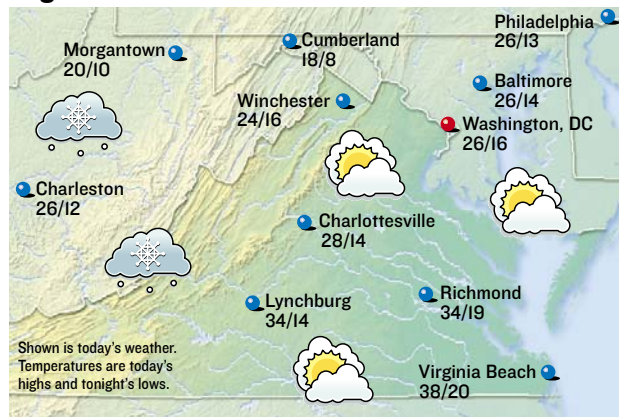
The quality and quantity of cacao in a bar or bonbon is what distinguishes fine chocolate from the coating on a Snickers, said Scharffenberger, who personally oversees the blending of 30 varieties of beans that go into the company's products.

"We aren't creating flavors that are earth-shattering, just delicious," he said. LISA LEFF (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
26°	16°	25° / 18°	32° / 26°	38° / 20°	30° / 16°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	50°
Low	25°
Normal high	46°
Normal low	29°
Average humidity	74%

Precipitation

24 hours ending 4 p.m.	0.92"
Month to date	1.21"
Normal month to date	1.27"
Year to date	3.67"
Last year to date	5.46"
Normal year to date	4.48"

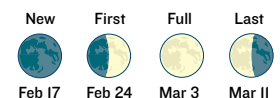
For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

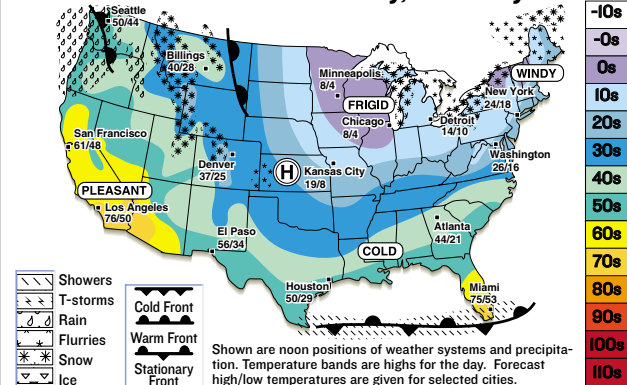
D.C. Metro: Today, partly sunny. High 26. Wind north-west 12-25 mph. Tonight, partly cloudy. Low 16. Wind northwest 8-16 mph.

Sun and Moon

Sunrise today	7:00 a.m.
Sunset tonight	5:45 p.m.
Moonrise today	5:55 a.m.
Moonset today	3:27 p.m.



National Weather for Thursday, February 15



National Cities

City	Today	Fri.
Atlanta	44/21/s	44/18/s
Boston	24/12/c	27/19/sf
Chicago	8/4/pc	19/19/sn
Dallas	38/23/c	59/40/s
Denver	37/25/pc	53/22/c
Honolulu	80/68/s	80/70/s
Los Angeles	76/50/s	83/54/s
Miami	75/53/r	68/43/pc
New York City	24/18/pc	25/22/pc
Orlando	64/40/c	57/31/pc
Seattle	50/44/r	52/39/c

World Cities

City	Today	Fri.
Amsterdam	50/42/pc	50/43/pc
Athens	60/50/pc	59/46/r
Berlin	44/36/sh	45/37/pc
Buenos Aires	82/70/t	82/64/sh
Calgary	38/22/sf	37/21/sf
Dublin	52/39/r	48/37/pc
Geneva	44/34/sh	57/30/s
Moscow	28/10/sf	12/3/pc
Rome	55/45/r	59/45/s
Sydney	76/65/pc	78/65/pc
Tokyo	54/40/s	50/35/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

Look out



This professional Ralph Lauren RLX jacket isn't available to the public, but coats and other outerwear similar to it are.

Stylish Slopes

Snow bunnies can rejoice in cool new duds

Style and substance collide on the ski slopes. It's one of the few places where every piece of clothing on your body simultaneously makes a statement and serves a purpose.

Next time you're stuck in a long lift line, look at the skiers around you. You'll find everyone has a "look." There's the fashion plate in fitted pants and a fur-trimmed jacket, the practical Joe in an oversized parka, the jokester in a helmet with the unicorn horn sticking out on top.

But the outfits that often stand out the most are those worn by the mountain pros — the instructors, the ski patrol, the lift operators. They seem to combine form and

function in bold yet simple uniforms in primary colors that always look weather-appropriate.

This is no accident.

Many major ski resorts have deals with fashion and outdoor-gear companies to dress their pros in a way that will help with easy identification and branding while keeping their employees warm and dry all day long.

But ski instructors and their brethren aren't simply walking billboards. They offer input and insight into what they want from their clothes. The benefit for the rest of us is that the manufacturers then take those



tips and incorporate them into the skiwear they offer to the public.

Patrick Wiederkehr, the director of the St. Moritz Ski School in Switzerland, has offered technical feedback to Italian fashion house Prada since a collaboration was formed in 1999. The result? A ski suit that has shoulder reinforcements to make it easier to carry skis, a pocket for first-aid kits and adjustable hems on sleeves and pants to prevent water penetration. Designers relish the expert advice from those who know best.

"Any time you get to do a uniform, it's special. It's what someone is going to earn their living in," said Steve Rogerson, senior design director of accessories for RLX Ralph Lauren, outfitter to the pros at the Aspen Skiing Company in Colorado's Aspen and Snowmass mountains for eight years. "It's the ultimate test and the ultimate recognition of how your design functions in the real world."

Among the biggest challenges, Rogerson said: creating clothes with a limited budget that can function under an endless list of conditions.

The Ralph Lauren fashion credentials were evident, though, when it came to cutting a slimmer silhouette. "One of the most distinctive things about the uniforms are the fit," Rogerson said of the non-bulky lines of the RLX outerwear. "I can look at in a photo and say, 'It's one of ours.'"

Fred Prescott, L.L. Bean vice president and merchandise manager overseeing outerwear, said the Bean design team works with the American Skiing Company pros at Mount Snow and Killington in Vermont and Steamboat Springs, Colo., to build an outfit using many layers without becoming bulky.

Prescott said flexibility is key to a design's overall wear-ability since ski professionals are on the slopes in the sun, snow and rain — sometimes all in the same day — and their uniforms need to withstand the elements yet remain largely the same. And, of course, looking good never hurts.

SAMANTHA CRITCHELL (AP)

The pros at St. Moritz in Switzerland wear Prada.

Drinks



Feeling Hot, Hot, Hot

Dinner in the nuclear shelter is so dull: powdered milk, MREs. The wise survivalist will stock **HILLSIDE SELF-HEATING BEVERAGES** (\$35 for 12, ontech.com), mugs of coffee, tea or hot chocolate that warm themselves via the reaction between water and quicklime. The dire warnings ("DO NOT POUR OUT") are scary, as was a pale liquid that seeped out and stained the rug. The drinks are smooth and tasty, but accompanied by a faint chemical smell.

HOLLY J. MORRIS (EXPRESS)

Beauty



Stick It to 'Em

OK, Physicians Formula, let's get something straight: A half-inch of goop does not, as your new **PLUMP POTION** (\$9, drugstores) claims, make lips bigger. It makes them sticky. But once the tingling sensation set in (kind of like lips were rubbed lightly with sandpaper), the ew factor had disappeared. Our kisser really did look plumper, an effect that lasted about 15 minutes. The high-shine color stayed on for about an hour.

KRISTEN PAGE-KIRBY (EXPRESS)

 from readexpress.com

Weighing Federal Ice Fears

COMMENTS | Do federal offices close too quickly when it snows? That was Wednesday's Poll Center question and nearly 60 percent majority said no.

"Sometimes it's better to err on the side of caution," commenter Michael said. "Would you rather take a chance and try to flush the government workers out of the city in the middle of the storm? Metro and the roads can barely handle the load in good weather."

That "no"-voting majority didn't include some in the private sector, who said Tuesday's pre-storm 2 p.m. federal government dismissal — which sparked an early afternoon rush hour — seemed a little unfair.

Said commenter Gary P: "I

work for a large corporation and take public transportation on a regular basis and am expected to come to work, or take a vacation day. ... Federal employees seem to have a deep-rooted sense of special entitlement and a snow day is yet another day for them to have a playday while the taxpayers pay their salary."

Federal worker JackDK disagreed: "I agree that the federal government tends to shut down a little too easily. However, not all government employees are looking for a 'playday,' although some may be, as would be true in just about any workplace. ... [M]any government employees have to take care of their children, because, wisely, the school systems do err on



JUANA ARIAS/TWP

HIGH PRICE: Is a George Washington University degree worth \$50K per year?

the side of caution when dangerous weather is in the air, and at such short notice they are left without viable child care options."

Have additional thoughts? E-mail COMMENTS@READEXPRESS.COM. MICHAEL GRASS (EXPRESS)

Sticker Shock at GW

TUITION | A newly approved hike in costs at George Washington University will have incoming freshmen paying at least \$50,000 for tuition, housing and other fees, more than any other undergrads. Are Foggy Bottom graduates getting a good education for their money?

POPPOPBANG.BLOGSPOT.COM says no: "I graduated from GW with a useless bachelor's degree in international affairs and \$120,000 in student debt. ... My monthly loan payments are almost a thousand dollars and I'm barely paying off any principal. ... If I ever have a child, and that's becoming increasingly less likely because I'll be paying off GW through 2049, they're getting home-schooled. Until they're 24. By someone else. For free." M.G.

→ Coming Up Today

The "American Idol" finalists are in Hollywood. And now the fun begins. Arion Berger will dissect the action.

? Poll Center

TODAY'S QUESTION

Who's worse at clearing streets after a winter storm?

1. The District
2. Maryland
3. Virginia
4. They're equally bad

YESTERDAY'S RESULTS

Do federal offices close too quickly when it snows?

NO **YES**

61%

39%

As of 5 p.m. Wednesday. Not a scientific poll.

SEE HOW YOUR METRO STATION VOTED AT READEXPRESS.COM/POLLCENTER.PHP



"She's totally crazy and always has been. Am I the only one thinking she and Madonna look like they use the same surgeon?"

IDONTLIKEYOUIN THATWAY.COM ON ACTRESS SHARON STONE.

'TRL' Canceled?

"Details of this still-developing story are scarce, which means we can only speculate as to what this means for TRL's potty-mouthed veejay Vanessa Minnillo."

MULTIPLE SOURCES TOLD JOSSIP.COM ON WEDNESDAY AFTERNOON THAT MTV'S LONG-RUNNING "TOTAL REQUEST LIVE" WILL BE SCRAPPED AS PART OF LARGER CUTS AT THE FORMER MUSIC NETWORK.

Salt, Then Shovel

"I learned a valuable lesson: Salting before an ice storm makes shoveling MUCH easier. We salted our [walkway] last night, and shoveling took all of five minutes this morning. ... Lesson learned."

A DCIST.COM COMMENTER PASSES ON SOME WINTER WEATHER TIPS.



GETTY IMAGES

Barbaro's Back!

"We are less than two weeks away from the release of the most-anticipated literary venture into the mind of a horse since Seabiscuit, or at least 'Sex and the City.' It's 'Barbaro: A Nation's Love Affair,' which, fortunately, is only a metaphorical love affair."

DEADSPIN.COM PREPARES ITS READERS FOR THE INEVITABLE BOOK ABOUT BARBARO.



Doggone It, Voters Might Like Him

"While I recognize that Minnesota has set the bar for who can hold public office pretty low, having Stuart [Smalley] run for Senate seems a little misguided."

JODASM.BLOGSPOT.COM QUESTIONS WHETHER MINNESOTANS WILL EMBRACE COMEDIAN-TURNED-U.S. SENATE CANDIDATE AL FRANKEN JUST LIKE THEY DID FORMER GOV. JESSE VENTURA.

Live Online

Hooking Up

Post staff writer **LAURA SESSIONS STEPP** was online Wednesday to discuss her book, "Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both."

Don't you think it's sexist to only study women? Don't you think men who sleep around or just hook up to be "studs" are losing, too? Why are women always responsible for being virtuous and loving?

The reason I chose to focus on women is that, traditionally, they have been the gatekeepers. It is their attitudes and lifestyle that have changed, making it easier for young men to be the studs they traditionally have been.

Why now? "Hooking up" (both as a term and as you describe it) was not a new phenomenon when I was in college 15 years ago. What's so different in 2007?

Hooking up is more widespread today; it has become the defining way that many young people

describe their relationships, even relationships that might not technically fit your description of a hookup. And it is starting as early as middle school.

Do people in the middle of the hookup culture have an idea in their heads about when they're going to be too old for that? And do they consider that time as when life ends or when it truly begins?

Most of the young women I talked to wanted to be in a permanent, loving relationship — just not now. They saw that as the end game, something they were working toward. They would hook up, and have little flings and get confused when feelings intervened and they realized that they maybe sort of loved this guy.

Do you think that in your book you are making a judgment that hooking up is wrong? As long as people are using protection, then why should they be judged for the choices they make?

There are no condoms for the heart. Girls shouldn't fool themselves into thinking that just because they're enjoying a physical experience, they won't feel something afterward.

DON'T

LIE. Yes, we understand it can be frustrating when 20q.net keeps guessing whatever it is you're thinking of. Even more so when you realize it's just some computer program doing it, almost taunting our predictable human minds. Oh, well. Keep trying to stump it.



TODAY ON LIVE ONLINE: Washingtonpost.com Celebritology blogger Liz Kelly has the scoop on the hottest gossip at 2 p.m. | washingtonpost.com/liveonline

Bizarro | Dan Piraro

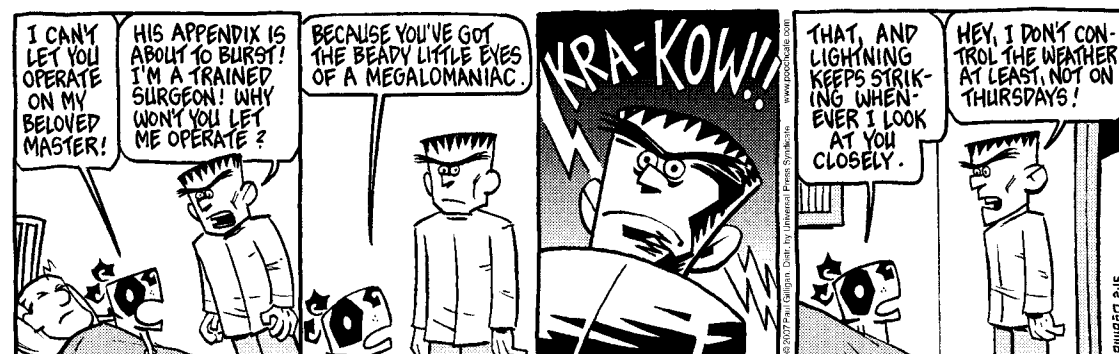


Cornered | Mike Baldwin

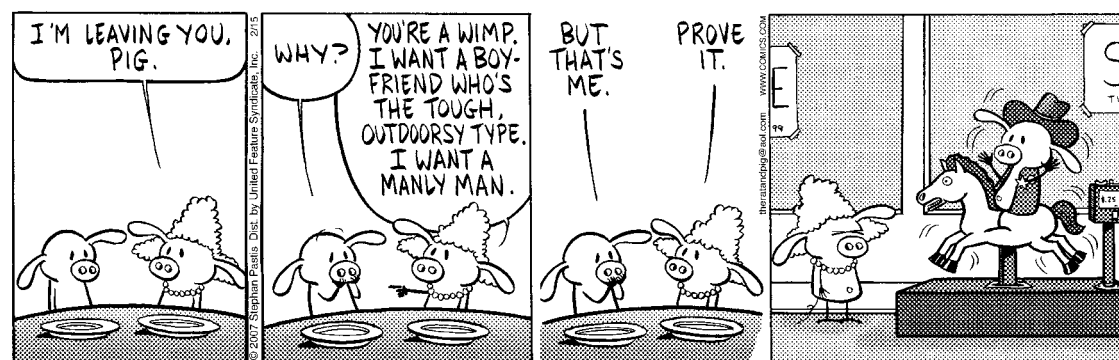


Hell was exactly as he had imagined it.

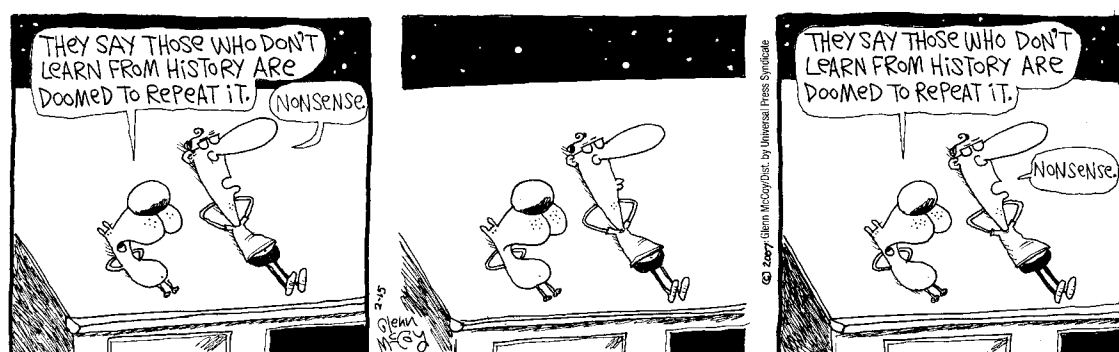
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

AQUARIUS (Jan. 20-Feb. 18) You're likely to learn something about a friend that may change your relationship permanently. Don't overreact, however.

PISCES (Feb. 19-March 20) A blast from the past may have you going down memory lane with someone who shared a great deal of joy and pain with you.

ARIES (March 21-April 19) Despite what you may think, no one is out to get you at this time — though you may encounter a little unexpected challenge.

TAURUS (April 20-May 20) Take care you're not revealing a little too much of yourself when answering questions honestly. Stick to the facts.

GEMINI (May 21-June 20) Time's a wasting. Make sure you take advantage of the opportunities presented without hesitating too long.

CANCER (June 21-July 22) You may not enjoy what lies ahead as much as expected, but if you feel free to improvise you're likely to improve your chances for satisfaction.

es for satisfaction.

LEO (July 23-Aug. 22) Someone is likely to give you permission to go for broke — and you must make sure your efforts are worthy of such confidence.

VIRGO (Aug. 23-Sept. 22) You are interested in the dramatics of life at this time, but you don't necessarily want to take part. You'll find a suitable role.

LIBRA (Sept. 23-Oct. 22) You can be confident your input will have a major impact. It may be that you're securing a permanent place for yourself in some way.

SCORPIO (Oct. 23-Nov. 21) You'll enjoy a profitable day so long as you can start strong and stay on top even while others challenge you head-on. You'll be tested.

SAGITTARIUS (Nov. 22-Dec. 21) You'll have the chance to make a strong stand, and fight for something you really believe in. Nothing is likely to stand in your way.

CAPRICORN (Dec. 22-Jan. 19) You're in for a surprise that could bring about a timely reversal of fortune in a few short days. It's time to put plans into motion.

Letters

Where's the Car Review?

DAN NEIL'S AUTO reviews are useless. For example, in his review of BMW's 335i Coupe ("No-Risk Ride," Feb. 14), he tells us the 335i is "killer" and the engine is "seriously great." The rest is devoted to ruminations on the type of person who buys a BMW. We learn nothing about its handling, acceleration, safety features, fuel economy, etc.

Other columns have been sermons on global warming or conspicuous consumption. Could we please get an auto reviewer who will actually review autos?

—CHRISTOPHER BOWEN
Arlington, Va.

Correction:

The caption on Wednesday's Styles page referring to the Origins resin and shell necklace ran with the wrong photograph. The photograph was of an Origins bracelet; it is available for \$22 at Shoefly, 2618 Wilson Blvd., Arlington; 703-243-6490.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1879 President Hayes signs a bill allowing female attorneys to argue cases before the Supreme Court.

1933 President-elect Franklin D. Roosevelt escapes an assassination attempt in Miami that mortally wounds Chicago Mayor Anton J. Cermak; gunman Giuseppe Zangara was executed more than four weeks later, on March 20.



Canada's new maple leaf flag debuted in ceremonies in Ottawa today in 1965.

1965 Canada's new maple leaf flag is unfurled in ceremonies in Ottawa.

LOOK out

People



We prefer our Tyra a little crazier.

SERIOUSLY! Tyra Continues to Be Strong Female Role Model

TYRA BANKS donned a decade-old bikini to celebrate the 10th anniversary of her Sports Illustrated swimsuit cover. She was the first black model to appear alone. Banks, now a bit bigger, said she considered a crash diet, but chose instead to appear as she is. (AP)

NEEDY Lonely Mills Frequently Calls Police 'Just to Talk'

HEATHER MILLS MCCARTNEY visited a police station near her home on Wednesday to discuss unspecified issues, Sussex Police said.



Her spokesman said Mills McCartney had received death threats since her split from Paul McCartney. "It was a preplanned meeting for her to discuss a number of issues," a spokeswoman for the force said. (AP)



SELLOUTS

He's on Notice

Ben & Jerry's has named a new ice cream in honor of comedian **STEPHEN COLBERT**: "Americone Dream." It's vanilla ice cream with fudge-covered waffle cone pieces and caramel. Announcing the new flavor, Ben & Jerry's called it: "The sweet taste of liberty in your mouth." "I'm not afraid to say it. Dessert has a well-known liberal agenda," Colbert said. "What I hope to do with this ice cream is bring some balance back to the freezer case." (AP)



LOGIC No Druggie Could Have Let Her Career Lapse Like Mine!

PAULA ABDUL's spacy behavior on "American Idol" has prompted many to ponder whether she's intoxicated. "I've never been drunk," she told US Weekly. "I have never done recreational drugs. ... Just look at my

Paula is clearly unfamiliar with rock history.

20-year career. Tell me someone who is into partying or doing drugs that could have done that. There have been 100 million lies about me," said Abdul, who has said she's taken prescription drugs for health issues. (AP)



"Anna Nicole would have wanted this film released," someone probably said.

SHAMELESS Hollywood Carrion Birds Feast on ANS Legacy

ANNA NICOLE SMITH's last movie is going directly to DVD and is scheduled to arrive in stores in May. Smith helped bankroll the comedy "Illegal Aliens," in which she plays an extraterrestrial. Several theatrical screenings were canceled after she died last Thursday. (AP)

KISSES Monica/Rachel Sexual Tension Remains Unresolved

Expecting to see a passionate lip-lock between Courteney Cox and **JENNIFER ANISTON** on the season finale of "Dirt"? It's not going to happen, Cox said. "There is no tongue and it is really not a big deal to kiss," she told "Access Hollywood." "I am not saying, 'Don't tune in ... because she is fantastic and you get to see us together again,'" Cox said. (AP)



SEAN GALLUP/GETTY IMAGES

We're giving away Flexcar memberships for FREE in February!

Looking for a little flexibility in your commuting? Flexcar has the solution! Our cars are parked at many Metro stations and all around town, and are available by the hour starting around \$9. So you can ride Metro into the city, but still have a car available for errands, meetings or emergencies. Plus, there's never been a better time to join Flexcar, because until February 28 we will waive the 2007 fees and let you sign up for FREE – a savings of \$35.

Go to flexcar.com, or call 202-296-1FLX.



140 Q Street NE, Suite 200,
Washington, DC 20002 - 202-296-1359

Flexcar
flexcar.com



Do you meet the following criteria?

1. Post-menopausal woman
2. Between the ages 45-65

Researchers are conducting a clinical trial to test the safety and effectiveness of an investigational medication to lower blood pressure.

Qualified study participants will receive at no cost: Study medication and study related medical care. Compensation up to \$350 for time and travel will be provided.

For more information,
contact Millennium Clinical Trials at
(703) 527-8100 or
E-mail menopausalstudy@yahoo.com
Metro Accessible.

LOOK_{out}

Hippie World

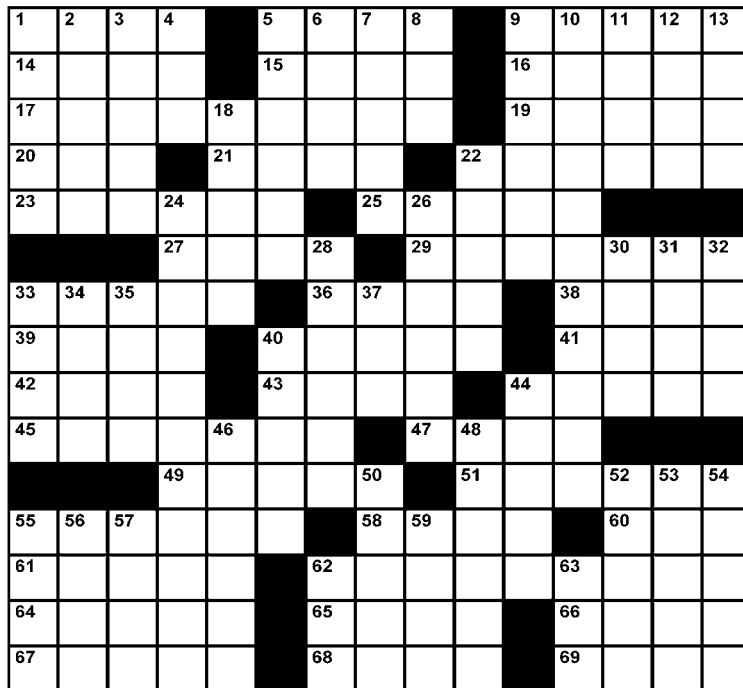
ACROSS

- 1 Take for a ride?
5 Hindu religious figure (Var.)
9 Last word of a fairy tale
14 Goya's duchess
15 Where the pupil sits?
16 Fielder's aid
17 Event attended by hippies
19 Academy Award winner Sophia
20 Get done with
21 Cry of greed
22 VCR button
23 Make more meaningful
25 Brown in a pan
27 Otherwise
29 Cause a disturbance
33 Kind of recall
36 Book of the Bible
38 Unpleasant thing to eat
39 Knighted Guinness
40 Israel's Shimon
41 Ring to wear
42 What you may have found in a Gucci bag, once
43 Excellent server
44 Noted coloratura
45 Breastplate and back piece (Var.)
47 Series terminal, briefly
49 Bakery elevator?
51 "Goodness gracious!"
55 Meter reader
58 Sari-clad royal

- 60 Not a good thing to be caught in
61 Some Muslims
62 Hippie wear
64 Black tea from Sri Lanka, e.g.
65 Make a statement
66 Editorial notation
67 Encounters no resistance (with "along")
68 Pickle
69 Danson and Williams

DOWN

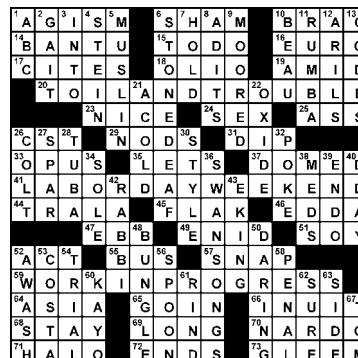
- 1 Emulated a carpenter
2 Biological remake
3 It may be humble
4 March hare characteristic
5 Some protests
6 It's a pressing need
7 Gambling and boozing, for two
8 One way to stop wondering
9 Shoe lace tips
10 Hippie
11 Inner tubes, geometrically
12 Word with "break" or "get"
13 Sunder
18 Olfactory clue
22 Archaeologist's milieu
24 Hippie emblem
26 Stick like glue
28 Kicks out
30 Kazakhstan river
31 Random



- sampling
32 Uncommon dice rolls
33 Soft mineral
34 Salmagundi, e.g.
35 Yukon, for one (Abbr.)
37 Rich rock
40 Formal expression of praise
44 Master, in Calcutta
46 Flat contracts
48 Copy room supplies
50 Treasure store

- 52 Give great pleasure to
53 Was philanthropic
54 Gives it to the judge
55 Fissures, e.g.
56 Flooring measurement
57 Hector Hugh Munro
59 Roman greetings
62 Escape, as from jail
63 Suffix with "losing"

Yesterday's Solution

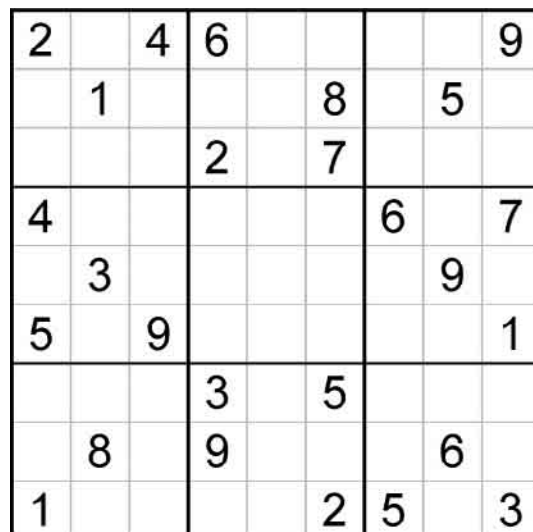


Su|do|ku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution



Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

express

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Are you HIV+ and off anti-HIV medication?



Help in the fight against HIV/AIDS

The NIH research team needs **HIV+ volunteers who are off anti-HIV medications** to participate in a clinical research study to evaluate if the medication leflunomide can be used in HIV therapy. Men and women aged 18-65 may be eligible. This study requires 5 to 7 outpatient clinic visits to the Clinical Center in Bethesda, Maryland. There is no cost to participate. Travel costs and lodging may be provided to participants. Compensation is provided.

For more information call **1-800-411-1222** (TTY: 1-866-411-1010)

Ref: HIV Research Study #05-I-0065 or visit <http://clinicaltrials.gov>

Se habla español

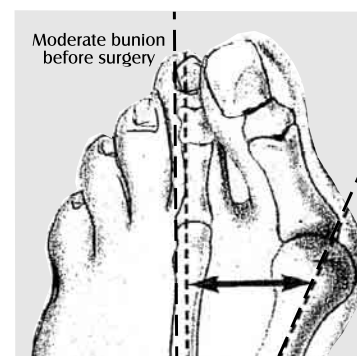
Department of Health and Human Services
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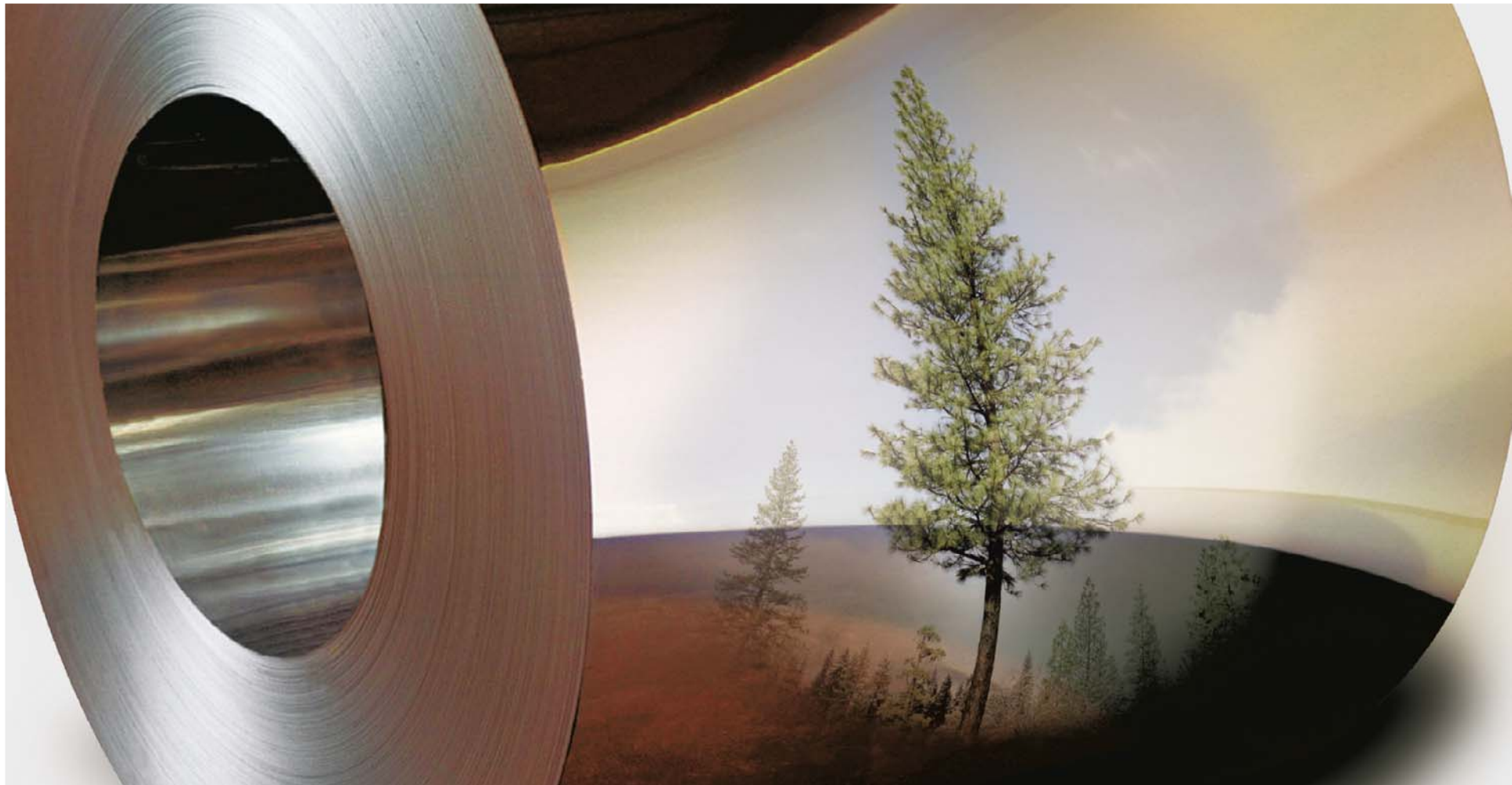
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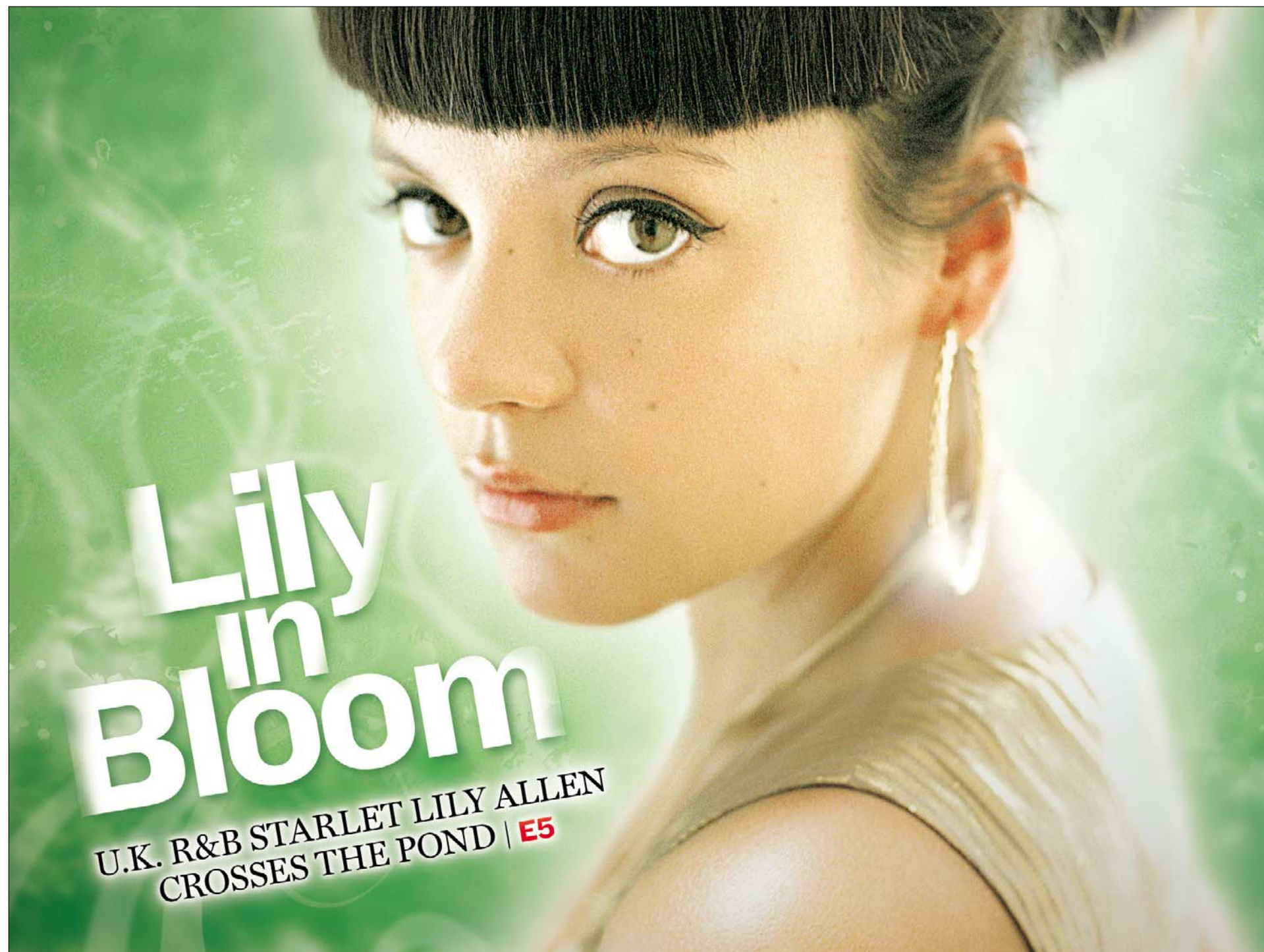
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[on the]spot

NAME: Robert Longbottom
GIG: Broadway veteran, director of "Carnival!" at the Kennedy Center

WANDERING INGENUES, puppeteers and shady magicians — the Tony Award-winning musical "Carnival!" has everything one might want in a circus, minus the screaming children and elephant smell. Longbottom — a Tony nominee himself — talked about the D.C. production of this magic-infused Bob Merrill musical (the book is by Michael Stewart), set to debut on Saturday.

What drew you to this musical?

It's a show I had never directed before, but I was familiar with the story and knew the score, so I was very eager to move forward with it.

Are there any challenges or benefits to directing a production set in

a traveling circus?

Yes, there are tons. One needs to be authentic to the period. This is something that takes place in Eastern Europe during wartime. Plus, we needed to find a multi-talented cast who could not only sing and dance, but juggle and breathe fire.

How would you describe the musical's tone?

It's a fable. It takes place in a location that doesn't necessarily exist. It's whimsical and a fantasy.

Is there anything you're doing with this production that's different from the original musical, or is this a pretty faithful retelling?

We've made a number of changes. It's a one-act, so it's been streamlined. The plot is the same, but we've taken extraneous material out. It's more of a contemporary piece of musical theater. We've come a long



BE MORE WAIFISH: "Carnival!" star Ereni Sevasti with director Robert Longbottom

way as a society since the 1960s. ... We're more of a sophisticated theater-going audience.

What do you think the musical's pivotal number or moment is?

I guess "Cirque de Paris." The carnival has fallen on hard times. ... It's about remembering back and encapsulates the notion of renewal and putting oneself back

together again.

Describe the musical's central romance.

A former ballet dancer is injured in war and can no longer dance, so he's a puppeteer. A young waif is wandering the countryside and ends up in his act. At first, they can only communicate through puppets. It's an interesting psychodynamic,

"['Carnival!'] is a fable. It takes place in locations that don't necessarily exist."

very radical for a 1960s audience. It's not that radical anymore, but it's still very charming.

There's a relative newcomer in Ereni Sevasti, the actress playing the ingenue Lili. Is that something that adds to the portrayal?

It's kind of essential — she needs to be very young to be believable. It's a kind of innocence not to be found in this age. This young lady has that quality, and she's marvelous. ERIN TROMPETER

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A Hateful Legacy's Reach

'Gem of the Ocean' sails into America's post-Civil War psyche

STAGE | With themes focusing on the Middle Passage and the aftershock of slavery on the African-American psyche, August Wilson's "Gem of the Ocean" is certainly fully loaded.

Set in the Hill District of 1904 Pittsburgh, "Gem of the Ocean" looks at a community whose residents migrated North in an effort to flee the Jim Crow South.

Citizen Barlow (Jimonn Cole) is a new, rural migrant to the industrial city in search of his piece of freedom in a divided, post-Civil War society. He finds work at a local mill. When told that he actually owed his boss money for working, Barlow steals a bucket of nails.



WAVES OF FREEDOM : Lynnne Godfrey and Joseph Marcel in "Gem of the Ocean."

An innocent man is accused of the crime and chooses to drown rather than "live a lie." Horrified by what his petty theft has wrought,

Barlow seeks redemption from 285-year-old Aunt Esther (Lynnne Godfrey) who's known for her ability to cleanse souls.

As he makes his way to the "City of Bones," where his soul-searching journey climaxes, Citizen learns from his elders — including Solly, an Underground Railroad leader and former slave played by Joseph Marcel (from "Fresh Prince of Bel-Air") — that even minus the physical restraints of slavery, freedom remains elusive.

Barlow emerges from his trip no longer the lost youth looking to his elders to make sense of the world. He picks up Solly's stick, a symbol of freedom, and walks off stage cementing his readiness to take over the struggle for the next generation.

DARONA WILLIAMS (EXPRESS)

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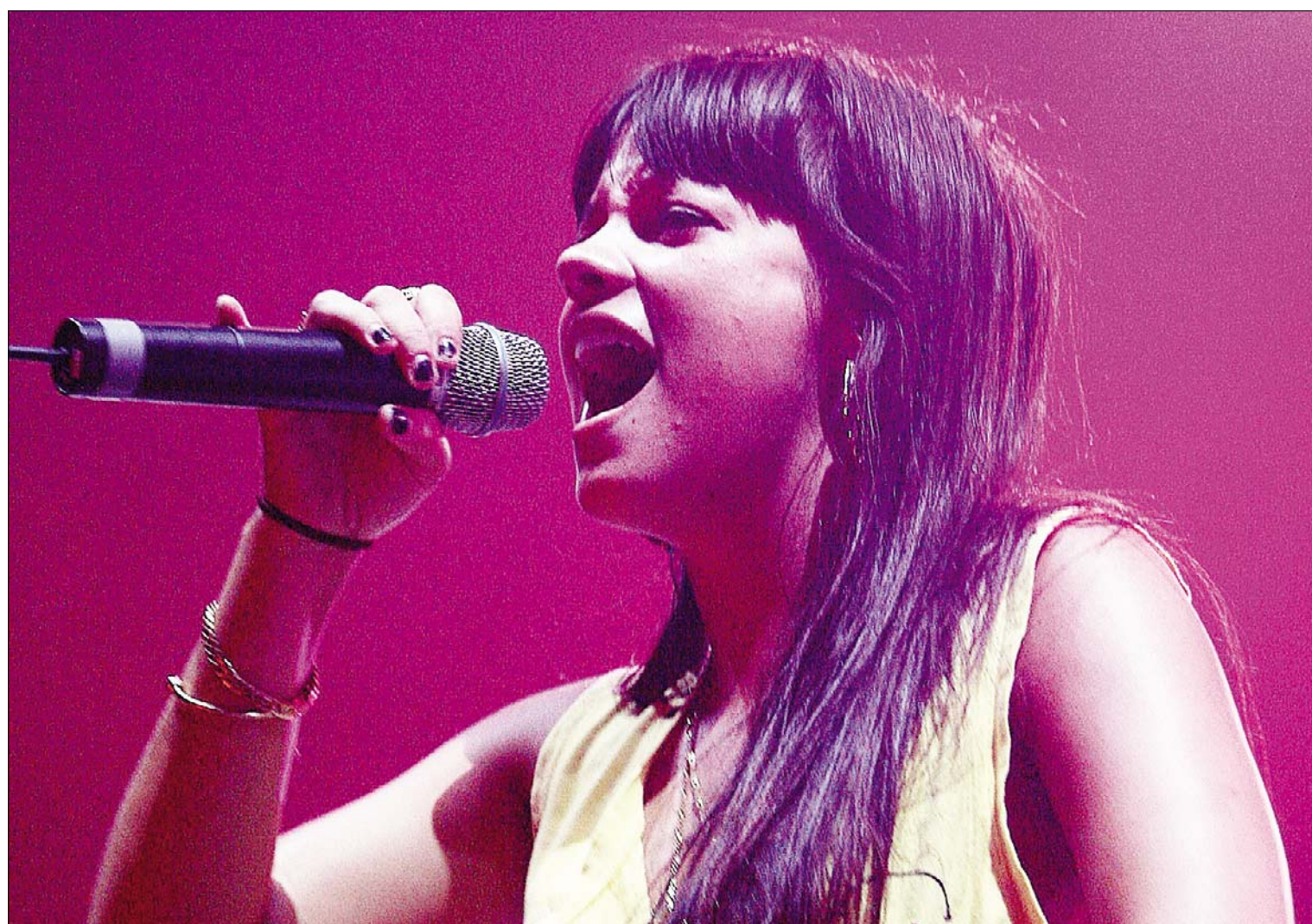
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PAUL MCCONNELL/GETTY IMAGES

Bigmouth Strikes Again

Sassy U.K. singer Lily Allen is entertaining even when she's talking

MUSIC | Lily Allen has a mouth on her. And not just her lovely smile. The 21-year-old British pop darling has publicly insulted (Sir) Bob Geldof and Kylie Minogue. Her blog beefs on various celebs, tour mates and friends, including the drummer from Jet. (He flicked a cigarette at her; she winged a bottle back.) "Anyway this is precisely why I shouldn't drink," she writes. Quite the contrary — it confirms her excellent taste.

Allen is not some manufactured pop tart. She's refreshing precisely because she's unvarnished. Her debut album, "Alright, Still," is a charming, bratty conversation (and it brings her to D.C. this Friday). You want to crack a beer with her and argue about why Americans call it "soccer."

For months, her hit, "Smile," seemed to

be everywhere (except in record stores). It's a chirpy, sunny middle finger to an unfaithful beau who's now lonely. "At first when I see you cry, it makes me smile, yeah it makes me smile. At worst I feel bad for a while, but then I just smile, I go ahead and smile." You can almost hear her skip.

She could as readily dish her sauce on idiot record execs. Her first record deal stalled. Her second insisted she rely on a "hit factory" of hack songwriters. None of the suits even rec-

GIRL POWER: Allen has the lyrical and vocal chops — and self-aware attitude — to be a major contender.

ognized the potency of her demos until she posted them on MySpace. Then "Smile," "LDN" and "Everything's Just Wonderful" became the summer soundtrack for tens of thousands of the site's users. Still, it took her label a year to put out the record in the U.S.

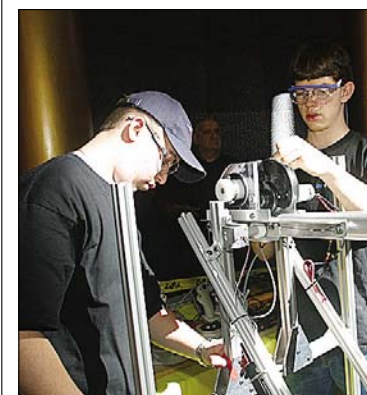
The bouncy traces of calypso, ska and hip-hop perfectly match her sweet, sassy personality. Her song-story lyrics are by turns funny, sentimental and smartass. At one point, she stiff-arms a suitor by saying she's pregnant, she lost her phone, she's got herpes. At another, she rhymes weight loss with Kate Moss. But she also pines for the the time "We'd spend the whole weekend lying in our own dirt, I was so happy in your boxers and your T-shirt."

It's kind of perfect that Allen blew up from a scrappy, crappy MySpace page. She sticks out her tongue in press photos. She got booted from several expensive schools. And in a blog photo with a stone-faced Kanye West, her mad grin seems equal parts "I'm meeting my hero" and "I'm wearing his gold Uzi pendant." **BOB MASSEY**

→ 9:30 Club, 815 V St. NW; Fri., 9 p.m., sold out; 800-551-7328. (U St.-Cardozo)

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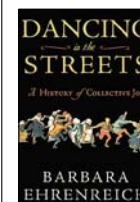
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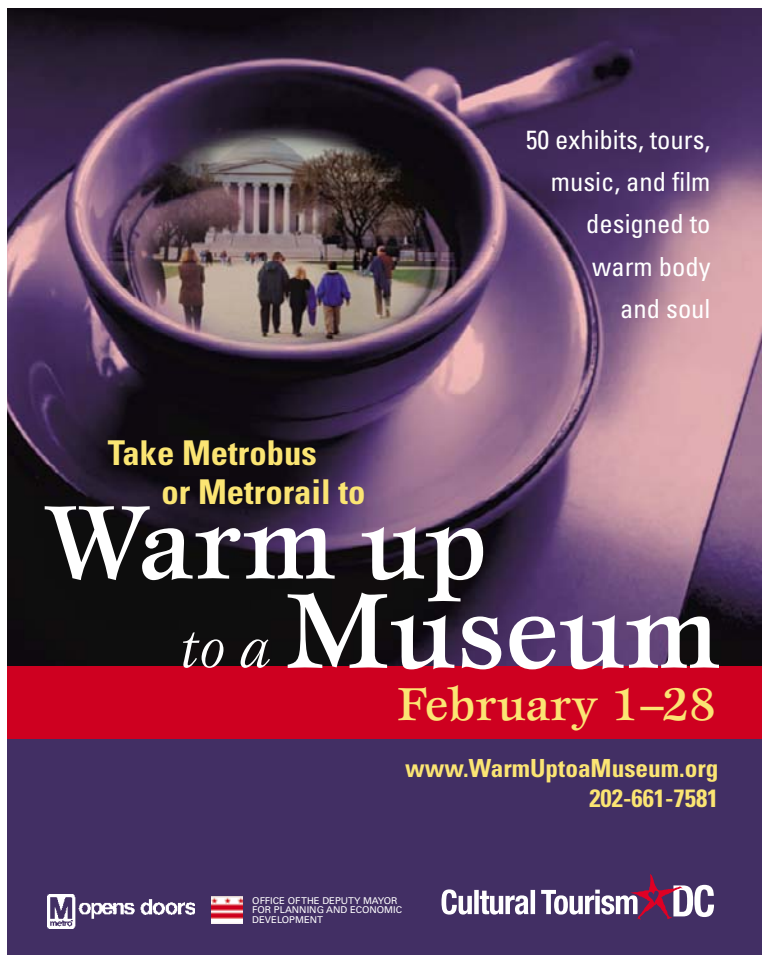


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A Youthful Jazz Twist

The Vandermark 5 keeps a venerable genre ever-surprising

MUSIC | The always-working saxophonist/clarinetist Ken Vandermark recently spent about 36 hours at home before alighting on yet another tour, this time with his flagship band, the Vandermark 5, in support of its latest CD, "A Discontinuous Line."

The album has a distinctly different timbre from that of the band's past efforts, mostly due to cellist Fred Lonberg-Holm. He joined the group about two years ago, replacing longtime trombonist Jeb Bishop, and "Line" is his studio debut with the Vandermark 5. Lonberg-Holm's versatility brings classical, rock and new-music elements to the group's signature mixture of epic swing, free-jazz blasts and

compositional twists.

"We can sound like a more conventional jazz ensemble ... but we can also really quickly shift to something that's totally unlike what people would associate with the jazz tradition," Vandermark said over the phone, from the back of a van. He's right: "Some Not All" has a heavy, almost Led Zeppelin-like breakdown in the middle, while "Aperture" swings and bounces in a late-'50s style that recalls the work of Charles Mingus.

Another reason "A Discontinuous Line" sounds different is Vandermark's decision to stick solely to baritone saxophone and the B-flat and bass clarinets, leaving the alto and tenor sax work to Dave Rempis. "It's more of a practical issue, actually," Vandermark said, citing the need to travel light when the group tours in Europe. "The arrangement



RESTLESS: The Chicago-based Ken Vandermark, second from right, keeps his ensemble drifting among various styles.

and compositional issues stem from that. What's going to give us the greatest number of colors, instrumentally, with the limitations we have on the road?"

While the Vandermark 5's sound has been tweaked, the leader's focus has remained consistent for the 11 years of his group's exis-

tence. "What I've tried to do with the band is develop this narrative structure of writing for an improvising ensemble," Vandermark said. "To have these pieces that are micro-suites, almost. It's basically trying to develop that set of techniques as the band develops, and think about what we've done

before, and what kind of music I'm exploring now. It's a more generalized goal. I think that works well. I'm not limiting the potential."

CHRISTOPHER PORTER (EXPRESS)

→ *Jammin' Java*, 227 Maple Ave E., Vienna; Fri., 8:30 p.m., \$15; 703-255-1566, jamminjava.com.

The Keys to Happiness

Local accordionist Merv Conn gets the Jeff Krulik treatment

FILM | Documentarian Jeff Krulik loves people who love what they do. Even if you find '80s metal laughable, the enthusiasm of "Heavy Metal Parking Lot's" Cap Centre tailgaters is infectious. A zebra-striped muscle-T and some hand-thrown devil horns? Hell, yeah!

But Krulik also has a soft spot for the old guys. He's gone RV-ing with Ernest Borgnine and cruised the District with cage-match pioneer Fred Blassie. Sunday at the AFI, in honor of the 87th birthday of Silver Spring-based accordionist Merv Conn, Krulik premieres his latest film. (There will also be cake.)

"The Legend of Merv Conn"



THE BIG SQUEEZE: Conn's business card reads "strolling singing accordionist."

is a casual, intimate portrait of a guy who, inspired by a 1930s radio crooner, picked up the portable piano and never put it down.

"Arthur Tracy was ... the first one to have a background of the accordion while he was singing," Conn said. "A friend of mine ... played a couple of

feet in back of him. That's why he sounded so good. If he was playing the accordion [himself], it would be a little loud for his singing."

But that didn't discourage a generation of musicians from taking on both tasks. When Conn wasn't preparing the children of Harry Truman's physician for a command performance before the President and Bess or schooling the Nixon girls in the finer points of the button box, he worked as a "strolling singing accordionist."

For years, Conn played restaurants along Connecticut Avenue. He now takes requests every week from the Masons (he's a 33rd degree) and the Kiwanis. He's got a thousand tunes memorized. "You say, 'What would you like to hear?'" Conn explained. "How many times could you say, 'I don't know that song?'" GLENN DIXON

→ *AFI Silver Theatre*, 8633 Colesville Road, Silver Spring; Sun., 4:30 p.m., \$5; 301-495-6700. (Silver Spring)



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Read Any Good CDs?

Eclectic lit-rockers One Ring Zero join up with great writers

MUSIC | Michael Hearst and Joshua Camp must have been the kind of annoying snotties who drove you nuts in high school. With their high-end taste in literature, film and music; their eccentric style of dress; their archaic way of speaking, these were the kind of smarter-than-thou anti-hipsters who were all the more irksome for being genuinely smarter than you.

Now they're One Ring Zero, and they have the same discerning but quirky taste in just about everything as well as friends in high places, and the anti-hipster world

is at their feet. (This is some sort of lesson about how the weirdos win and the jocks lose — pay heed, miserable teenagers!)

The Brooklyn-based duo even titled an album "As Smart as We Are," and it features a book as well with lyrics authored by ORZ fans/friends Jonathan Lethem, Margaret Atwood, Paul Auster, Dave Eggers, Neil Gaiman and others. But the music they play isn't esoteric or exclusionary. It's a world's worth of sound, noise — and, dare we say it — vision. Starting with the instruments of the usual four-man rock-band setup (kitty litter, bread machine, power drill), Hearst and Camp then fold in some of the standard-issue indie soundmakers (theremin, toy piano, organ) and



BOOK SMARTS: Hearst and Camp really rock the bread machine and kitty litter.

unearth a few gemlike rarities for an otherworldly touch or two (cajon, metallophone and Jones-O-Phone, of course).

What comes out of these beasts is a sort of sprightly gypsy wedding/death march of circus music, sad tangos, imaginary foreign children's films and whatever tunes play in a mad person's head when they're in a really, really good mood. This, by the way, is a recommendation.

As the leading lights of what has been labeled "lit rock," One Ring Zero escapes novelty designation with its attachment to other former geeks (like that Charles Dodgson — what a feeb) and extreme facility with its array of instruments and an international calvalcade of genres. So it's true what you told yourself back then in the locker room: Smart is the new cool.

ARION BERGER (EXPRESS)

→ *Sangha, 7014 Westmoreland Ave., Takoma Park; Fri., 9:30 p.m., \$5 suggested donation; 301-891-3214.*

GALLERIES | MASTERS IN THIS HALL



COURTESY THE CORCORAN

LOOKING AT LOOKING AT ART: The Corcoran has been keeping something from us — many things, in fact. The Farragut Square gallery opens its vaults for "Masterpieces: European Art From the Collection," a showcase of decorative arts, furniture, tapestries and, of course, paintings — landscapes and portraiture with works by some of Europe's greatest, including Chardin, Monet, Sisley, Corot, Degas, Turner and Daumier, above.

The Iron Age of Metal

Mastodon's ambitions reach all the way back to ancient myths

MUSIC | Looking at the resume of Atlanta-based metal quartet Mastodon, metal fans unfamiliar with the band's music often mistakenly assume that Mastodon is a "metalcore" band. After all, it's a relatively new band and has participated in high-profile heavy metal tours — including Ozzfest and the Unholy Alliance Tour.

Metalcore has been the thing in the metal community ever since rap-metal died out and bands such as Shadows Fall and Lamb of God became popular. But Mastodon has little in common style-wise with its peers. Instead, the band's sound incorporates elements of Black Sabbath, Thin Lizzy, 1970s progressive rock, fusion and hardcore.

Mastodon's latest album, "Blood Mountain," is an ambitious concept album about a starving man climbing a mountain. Along the way, the protagonist gets caught in a blizzard, hallucinates, meets mythical creatures (hi, Sasquatch!), sees



CHEERS, VIKINGS! Mastodon has dared to release a 1970s-style concept album.

God and even eats his own flesh. Not since the days of psychedelia and LSD has a serious rock band been able to convincingly get away with lyrics like "Ice fields blanket land, snow queen, hypothermia, ice lips!"

The band members perfectly complement the bizarre, bleak story with a brutal onslaught of electric and acoustic guitars, cold

melodies and pounding drums.

The album's primitive, chaotic and frightening feel is only made more intense by the fact that the album's lyrical content and sound are totally alien to listeners in 2007. GREG RE

→ *9:30 Club, 815 V St. NW; with Converge, Priestess; Sat., 8 p.m., \$15; 703-218-6500. (U St.-Cardozo)*

Art & Life, Remixed

The Dissident Display Gallery brings a high art beat to H Street

OUT & ABOUT | Its presence heralded only by a black-and-white sign that reads "Studio 416," the Dissident Display Gallery recently made a low-key entrance to the H Street Northeast corridor.

The brainchild of Adrian Loving and Ayodamola Okunseinde, both of whom have made significant contributions to the D.C. art scene — Loving as a DJ, graphic designer and event planner, and Okunseinde as a creative director and visual artist — the gallery's avant-garde interior is an extension of the owners' vibe.

White walls meet high ceilings and sleek design incorporates a DJ booth where Loving will spin sets at each show's closing party. Though



DANCE TO THE PAINTINGS: Dissident Display owners Ayodamola Okunseinde and Adrian Loving meld the club and the gallery.

he's quick to clarify, "Dissident Display is not a club with pictures on the wall." The booth simply adds another layer with which to "remix culture," a term Loving and Okunseinde coined to define their artistic process.

Before banding together, Loving and Okunseinde were separately trying to find their way after art school in the District. After recognizing a shared attraction to nightlife and multimedia art, the pair teamed up.

Dissident Display includes a production studio, gallery and an educational component offering free lectures, classes and workshops — what the owners call a "trifecta of brands."

Pushing to transform H Street into an arts district and eventually to extend their reach internationally, the Dissident Display dudes see their future, "on the red carpet," as Loving said. **DARONA WILLIAMS (EXPRESS)**

→ **416 H St. NE;** "Wonderland: Surrealism and Fashion, the Art of Yvonne and Matthew Taylor," through Feb. 25; guest speaker Ben Benus, Thu., 7 & 9 p.m., free; 202-332-3346.

Stirred From the Soul

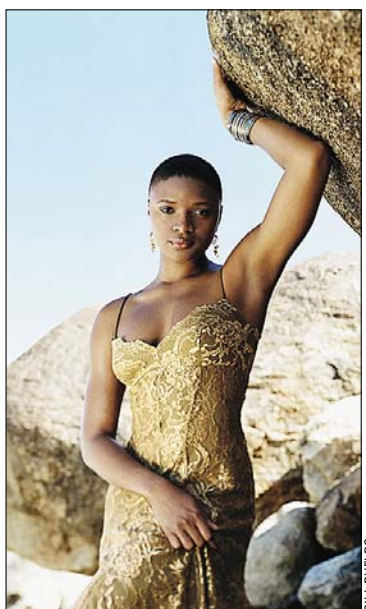
Lizz Wright applies her sultry voice to a wide range of songs

MUSIC | Four years ago, Lizz Wright walked onto the Kennedy Center stage, basically a nobody. Her charming first disc, "Salt," hadn't been released yet, but she'd garnered enough attention to be included in that year's Mary Lou Williams' Women in Jazz Festival.

Wright powered her smoldering alto over a set of tranquil originals and jazz chestnuts, winning over the audience. When she concluded with a soul-stirring rendition of "Soon as I Get Home," people rose to their feet.

While some critics chalked her up as Verve Records' answer to Blue Note's Norah Jones, her second 2005 album, "Dreaming Wide Awake," showed that Wright's attempting to stake her own claim.

Wright enlisted maverick pro-



Lizz Wright breaks out of her semi-jazz mold with a versatile new recording.

ducer Craig Street (the mastermind behind Cassandra Wilson's "Blue Light 'Til Dawn") to help sharpen her writing skills and shake off the somewhat jazz-ish posturing

of her debut.

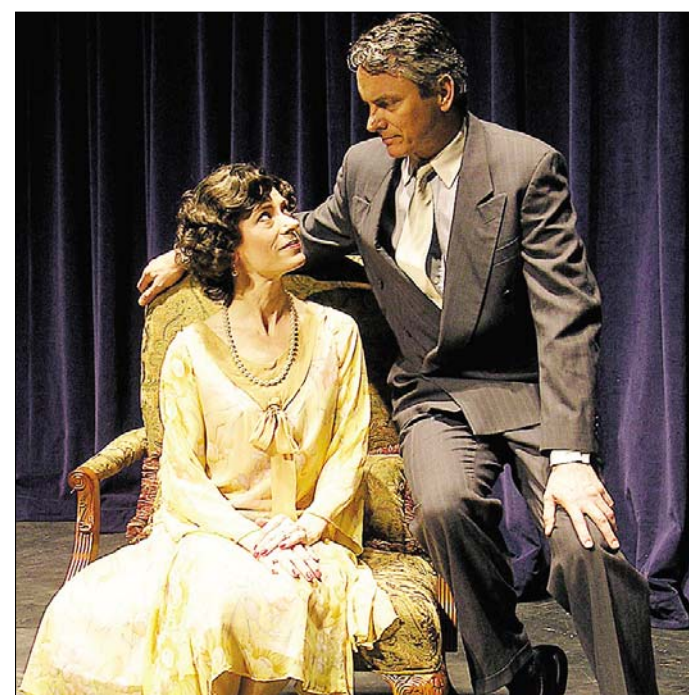
Craig revealed his initial trepidation with working with Wright. "I went in to see her [at the Blue Note] and was struck by her voice. It was absolutely spectacular. But I didn't find anything that I was remotely interested in working with [material-wise]. Her set was very jazzy," he confessed.

But after conversations about Wright's favorite songwriters, which included Fiona Apple, Damien Rice and Nick Drake, the two decided to collaborate. "I think our first conversation was a really special moment, because I confessed to him, 'Man, I really don't listen to jazz when I'm by myself,'" Wright said.

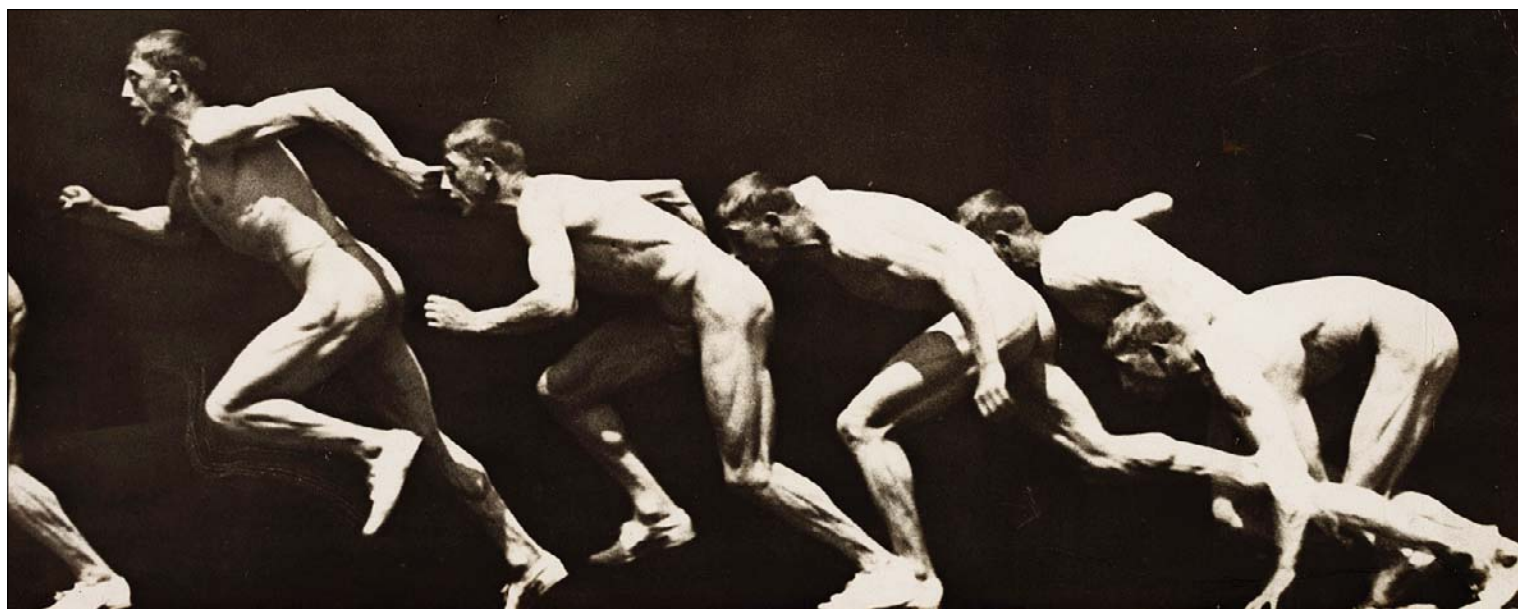
Street paired her with songwriters such as Toshi Reagon, Jesse Harris and Carlos Henderson, resulting in music that confirms her status as an aspiring diva. **JOHN MURPH**

→ **Strathmore, 5301 Tuckerman Lane, Bethesda, Md.; Sat.; 8 p.m., \$21-\$45; 301-581-5100. (Grosvenor)**

STAGE | FAITHFULLY YOURS



A LITTLE CHECKING ACCOUNT FOR ONE: W. Somerset Maugham's cutting 1920s drawing-room comedy "The Constant Wife," which opened at Olney Theatre Center on Valentine's Day, takes a peculiarly modern look at a 20th-century romance. Constance Middleton has been a faithful wife to her markedly unfaithful London doctor husband, so she feels she's earned a little independence, too — the financial kind. OTC Artistic Director Jim Petosa stages this sparkling slice of stage glamour with the full awareness of how far — or not — today's women have come.



MOTION CAPTURE: Etienne-Jules Marey's print "Untitled (Man Running)."

elty of armchair adventurers at last being able to witness things — remote waterfalls, a trip down the Grand Canal — they might otherwise have never seen. But it goes beyond that.

There's a scientific overlay to the sensibility of Edison, the Lumière Brothers et al. If you wanted to see people move, you could go to the theater. Part of the draw for movies was that they arrested movement as they captured it. Individual frames froze life. Eadweard Muybridge's motion studies of animals (the human included) captured precisely how creatures appeared at any spot on the journey from point A to point B.

Early films didn't function merely as moving *pictures*, seen one-on-one in intimate quarters. They also were public spectacles (in the tradition of large landscape paintings, themselves veterans of the touring circuit). A gay-'90s chromolithograph of "Edison's Greatest Marvel, the Vitascope" shows a packed theater rapt at the sights unfolding before it. A small pit orchestra plays. The screen is wrapped in an ornate gold frame. **GLENN DIXON**

→ *Phillips Collection, 1600 21st St. NW; opens Sat., through May 20, \$10-12; 703-573-7328. (Dupont Circle)*

Vibrant Shadows

'Moving Pictures' stops life in its tracks, then starts it up again

GALLERIES | Robert Bresson said he gave up painting for filmmaking because he wanted to see the leaves on the trees move.

Jean-Luc Godard wrote, "Photography is truth. Cinema is truth

24 times per second."

Merge both directors' statements, and there's a sentiment that makers and audiences of late-19th/early-20th-century film would have agreed with.

It can be difficult for modern viewers to grasp the radicality of kinoscopes and their kin, but "Moving Pictures: American Art and Early Film," which opens Sat-

urday at the Phillips Collection, makes it brilliantly clear.

Paintings, drawings and such have tended to look fresh longer than early cinematic subjects, which suffered from comparison to technologically superior successors. But by hanging loops of early "actualities" alongside similar still scenes, "Moving Pictures" renders ancient footage of black-

smiths, boxers and serpentine dancers stunningly new.

Before movies, the spectrum of popular entertainments included illustrated lectures and magic-lantern shows. Having returned from exotic locales, travelers would hit the rails, stopping to recount their exploits with whatever visual aids they could pack.

This show captures the nov-

Reggae With a Hot Kick

Richie Spice's soulful music is charged with political observation

MUSIC | "Right now, I'm in the streets — Kingston, Jamaica!" shouted singer Richie Spice into a faltering cell phone. How appropriate: The roots-reggae giant's new CD is titled "In the Streets to Africa," and it's another strong collection of cultural tunes, such as "Open the Door" and "Youth Dem Cold."

But it wasn't Kingston's tough streets where Spice, 36, first began applying his soulful pipes to reggae riddims. He grew up in a rural part of St. Andrew parish — just outside of Kingston, but a world apart. "It's not really too far from town, but the



Spice made his name with songs addressing social and cultural issues.

problem was the community never developed where there was a telephone and transportation system, so I had to leave to get my work out there," Spice said. "But it was a nice vibration growing up there as a lik-

kle youth because the atmosphere was very clean and it gave inspiration and a natural vibration."

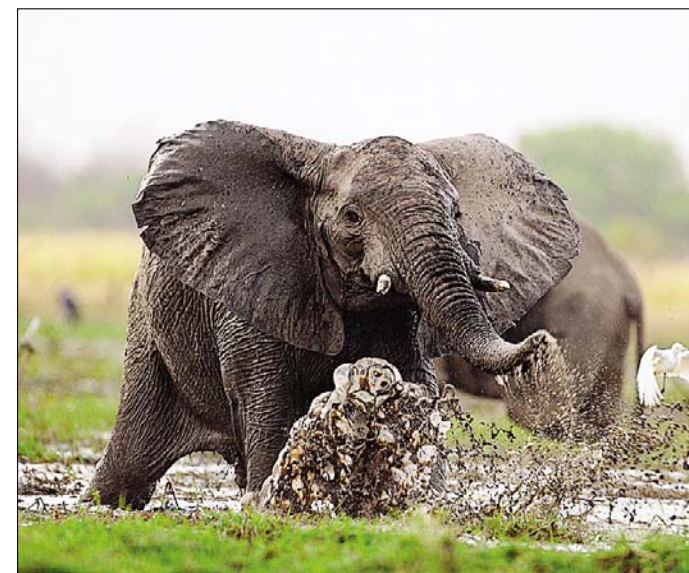
The road out of St. Andrew was partly plowed by his brothers Pliers (who had the massive 1992 hit "Murder She Wrote" with Chaka Demus) and Spanner Banner, but Spice reached the top of the roots-reggae world through sheer hard work.

His politically charged 2000 song "Earth a Run Red" wasn't a hit when it first came out, but within a few years it was practically the national anthem of Jamaica.

CHRISTOPHER PORTER (EXPRESS)

→ *Zanzibar, 700 Water St. SW; Fri., 9 p.m. doors, \$30; 202-554-9100. (Waterfront-SEU)*

PHOTOGRAPHY | CREATURES GREAT AND SMALL



ALL EARS: In Zakouma, a national park in Chad, poachers are slaughtering elephants for their ivory. Photographer Michael Nichols raises awareness of the plight of the last surviving central African elephants in a series of photos at the National Geographic Explorers Hall. The photos are accompanied by eyewitness text from Explorer-in-Residence J. Michael Fay.

Secrets And Spies

The true espionage tale 'Breach' does fiction one better

UNDERCOVER | Chris Cooper plays a most devilish boss in the spy drama "Breach."

In his depiction of FBI traitor Robert Hanssen, Cooper creates a chilling portrait of a man who not only mistreats his subordinate, but is an expert marksman as well. Ticking off this boss could get you killed.

Written and directed by Billy Ray ("Shattered Glass"), "Breach,"

which opens on Friday, is based on the true story of Hanssen, an FBI agent who was arrested in 2001 and sentenced to life in prison for selling state secrets to the Russians throughout most of his 25-year career. Hanssen is one of the most notorious spies in U.S. history. His actions cost the government billions of dollars and resulted in an untold number of deaths.

Ryan Phillippe plays Eric O'Neill, the young agent who helped bring Hanssen to justice after working undercover as an FBI clerk for three months. As a low-level operative, the 26-year-old O'Neill hardly seemed



INSIDE TRAITOR: Ryan Phillippe's O'Neill cozies up to Hanssen (Chris Cooper).

a match for an experienced FBI insider like Hanssen, and O'Neill endured Hanssen's abusive, condescending and inappropriate behavior

while he quietly gathered evidence on the suspected spy.

Hanssen appears to be a loyal, patriotic agent, devoted to his fam-

ily and his faith. But beneath that facade lurks a dangerous mind. Hanssen initially treats his clerk with contempt and suspicion but gradually worms his way into the young man's personal life.

"It's probably the most contradictory character I've ever played," said Cooper. He read books about Hanssen and spoke at length with O'Neill, who served as a consultant on the film. Since there was no available footage of the spy, he focused his portrayal on other aspects of Hanssen's character: his pomposity and lack of social graces.

"He never kept that proper social distance," said Cooper. "He'd always come around the desk where Eric was working and just hang around and touch him. It was very creepy for Eric."

Phillippe was attracted to "Breach" because of its subject matter. "If I'm going to devote months of energy and time and take the time away from my kids, the story has to resonate with me," he said. ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Norbit

This Eddie Murphy comedy about the miseries of nerdy Norbit does have its moments, most of them slapstick.

DESSON THOMSON

2 Hannibal Rising

In this prequel of sorts about the early years of Hannibal Lecter, the character is a pure killing machine, and one never senses a struggle in him between the dark and the light.

STEPHEN HUNTER

3 Because I Said So

This comedy could be used as a text for pathological boundary violations — or hysterically mannered performances. ANN HORNADAY

4 The Messengers

A dysfunctional family headed by Dylan McDermott and Penelope Ann Miller buys a decrepit — and haunted — sunflower farm. STEPHEN HUNTER

5 Night at the Museum

A Ben Stiller-starred comedy that's



WHAT'S YOUR SECRET? Thandie Newton and Eddie Murphy vie for Norbit's love.

all about eye-popping scenes of lions and zebras and Civil War soldiers committing sundry acts of mayhem.

ANN HORNADAY

6 Epic Movie

This uncomedy purports to satirize American blockbusters and thrillers, but all it does is reference those films and add smutty humor.

DESSON THOMSON

7 Smokin' Aces

Somewhere between a cockfight and a really fine tractor pull on the entertainment spectrum, "Smokin' Aces" offers bloody and bloody-minded fun for reptiles and reptile wannabes.

STEPHEN HUNTER

8 Pan's Labyrinth

In this dark fable about a girl, a quest and a war, director Guillermo del Toro seems to have created his manifesto, a tour de force of cautionary zeal, humanism and magic.

ANN HORNADAY

9 Dreamgirls

Aside from a few notable songs, "Dreamgirls" is devoid of memorable tunes — they're like a musical-theater version of soul. ANN HORNADAY

10 The Queen

Stephen Frears' tragicomedy about the 1997 public relations crisis at Buckingham Palace is quite entertaining. DESSON THOMSON

Indies & Arties

'Family Law'

"Lost Embrace" director Daniel Burman returns with "Family Law," an understated drama about three generations of males in an Argentinian Jewish family. Filmed in Spanish with English subtitles, "Law" focuses on a thirty-something law professor unable — and unwilling — to fill his legal-legend father's shoes. Intriguingly, the film recounts its story through omission and ellipsis, ignoring the young professor's Kodak moments and instead depicting his daily life.

→ *E Street Cinema*, 555 11th St. NW; opens Fri., through Feb. 22, \$6.75-\$9.50. (Metro Center)

'Dr. Strangelove'

It takes talent to, in the midst of the Cold War, mine nervous laughter from the ominous idea of a mad general pursuing doomsday. It takes more talent to make a film that remains indelible 40 years later. Using absurdity, satire and incessant sexual imagery and innuendo, director Stanley Kubrick whacked "Dr. Strangelove" out of the park. "Strangelove" closes at AFI on Thursday, but Kubrick's "Lolita," "A Clockwork Orange" and "2001: A



Cute kids, a scruffy mutt and a string of felonies star in "Stray Dogs" at the Freer.

Space Odyssey" all screen later this month.

→ *AFI Silver*, 8633 Colesville Road, Silver Spring; Thu., 7 p.m., \$9.25; 301-495-6700. (Silver Spring)

'Stray Dogs'

"Stray Dogs," the last offering in the Freer's Iranian Film Festival, is a drama that concerns two children who, when their mother is imprisoned, attempt to get locked up with her, but can't seem to get caught.

→ *Freer Gallery of Art*, 12th Street and Jefferson Drive SW; Fri., 7 p.m.; Sun., 2 p.m., free with reservation; 202-633-4880. (Smithsonian)

The Scene

Sound

→ THURSDAY

Apex: College Night with DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Songwriters Association of Washington, call club for price & time.

The Barns at Wolf Trap: Richie Havens, 8 p.m., \$25.

Be Bar: "Pink" (indie pop and electro beats), 5 p.m., \$2 after 9 p.m.

Black Cat: The Twats, Police and Thieves, Coke Bust, 9 p.m., \$8.

Blues Alley: Jerry "the Iceman" Butler, 8 p.m. & 10 p.m., \$12.50.

Birchmere: Mike Cross, 7:30 p.m., \$22.50.

Crossroads: DJ Majestic, dancehall and hip-hop, 10 p.m., free.

Iota: Hamell on Trial, No River City, 9 p.m., \$12.

Jammin' Java: Steve Forbert, 7:30 p.m., \$20.

Kennedy Center: New England Conservatory of Music, 6 p.m., free. National Symphony Orchestra, Leonard Slatkin (conductor), Renaud Capucon (violin), Gautier Capucon (cello), 7 p.m., \$20-\$80.

Love: College Night (Latin rhythms, hip-hop, top 40), free before 11:30 p.m. for 21 and over.

9:30 Club: Eric Roberson (CD release), Algebra, hosted by Raheem DeVaughn, 7:30 p.m., \$20.

The Red & the Black: Mambo Sauce, the Firm Sauce, the Fif, 9:30 p.m., \$8.

State Theatre: Georgetown University's 32nd Annual Cabaret Rock Concert, to benefit D.C. schools, call theater for price & time.

Zanzibar: The Meritxell Project, E-Baby, Brother Malcolm, Kim Bey (host), free before 8 p.m., \$25 after 9 p.m.

→ FRIDAY

Apex: DJ Melissa, VJ Mark Hawkin, 9 p.m., \$9.

Bangkok Blues: The Beltway Rockers, Mike Terpak and the Blues Explosion, 7 p.m., \$7.

The Barns at Wolf Trap: Chicago City Limits, 8 p.m., \$20.

Be Bar: "Divas" (featuring the music of Mariah Carey, Cher and more), 5 p.m., \$5 after 9 p.m.

Birchmere: Nils Lofgren, 7:30 p.m., \$39.50.

Black Cat: The Sketches, Bicycle Thieves,

PHOTOGRAPHY | URBAN PLIGHT



COURTESY FLASHPOINT

WORKING ON HIS NIGHT MOVES: Something unsettling seems to have just happened on Christopher Saah's night streets. His eerily lit, beautifully composed photographs of grungy, tight-lipped urban spaces are like noir movies that never got made, like crime scenes before the police but after the fact, like charged hot spots of seediness. Twenty-five of the artist's absorbing "Nightscenes" are on display now at the Gallery at Flashpoint on G Street Northwest.

LIVE CLASSICAL | EXQUISITE TAILORING



COURTESY DECCA KASKARA

SUITED TO FIT: Pianist Jean-Yves Thibaudet is as known for his fashion flair as he is for his nimble fingers and sublime phrasing. The French sensation performs Chopin, Satie, Debussy and more at the Kennedy Center on Saturday.

Lejeune, 9 p.m., \$10. Crapfest dance night with DJ Trent and YumYum, 10 p.m., free (backstage).

Blues Alley: Jerry "the Iceman" Butler, 8 p.m. & 10 p.m., \$12.50.

Bohemian Caverns: Art Blakey Tribute, 9 p.m., \$15.

Crossroads: Happy hour and dance party with Sprang International, Jason Steele, Majestic, the Aki Experience, Peter Humphrey & the Oasis Band, 5 p.m., \$15 before 11 p.m., \$20 after.

Five: Baby Anne, Jen Lasher, 9 p.m., \$10.

DC9: Liberation Dance Party, 9:30 p.m., \$5.

Iota: Last Train Home, Clair Small, 9 p.m., \$13.

Jammin' Java: The Vandermark 5,

569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lime: 1824 Half St. SW; 202-479-2222.

Love: 1350 Okie St. NE; 202-636-9030.

Market Lounge: 309 5th St. NE; 202-446-3078.

McGinty's Public House: 911 Ellsworth Drive, Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

Platinum: 915 F St. NW; 202-393-3555.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-

8:30 p.m., \$15.

Jaxx: Sematic, Daphne Loves Derby, Amber Pacific, Dave Melillo, Paulson, Sunset Shootout, 6 p.m., \$12.

Kennedy Center: The Juilliard School, 6 p.m., free, National Symphony Orchestra, Leonard Slatkin (conductor), Renaud Capucon (violin), Gautier Capucon (cello), 7 p.m., \$20-\$80.

Love: Latin rhythms, hip-hop, top 40, 9 p.m., \$20.

Mirrors: The W.H.A.T?! Band, 11 p.m., ladies free, men \$15 before midnight with pass from tmottgogo.com

McGinty's Public House: Kenin, 10 p.m., \$20.

9:30 Club: Lily Allen, Aaron LaCrate, 8 p.m., sold out.

Platinum: DJs spin house, hip-hop and more, \$15 after 11 p.m.

The Red and the Black: Wrinkle Neck Mules, Sons of Bill, Leaving TX, 9:30 p.m., \$10.

Rock and Roll Hotel: Kevin Devine, Jennifer O'Connor, Pablo, Koufax, 8 p.m., \$10-\$12.

State Theatre: U-Piter, Vyacheslav Butusov, 9 p.m., \$45.

Takoma Station: Suttle, \$10 before 10 p.m.

Twins Jazz: David Fathead Newman, 9 p.m. & 11 p.m., \$20.

Zanzibar: Richie Spice, Spanna Banna, S.T.O.R.M. Reggae Band, 7:30 p.m., \$30.

→ SATURDAY

Apex: Apex Follies: Drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$8.

Bangkok Blues: Deja Blue, 8 p.m., \$5.

Birchmere: Nils Lofgren, 7:30 p.m., \$40.

The Barns at Wolf Trap: Chicago City Limits, 7:30 p.m., \$20.

Be Bar: "Anthem" (high energy top 40 dance music), 5 p.m., \$5 after 9 p.m.

Black Cat: Modern alt-pop dance party with DJ lil'e, 9 p.m., \$9, Habit with DJ Dean, 9:30 p.m., free (backstage).

Continued on E14

venues

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St. Falls Church; 703-534-0095.

The Barns at Wolf Trap: 1635 Trap Road, Vienna; 703-255-1860.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0801.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

George Mason University Center for the Arts: 4400 University Drive, Fairfax; 703-993-2787.

Five: 1214B 18th St. NW; 202-331-7123.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-

388-7625.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

The Music Center at Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Takoma Station: 6914 4th St. NW; 202-829-1999.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Verizon Center: 601 F St. NW; 202-628-3200.

Warehouse: 1021 7th St. NW; 202-783-3933.

Zanzibar on the Waterfront: 700 Water St. NW; 202-554-9100.

WeekendPass Entertainment

TheScene

Continued from E13

Blues Alley: Jerry "the Iceman" Butler, 8 p.m. & 10 p.m., \$12.50.
Bohemian Caverns: Art Blakey Tribute, 9 p.m., \$15.
Crossroads: Buju Banton with the Shiloh Band, 10 p.m., \$40. DJs Super Slice and Chick spin reggae, hip-hop, African music and more, 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.
DC9: Kingpin Sound System, DJ Todd Mack, DJ Honey, DJ Seth B, DJ Big Nick,

free before 11 p.m., \$5 after.
Five: Kaskade, Phil C., 9 p.m., \$10.
Galaxy Hut: Prabir and the Substitutes, Curtis Eller's American Circus, 9 p.m., \$5.
George Mason University: The Metropolitan Jazz Orchestra performs a tribute to the 1930s Big Band Era, 8 p.m., \$19, \$30, \$38.
Iota: Last Train Home (CD release), Heidi Schwartz, 9 p.m., \$13.
Jammin' Java: Lisa Ann Wright (CD release), 7 p.m., \$10.
Jaxx: Die Hunns, Kill Whitey, Split World Collision, Loud About Nothing, Iversion, Partick Gerald and the Rain Dogs, 6:30 p.m., \$14.
Kennedy Center: Cleveland Institute of

LIVE OPERA | DOWN THE ROAD A PIECE



ANNE M. PETERSON

MINE, ALL MINE: A dame in lingerie and slick-haired young men wrestling for power. "Agrippina," performed by the Virginia Opera in Richmond, uses Handel's music to tell the story of perfidy and ambition in high comic style.

Music, 6 p.m., free, Blues Journey, 1:30 p.m., 4 p.m., 7:30 p.m., \$15. National Symphony Orchestra, Leonard Slatkin (conductor), Renaud Capucon (violin), Gautier Capucon (cello), 8 p.m., \$20-\$80. WPAS: Jean-Yves Thibaudet (piano), 4 p.m., \$30-\$65.
Lime: Rare Essence, 10 p.m., ladies free before midnight, \$25 with pass from tmottgogo.com.
Love: Chinese New Year (3rd floor), Latin rhythms, top 40, hip-hop and more, 9 p.m., \$20.
McGinty's Public House: Kajun Kelly, 10 p.m., \$20.
9:30 Club: Mastodon, Converge, Priestess, 7 p.m., \$15.

Platinum: DJs Gemini and Joe spin hip-hop, reggae, etc., free with pass from platinumclubdc.com
The Red & the Black: HR (of Bad Brains fame), the Lucky Bastards, the Omega Band, 9:30 p.m., \$10.
Rock and Roll Hotel: Coby and Cassidy Birthday Bash Underwear Party with Cowboy Mark, John Redden, Rubber Bullets, Gavin Holland, Austin, 9 p.m., free before 10 p.m., \$10 after.
Strathmore Music Center: Lizz Wright, Toshi Reagon, BIGLovely, 8 p.m., \$21-\$48.
Twins Jazz: David Fathead Newman, 9 p.m. & 11 p.m., \$20.

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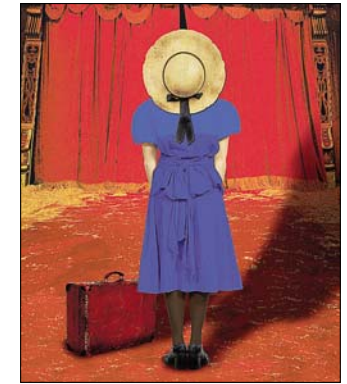
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AND AT A THEATER NEAR YOU

Friday in

The Washington Post | WeekendSection



Circus of Music:
The "Carnival!" comes to town starring a charming unknown. | *On Stage*

→ Also, the reshuffling of Bethesda's nightspots; fitness boot camp; director Daniel Burman and actor Daniel Hendler discuss the film "Family Law."

Entertainment **WeekendPass**



Number Two With a Bullet

→ **WE BUILT THIS CITY ON ...** If you answered “a swamp,” turn the page. But if you belted out “rock and ro-ollll!,” have we got a dance night for you. “CRAP: Bad Music. On Purpose.” is DJs Trent and Yum Yum’s answer to all the lonely hearts who cry out for the synth, sax ‘n’ suckage of Chicago, Haddaway, Whitney Houston, Mr. Mister, Hall and Oates, Journey, Debbie Gibson and Eddie Money. Best of all, two tickets to paradise won’t set you back a penny. There’s no guarantee the Starship will land, but if you want to hear the worst best song by a Page Three girl-turned-dance diva, Samantha Fox is all cued up. *Black Cat* (backstage), 1811 14th St. NW; Fri., 10 p.m., free; 202-667-7960. (U Street-Cardozo) GLENN DIXON

TheScene

State Theatre: Bruce Springsteen Tribute, 9 p.m., \$16.

Zanzibar: “Two Sides of Love,” with Jon B, Glen Lewis, Janelle Monae, Scar, J-Harris, Bo, Messiah, AB and the Souljourners, 8:30 p.m., \$25.

→ SUNDAY

Bangkok Blues: Blues Jam with the Meteors, 8 p.m., free.

The Barns at Wolf Trap: Fighting Gravity, 7:30 p.m., \$20.

Birchmere: Nils Lofgren, 7:30 p.m., \$39.50.

Black Cat: The High Strung, the XYZ Affair, the Teeth, 9 p.m., \$10.

Blues Alley: Jerry “the Iceman” Butler, 8 p.m. & 10 p.m., \$12.50.

Crossroads: Dancehall Sunday, DJ Ablaze, 10 p.m., \$20.

DC9: Taint (an alternative night for queer boys and girls), 9 p.m., \$5.

Galaxy Hut: The Fake Accents, Hands and Knees, 9 p.m., \$5.

George Mason University: Soweto Gospel Choir (traditional African gospel music), 4 p.m., \$19, \$30, \$38.

Iota: Last Train Home, 2 p.m., \$12. Gove Scrivenor, 8:30 p.m., \$15.

Jaxx: Kittie, Walls of Jericho, Dead to Fall, 36 Crazyfists, In This Moment, Wired Scholar, 6 p.m., \$20.

Kennedy Center: The Curtis Institute of Music, 6 p.m., free. Dame Cleo Laine and Sir John Dankworth, “Shakespeare and All That Jazz,” 8 p.m., \$20-\$65. Blues Journey (family theater), 1:30 p.m. & 4 p.m., \$15.

9:30 Club: “Next Big Thing,” featuring more than 20 local alternative and punk bands, 11 a.m., \$15.

Platinum: DJs Alize, Trini and Superslice spin R&B, hip-hop, reggae, 10 p.m., free with pass from platinumclubdb.com.

The Red and the Black: Amateur Hour, the Bang, 9:30 p.m., \$7.

Rock and Roll Hotel: “Next Big Thing,” 11 a.m., \$15.

Strathmore Music Center: Shape Note Singing Series (Session I), 3 p.m., sold out. Richard Goode (piano), 7 p.m., \$25-\$65.

Twins Jazz: Rova Saxophone Quartet, 8 p.m., \$15.

State Theatre: The Wammies, 7 p.m., \$25.

Zanzibar: Day Fete and Lime, DJ Sprang International, DJ Hazzard (Soca, Calypso, Reggae), 3 p.m., free before 9 p.m., \$10 after.

Sight

Adamson Gallery: Photographer Len
Continued on E16

COMEDY | DRIVE THE JOKE HOME



TALL ORDER: Veteran comic and actor Ben Bailey is starting to get recognized, thanks to his new gig as the host of the Discovery Channel’s “Cash Cab.” The chiseled Bailey’s winning stand-up act involves faux-serious, high-drama narratives about daily life, misadventures and fantasies, all recounted in a deadpan baritone. He’s at the Improv through Sunday.

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WeekendPass | Entertainment

TheScene

Continued from E16

Prince presents images of Jessie Mann, the daughter of controversial photographer Sally Mann, as she portrays a variety of characters — but is always a muse, through Feb. 24; 14th St. NW; 202-232-0707, adamsongallery.com.

LAST CHANCE American Art Museum and National Portrait Gallery: “Outwin Boochever Portrait Competition 2006,” through Feb. 19. “One Life: Walt Whitman, a Kosmos,” through March 11. “Josephine Baker: Image and Icon,” through March 14. “Portraiture Now,” through April 29. “Gifts to the Nation,” through June 3. “Temple of Invention: History of a National Landmark,” the construction of “the noblest of Washington’s buildings,” through July 8. “The Presidency and the Cold War,” through July 8. 8th & F streets NW; 202-633-1000, www.npg.si.edu, americanart.si.edu/index3.cfm.

American Painting Fine Art: “Snow Show,” winter paintings, through March 4. 5118 MacArthur Blvd., NW; 202-244-3244.

American University Meseum: “Real Life,” popular artist Duane Hanson brings images to life with this collection of realistic sculptures, through April 15. 4400 Massachusetts Ave, NW; 202-885-2787. www.american.edu/museum.

Anacostia Community Museum: “Two Hundred Years of Black Paper Dolls: The Collection of Arabella Grayson,” tracing social change through paper dolls, through April 29. “D.C. Undercover: Photographs by Steven M. Cummings,” photos of normal District citizens going about their business, with a focus on headgear, through April 29. “Banding Together: Public School Bands as Instruments of Opportunity,” through May. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bornfman Gallery: “5+5,” a 10-year anniversary exhibit featuring the works of 10 artists with local roots, including Sam Gilliam and Jae Ko, through May 13. I6 and Q streets, 202-777-3208, washingtondcjcc.org.

Arlington Arts Center: “Equinox: A Juried All-Media Exhibition,” the work of artists focused on manipulated materials, abstraction and the figure, through March 31. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Axis: “Lenses,” Joan Belmar’s unique wooden boxes inaugurate this new art space, through March 19. 1509 Connecticut Ave. NW; 202-234-1166.

Conner Contemporary Art: “Embedded,” Swedish artist Maria Friberg

STAGE | TELL-ALL



STAN BAROUI

READING BETWEEN THE LINES: Howard Community College’s Rep Stage presents a double dose of ambiguity and ... long ... pauses with “Two by Pinter.” The British enigmaticist’s “The Collection” and “The Lover,” above, present various facets of a prism of interpersonal not-knowingness, suspicion, sexual insecurity and the elusive nature of truth.

explores masculinity, power and humanity in an exhibit of troubling, elegant photographs and a video triptych, through Feb. 24. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: “Masterpieces of European Art,” work of the past 100 years from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. “Olga Hirshhorn Collects,” selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Creative Partners Gallery: “Vessels of Light,” found object sculptures by David Parker, fresh work by gallery members, through March 3. 4600 East-West Highway, Bethesda; 301-951-9441, creativepartnersart.com.

Cross Mackenzie Ceramic Arts: Clay studies and drawings by Paul Dipasquale, including sketeches for his monumental “Neptune” sculpture (which towers over Virginia Beach) and an ear portrait of Paul Simon, through March 1. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

LAST CHANCE Curator’s Office: J.W. Mahoney’s “Stella Maris: An Agitprop Installation” uses cloth and paper to explore issues of femininity in the style of Russian agitprop, through Sat. 1515 14th St. NW, Suite 201; 202-387-1008, curatorsoffice.com.

DAR Museum: “Myth or Truth? Stories We’ve Heard About Early America,” the museum examines the reliability of “history,” through March 31. 1776 D St. NW; 202-572-0563, dar.org.

District of Columbia Arts Center: “By Chance,” this exhibition interweaves the role of curatorial control with

the vagaries of chance, through March 11. 2438 18th St. NW; 202-462-7833, www.dcartscenter.org.

REGAL ENTERTAINMENT GROUP

GALLERY PLACE STADIUM 14

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200) 325 450 615 740 910 1025
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HANNIBAL RISING (R) - ID REQ'D DIG (1230 110) 340 420 645 745
945 1035
BECAUSE I SAID SO (PG-13) DIG (1145) 505 735
THE MESSENGERS (PG-13) DIG (1150 220) 455 730 1015
SMOKIN ACES (R) - ID REQ'D DIG (1210 245) 525 800 1040
EPIC MOVIE (PG-13) DIG (1235 250) 510 740 950
LETTERS FROM IWO JIMA (R) - ID REQ'D DIG (1225) 335 650 1005
STOMP THE YARD (PG-13) DIG (130) 430 715 955
DREAMGIRLS (PG-13) DIG (1250) 410 725 1020
OC & DA: BECAUSE I SAID SO (PG-13) DIG (225) 1010

BALLSTON COMMON STADIUM 12

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Adv. Tix on Sale AMAZING GRACE (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
NORBIT (PG-13) DIG (210 445) 720 955
BECAUSE I SAID SO (PG-13) DIG (220 500) 740 1020
SMOKIN ACES (R) - ID REQ'D DIG (235 515) 620 1040
CATCH AND RELEASE (PG-13) DIG 745 1025
THE QUEEN (PG-13) DIG (240 520) 800
LETTERS FROM IWO JIMA (R) - ID REQ'D DIG (325) 640 1000
STOMP THE YARD (PG-13) DIG (115 400) 650 935
THE PAINTED VEIL (PG-13) DIG (410) 1005
PAN’S LABYRINTH (R) - ID REQ'D DIG (205 450) 735 1030
DREAMGIRLS (PG-13) DIG (335) 645 950
CASINO ROYALE (PG-13) DIG (345) 700 1015
HAPPY FEET (PG) DIG (225 505)
VOLVER (R) - ID REQ'D DIG (125) 705
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (120 415) 710 1010

BOWIE STADIUM 14

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (100 130
430 500 530) 715 745 815 945 1015 1045
MUSIC AND LYRICS (PG-13) DIG (145 430) 715 945
NORBIT (PG-13) DIG (115 215 445 515) 730 830 1000 1100
HANNIBAL RISING (R) - ID REQ'D DIG (1230 130 330 500) 700 800
1000 1050
BECAUSE I SAID SO (PG-13) DIG (200 455) 730 1010
THE MESSENGERS (PG-13) DIG (1230 300 515) 815 1040
SMOKIN ACES (R) - ID REQ'D DIG (115 415) 615 1050
EPIC MOVIE (PG-13) DIG (1245 300 530) 800 1030
STOMP THE YARD (PG-13) DIG (130 440) 745 1030
DREAMGIRLS (PG-13) DIG (100 445) 750 1045

BETHESDA 10

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1215 230
445) 745 1000
MUSIC AND LYRICS (PG-13) DIG (1230 245 500) 730 945
NORBIT (PG-13) DIG (1200 230 500) 730 1000
HANNIBAL RISING (R) - ID REQ'D DIG (100 415) 715 1015
BECAUSE I SAID SO (PG-13) DIG (1230 345) 745 1030
THE MESSENGERS (PG-13) DIG (1200 215 430) 645 915
SMOKIN ACES (R) - ID REQ'D DIG (100 415) 800 1030
EPIC MOVIE (PG-13) DIG (1245 345) 700 950
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (1245 430) 715 1015
EPIC MOVIE (PG-13) DIG (1215 215 445) 700 930

Times For 2/15/07 Daily Bargain Matinees In ()

POTOMAC YARD STADIUM 16

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale BRIDGE TO TERABITHIA - DIGITAL PROJECTION (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
MUSIC AND LYRICS (PG-13) DIG (1145 220 450) 720 1005
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1155 1225
205 240 310 435 505 535) 700 730 800 925 955 1025
NIGHT AT THE MUSEUM (PG) DIG (100 350) 635 915
HAPPY FEET (PG) DIG (115 355)
NORBIT (PG-13) DIG (140 210 425 455) 710 740 945 1015
HANNIBAL RISING (R) - ID REQ'D DIG (120 200 420 500) 715 755
1010
OC & DA: BECAUSE I SAID SO (PG-13) DIG (405) 935
BECAUSE I SAID SO (PG-13) DIG (135) 645
THE MESSENGERS (PG-13) DIG (150 445) 725 950
SMOKIN ACES (R) - ID REQ'D DIG (130 410) 750 1030
EPIC MOVIE (PG-13) DIG (145 400) 640 855
STOMP THE YARD (PG-13) DIG (155 440) 735 1020
DREAMGIRLS (PG-13) DIG (1220 325) 630 935
BLOOD DIAMOND (R) - ID REQ'D DIG 650 1000

COUNTRYSIDE STADIUM 20

Adv. Tix on Sale GHOST RIDER (PG-13) ★
Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale AMAZING GRACE (PG) ★
MUSIC & LYRICS - DIGITAL PROJECTION (PG-13) DIG (110 410)
740 1030
OC & DA: BECAUSE I SAID SO (PG-13) DIG (230) 1015
THE LAST SIN EATER (PG-13) DIG (1135 245) 625 930
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1220 210
310 440 540) 730 820 1010
MUSIC AND LYRICS (PG-13) DIG (1155 215 500) 840
HANNIBAL RISING (R) - ID REQ'D DIG (1130 120 220 420 520) 720
830 1020
NORBIT (PG-13) DIG (1140 1210 200 300 450 550) 750 850 1040
BECAUSE I SAID SO (PG-13) DIG (1145 510) 745
THE MESSENGERS (PG-13) DIG (1215 240 530) 810 1035
SMOKIN ACES (R) - ID REQ'D DIG (150 440) 715 1000
EPIC MOVIE (PG-13) DIG (1250 315 545) 800 1005
THE QUEEN (PG-13) DIG 640 915
ARTHUR AND THE INVISIBLES (PG) DIG (140 410)
DREAMGIRLS (PG-13) DIG (1150 250) 620 920
NIGHT AT THE MUSEUM (PG) DIG (100 400) 650 940
CHARLOTTE’S WEB (G) DIG (1240 340)
PURSUIT OF HAPPYNESS (PG-13) DIG 645 945
HAPPY FEET (PG) DIG (1230 330)
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG 630 950
PAN’S LABYRINTH (R) - ID REQ'D DIG (130 430) 710 955
LETTERS FROM IWO JIMA (R) - ID REQ'D DIG (1200 320) 700 1010

ROCKVILLE CENTER STADIUM 13

Adv. Tix on Sale GHOST RIDER (PG-13) ★
Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale AMAZING GRACE (PG) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (130 200
415 500) 730 800 1000 1030
MUSIC AND LYRICS (PG-13) DIG (145 445) 745 1015
HANNIBAL RISING (R) - ID REQ'D DIG (145 215 445 515) 745 815
1030
NORBIT (PG-13) DIG (115 200 415 500) 715 800 945 1030
BECAUSE I SAID SO (PG-13) DIG (115 415) 715 945
THE MESSENGERS (PG-13) DIG (215 445) 745 1000
SMOKIN ACES (R) - ID REQ'D DIG (230 530) 1030
EPIC MOVIE (PG-13) DIG (130 430) 730 945
LETTERS FROM IWO JIMA (R) - ID REQ'D DIG (100 400) 700 1015
NIGHT AT THE MUSEUM (PG) DIG (100 400) 700 930

MANASSAS STADIUM 14

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale AMAZING GRACE (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1230 100
335 400) 645 710 930 1000
MUSIC AND LYRICS (PG-13) DIG (1245 335) 630 940
NORBIT (PG-13) DIG (145 445) 745 1030
HANNIBAL RISING (R) - ID REQ'D DIG (1245 415) 730 1020
OC & DA: BECAUSE I SAID SO (PG-13) DIG (430) 950
BECAUSE I SAID SO (PG-13) DIG (130) 715
THE MESSENGERS (PG-13) DIG (215 500) 800 1020
SMOKIN ACES (R) - ID REQ'D DIG (200 500) 745 1030
EPIC MOVIE (PG-13) DIG (130 345) 630 930
THE QUEEN (PG-13) DIG (115 415) 700 940
PAN’S LABYRINTH (R) - ID REQ'D DIG (115 430) 715 1010
NOTES ON A SCANDAL (R) - ID REQ'D DIG (145 445) 730 1000
DREAMGIRLS (PG-13) DIG (1230 345) 700 1010
NIGHT AT THE MUSEUM (PG) DIG (100 400) 645 950

OC= Open Captioned DA= Descriptive Audio Available * Pass / Discount Ticket Restrictions Apply

District Fine Arts: 1726: “Love Will Keep Us Together ... Love Will Tear Us Apart,” various artists meditate on l’amour and its follies, through April 7, Wisconsin Ave. NW; 202-328-9100. dfaonline.com.

Ellipse Art Center: “Photo ’07: Photographs You Have Taken Over the Last 75 Years,” through March 10. 4350 N. Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartcenter.

LAST CHANCE Elizabeth Stone Gallery: The area’s only gallery specializing in children’s book illustrations, ESG presents the work of Caldecott Medal winner Ed Young (“Lon Po Po,” “Seven Blind Mice”), through Sun. 1127 King St., Suite 201, Alexandria; 703-706-0025, elizabethstonegallery.com

Flashpoint: “Nightscenes,” Christopher Saah captures Hollywood’s gritty nightlife through stylized film noir-like photographs, through March 17. 916 G St. NW; 202-315-1310, flashpointdc.org.

Embassy of Australia: “The Roving Eye,” explores how travel influences art, through various media, through March 30. 1601 Massachusetts Ave., NW; 202-797-3237.

Continued on E20

FAIRFAX TOWNE CENTER 10

Adv. Tix on Sale AMAZING GRACE (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (150 435
735 1000
THE LAST SIN EATER (PG-13) (130 440) 745
EPIC MOVIE (PG-13) DIG (105 310 515) 730 940
BABEL (R) - ID REQ'D DIG (120 430) 740
PAN’S LABYRINTH (R) - ID REQ'D DIG (140 425) 725 1015
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (100 400) 710 950
PURSUIT OF HAPPYNESS (PG-13) (110 420) 710 1010
NOTES ON A SCANDAL (R) - ID REQ'D DIG (135 350) 650 920
CATCH AND RELEASE (PG-13) DIG (125 410) 720 1020
CHARLOTTE’S WEB (G) DIG (145 415)
FREEDOM WRITERS (PG-13) DIG 645 930

GERMANTOWN STADIUM 14

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1230 130
330 430) 700 745 945 1020
MUSIC AND LYRICS (PG-13) DIG (115 445) 730 950
HANNIBAL RISING (R) - ID REQ'D DIG (1240 130 330 430) 715 800
1000 1045
NORBIT (PG-13) DIG (1245 215 400 500) 645 745 945 1030
BECAUSE I SAID SO (PG-13) DIG (100 415) 715 1000
THE MESSENGERS (PG-13) DIG (1235 245 515) 730 1030
SMOKIN ACES (R) - ID REQ'D DIG (115 445) 815 1045
EPIC MOVIE (PG-13) DIG (1230 240 500) 815 1025
STOMP THE YARD (PG-13) DIG 800 1040
DREAMGIRLS (PG-13) DIG (1245 400) 700 1010
NIGHT AT THE MUSEUM (PG) DIG (1240 410) 645 950
CHARLOTTE’S WEB (G) DIG (110 340)

UA SNOWDEN SQ STADIUM 14

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale AMAZING GRACE (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1230 100
335 400) 645 710 930 1000
MUSIC AND LYRICS (PG-13) DIG (1245 335) 630 940
NORBIT (PG-13) DIG (145 445) 745 1030
HANNIBAL RISING (R) - ID REQ'D DIG (1245 415) 730 1020
OC & DA: BECAUSE I SAID SO (PG-13) DIG (430) 950
BECAUSE I SAID SO (PG-13) DIG (130) 715
THE MESSENGERS (PG-13) DIG (215 500) 800 1020
SMOKIN ACES (R) - ID REQ'D DIG (200 500) 745 1030
EPIC MOVIE (PG-13) DIG (130 345) 630 930
THE QUEEN (PG-13) DIG (115 415) 700 940
PAN’S LABYRINTH (R) - ID REQ'D DIG (115 430) 715 1010
NOTES ON A SCANDAL (R) - ID REQ'D DIG (145 445) 730 1000
DREAMGIRLS (PG-13) DIG (1230 345) 700 1010
NIGHT AT THE MUSEUM (PG) DIG (100 400) 645 950

MANASSAS STADIUM 14

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★
Adv. Tix on Sale AMAZING GRACE (PG) ★
Adv. Tix on Sale GHOST RIDER (PG-13) ★
TYLER PERRY’S DADDY’S LITTLE GIRLS (PG-13) DIG (1230 100
335 400) 645 710 930 1000
MUSIC AND LYRICS (PG-13) DIG (1150 220 445) 740 1010
NORBIT (PG-13) DIG (1150 1230 220 320 450) 700 735 930 1010
HANNIBAL RISING (R) - ID REQ'D DIG (1220 1245 315 350) 650
725 945 1015
BECAUSE I SAID SO (PG-13) DIG (110 355) 710 950
THE MESSENGERS (PG-13) DIG (1155 210 430) 750 1005
SMOKIN ACES (R) - ID REQ'D DIG (1225 410) 740 1020
EPIC MOVIE (PG-13) DIG (1205 220 440) 745 1025
STOMP THE YARD (PG-13) DIG 720 955
DREAMGIRLS (PG-13) DIG (1215 340) 640 940
NIGHT AT THE MUSEUM (PG) DIG (115 415) 705 935
CHARLOTTE’S WEB (G) DIG (100 335)

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AMC HOFFMANN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

MUSIC AND LYRICS (PG13) 1:45, 2:30, 4:20, 5:15, 7:05, 7:45, 9:35, 10:20
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 1:20, 1:50, 2:20, 4:15, 4:45, 5:30, 6:45, 7:15, 8:15, 9:15, 9:45, 11:00
HANNIBAL RISING (R) / 1:30, 2:15, 4:30, 5:10, 7:30, 8:30, 10:30
NORBIT (PG13) / 1:50, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:45
BECAUSE I SAID SO (PG13) 1:55, 4:40, 7:10, 9:55
THE MESSENGERS (PG13) 1:05, 2:35, 3:35, 5:05, 5:55, 7:25, 8:25, 9:50, 10:40
EPIC MOVIE (PG13) 3:10, 5:25, 7:55, 10:15
SMOKIN' ACES (R) 2:45, 5:35, 8:15, 10:50
SMOKIN' ACES (R) [CC] [DV] 2:45, 5:35, 8:15, 10:50
STOMP THE YARD (PG13) 2:50, 5:30, 8:05, 10:55
NIGHT AT THE MUSEUM (PG) 1:35, 4:10, 6:50, 9:30
THE PURSUIT OF HAPPYNESS (PG13) 1:50, 4:50, 7:50, 10:35
THE PURSUIT OF HAPPYNESS (PG13) [CC] [DV] 1:50, 4:50, 7:50, 10:35

AMC SELECT

THE LAST SIN EATER (PG13) 3:05, 6:40, 10:05
BABEL (R) 2:10, 5:20, 8:40
THE LAST KING OF SCOTLAND (R) 7:20, 10:10
PAN'S LABYRINTH (R) 1:10, 3:50, 6:55, 9:40
DREAMGIRLS (PG13) 12:55, 3:55

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

MUSIC AND LYRICS (PG13) / 1:30, 4:30, 7:30
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 1:15, 3:45, 6:10, 8:45
HANNIBAL RISING (R) / 1:55, 5:15, 8:30
NORBIT (PG13) / 4:00, 7:00
BECAUSE I SAID SO (PG13) 5:00, 7:45
THE MESSENGERS (PG13) 5:55, 8:45
EPIC MOVIE (PG13) 1:00, 3:00, 5:00, 7:25
SMOKIN' ACES (R) 4:15, 7:15
STOMP THE YARD (PG13) 5:15, 8:15
NIGHT AT THE MUSEUM (PG) 4:30, 7:30

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

MUSIC AND LYRICS (PG13) / 2:15, 4:35, 7:05
HANNIBAL RISING (R) / 2:00, 4:45, 7:30
NORBIT (PG13) / 2:35, 5:00, 7:25
BECAUSE I SAID SO (PG13) 2:45, 5:15, 7:40
EPIC MOVIE (PG13) 3:15, 5:20, 7:20
EPIC MOVIE (PG13) [CC] [DV] 3:15, 5:20, 7:20
THE GOOD SHEPHERD (R) 3:25
NIGHT AT THE MUSEUM (PG) 3:00, 5:25, 8:00

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

MUSIC AND LYRICS (PG13) / 1:50, 4:50, 7:50, 10:10
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 1:00, 3:15, 5:45, 8:15, 10:30
HANNIBAL RISING (R) / 1:25, 4:20, 7:15, 10:15
NORBIT (PG13) / 2:55, 5:25, 8:00, 10:25
BECAUSE I SAID SO (PG13) 1:55, 4:25, 7:00, 9:35
THE MESSENGERS (PG13) 1:00, 3:25, 5:45, 8:05, 10:15
SMOKIN' ACES (R) 2:25, 5:05, 7:45, 10:20
SMOKIN' ACES (R) [CC] 2:25, 5:05, 7:45, 10:20
THE GOOD SHEPHERD (R) 3:05, 6:45, 10:10
THE PURSUIT OF HAPPYNESS (PG13) 1:20, 4:05, 6:55, 9:45
BLOOD DIAMOND (R) 1:05, 4:15, 7:35, 10:35

AMC SELECT

NOTES ON A SCANDAL (R) 1:10, 3:30, 5:50, 8:15, 10:30
LETTERS FROM IWO JIMA (R) 1:05, 4:00, 7:05, 10:20
PAN'S LABYRINTH (R) 2:00, 4:40, 7:30, 10:25
CHILDREN OF MEN (R) 2:20, 4:55, 7:25, 10:00

LOEWS LEXINGTON PARK 6

21882 FDR Boulevard
301-862-5000

MUSIC AND LYRICS (PG13) 5:00, 8:00
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 5:15, 7:45
NORBIT (PG13) 5:00, 7:30
THE MESSENGERS (PG13) 4:50, 7:00
EPIC MOVIE (PG13) 4:40, 7:20
NIGHT AT THE MUSEUM (PG) 4:30, 7:10

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

MUSIC AND LYRICS (PG13) / 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 8:15, 10:15
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 12:00, 1:30, 2:20, 4:00, 4:45, 6:30, 7:15, 9:00, 9:45
HANNIBAL RISING (R) / 1:10, 3:15, 4:05, 6:15, 7:10, 9:00, 10:00
NORBIT (PG13) / 1:35, 2:35, 4:10, 5:10, 6:40, 7:40, 9:20, 10:05
BECAUSE I SAID SO (PG13) 2:15, 4:50, 7:20, 9:45
THE MESSENGERS (PG13) 2:25, 4:55, 7:25, 9:40
EPIC MOVIE (PG13) 2:40, 5:00, 7:25, 9:50
SMOKIN' ACES (R) 2:00, 4:40, 7:10, 9:50
STOMP THE YARD (PG13) 1:55, 4:35, 7:30, 10:10
NIGHT AT THE MUSEUM (PG) 1:05, 3:50, 6:50, 9:30
THE PURSUIT OF HAPPYNESS (PG13) 1:40, 4:25, 7:05, 9:55

AMC SELECT

LETTERS FROM IWO JIMA (R) 12:40, 3:45, 7:00, 10:00
PAN'S LABYRINTH (R) 1:50, 4:30, 7:05, 9:55
DREAMGIRLS (PG13) 1:15, 4:20, 7:15, 10:10

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

MUSIC AND LYRICS (PG13) 2:25, 4:15, 7:15, 9:50
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 1:25, 2:45, 3:55, 5:15, 6:25, 7:45, 9:00, 10:15
HANNIBAL RISING (R) 1:25, 4:10, 6:50, 9:50
NORBIT (PG13) 1:40, 4:20, 7:00, 9:40
BECAUSE I SAID SO (PG13) 3:35, 6:40, 9:35
THE MESSENGERS (PG13) 2:30, 5:10, 9:30, 9:55
EPIC MOVIE (PG13) 1:50, 4:05, 6:20, 8:40
SMOKIN' ACES (R) 2:20, 5:00, 7:35, 10:05
FREEDOM WRITERS (PG13) 1:00, 4:00
STOMP THE YARD (PG13) 1:10, 3:45, 6:30, 9:15
NIGHT AT THE MUSEUM (PG) 1:20, 4:15, 7:10, 9:45
NIGHT AT THE MUSEUM (PG) [CC] [DV] 1:20, 4:15, 7:10, 9:45
THE PURSUIT OF HAPPYNESS (PG13) 2:10, 4:50, 7:30, 10:15

AMC SELECT

DREAMGIRLS (PG13) 1:15, 4:00, 7:15, 10:00

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

CATCH AND RELEASE (PG13) 5:40, 8:00
THE DEPARTED (R) 7:10
FREEDOM WRITERS (PG13) 5:00, 7:50
STOMP THE YARD (PG13) 3:50, 6:00, 8:10
ANNAVARAM (NR-NOT RATED) 4:10, 7:20
THE GOOD SHEPHERD (R) 3:40, 7:00

AMC SELECT

THE LAST SIN EATER (PG13) 4:40, 7:40
BABEL (R) 4:30, 7:30
THE QUEEN (PG13) 4:50

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

MUSIC AND LYRICS (PG13) 12:20, 2:50, 5:20, 7:50, 10:20
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 12:00, 1:00, 2:20, 3:30, 4:45, 6:15, 7:15, 9:00, 10:00
HANNIBAL RISING (R) 1:30, 4:20, 7:20, 10:20
NORBIT (PG13) 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:30
THE MESSENGERS (PG13) 12:45, 3:20, 5:45, 8:15, 10:40
EPIC MOVIE (PG13) 12:30, 3:00, 5:30, 8:00, 10:15
SMOKIN' ACES (R) 2:30, 5:00, 7:30, 10:35
STOMP THE YARD (PG13) 2:20, 4:50, 7:20

AMC SELECT

DREAMGIRLS (PG13) 1:25, 4:05, 7:05, 10:05

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

MUSIC AND LYRICS (PG13) 5:00, 8:00

AMC SELECT

BABEL (R) 7:30
LETTERS FROM IWO JIMA (R) 3:45, 6:45
CHILDREN OF MEN (R) 4:50
THE PAINTED VEIL (PG13) 7:40
LITTLE CHILDREN (R) 4:30
LIVE & BECOME (NR-NOT RATED) 4:10, 7:10

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

MUSIC AND LYRICS (PG13) 2:00, 5:00, 8:00

AMC SELECT

DREAMGIRLS (PG13) 2:00, 5:00, 8:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

MUSIC AND LYRICS (PG13) / 12:45, 3:05, 5:25, 7:55, 10:20
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 1:10, 3:35, 5:55, 8:25, 10:45
HANNIBAL RISING (R) / 1:05, 2:20, 3:50, 5:10, 6:40, 7:55, 9:25, 10:35
NORBIT (PG13) / 12:50, 2:00, 3:15, 4:30, 5:40, 7:05, 8:15, 9:35, 10:40
BECAUSE I SAID SO (PG13) 12:45, 3:10, 5:35, 8:05, 10:30
THE MESSENGERS (PG13) 1:00, 3:20, 5:30, 7:45, 10:00
EPIC MOVIE (PG13) 1:15, 3:30, 5:45, 8:00, 10:15
SMOKIN' ACES (R) 1:55, 4:35, 7:10, 9:50
NIGHT AT THE MUSEUM (PG) 12:55, 3:25, 5:50, 8:20, 10:45
NIGHT AT THE MUSEUM (PG) [CC] [DV] 12:55, 3:25, 5:50, 8:20, 10:45
THE PURSUIT OF HAPPYNESS (PG13) 1:40, 4:20, 7:15, 9:55

AMC SELECT

LETTERS FROM IWO JIMA (R) 1:20, 4:25, 7:30, 10:40
PAN'S LABYRINTH (R) 1:50, 4:55, 7:50, 10:25
CHILDREN OF MEN (R) 1:35, 4:00, 7:00, 9:30
DREAMGIRLS (PG13) 1:45, 4:45, 7:40, 10:30

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 4:45, 5:30, 7:15, 8:10
HANNIBAL RISING (R) / 4:35, 7:35
NORBIT (PG13) / 4:30, 5:00, 7:30, 8:00
CONSTELLATION (PG13) 5:10, 7:45
THE MESSENGERS (PG13) 5:30, 8:10
EPIC MOVIE (PG13) 4:50, 7:10
SMOKIN' ACES (R) 5:20, 8:00
ARTHUR AND THE INVISIBLES (PG) 4:40
STOMP THE YARD (PG13) 5:00, 7:50
THE PURSUIT OF HAPPYNESS (PG13) 7:00

AMC SELECT

DREAMGIRLS (PG13) 4:30, 7:40

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

MUSIC AND LYRICS (PG13) 12:10, 1:10, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 12:00, 2:20, 4:45, 7:15, 9:45
HANNIBAL RISING (R) / 1:50, 4:30, 7:30, 10:10
NIGHT AT THE MUSEUM (PG) 12:20, 2:50, 10:20

AMC SELECT

NOTES ON A SCANDAL (R) 12:50, 3:00, 5:10, 7:20, 9:20
BABEL (R) 1:00, 4:00, 7:00, 10:00
CHILDREN OF MEN (R) 2:00, 4:20, 6:50, 9:10

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

NOTES ON A SCANDAL (R) 2:10, 4:50, 7:40, 9:40
VOLVER (R) 4:20, 7:20, 9:50
BABEL (R) 1:30, 9:40
LETTERS FROM IWO JIMA (R) 2:00, 5:00, 8:00
PAN'S LABYRINTH (R) 1:40, 4:10, 7:00, 9:30
VENUS (R) 1:50, 4:30, 7:20, 9:20
THE PAINTED VEIL (PG13) 1:20, 4:40, 7:10
THE QUEEN (PG13) 1:30, 3:50, 7:10, 9:20

AMC COUNTRY CLUB MALL 6

Country Club Mall on Vocke Rd near Route 68.
301-729-6633

TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) / 5:20, 8:00
HANNIBAL RISING (R) / 5:10, 7:45
THE MESSENGERS (PG13) / 5:50, 8:15
THE MESSENGERS (PG13) [CC] / 5:50, 8:15
EPIC MOVIE (PG13) 5:40, 7:45
FREEDOM WRITERS (PG13) 5:30, 8:15
NIGHT AT THE MUSEUM (PG) 5:20, 8:00

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

MUSIC AND LYRICS (PG13) 2:15, 4:45, 7:00
BECAUSE I SAID SO (PG13) 2:05, 4:15, 6:45
FREEDOM WRITERS (PG13) 2:00, 4:40
THE PURSUIT OF HAPPYNESS (PG13) 2:10, 4:50, 7:10

AMC SELECT

BABEL (R) 7:00
LETTERS FROM IWO JIMA (R) 2:45, 6:00

Times for Thursday, February 15, 2007

express



movie
showtimes

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DADDY'S LITTLE GIRLS (PG-13)

(I) 2:30, 5:10, 7:50
NORBIT (PG-13)
(I) 2:40, 5:20, 7:40
STOMP THE YARD (PG-13)
(I) 2:30, 5:20, 7:40
HANNIBAL RISING (R)
(I) 2:30, 5:20, 7:40
THE MESSENGERS (PG-13)
(I) 2:45, 5:20, 7:30
SMOKIN' ACES (R)
(I) 5:15, 7:40
ARTHUR AND THE INVISIBLES (PG)
2:45

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THE QUEEN (PG-13)

1:45, 6:55
THE PAINTED VEIL (PG-13)
4:10, 9:20
VENUS (R) 2:05, 4:35, 7:20, 9:35
FACTORY GIRL (NR)
2:15, 4:45, 7:30, 10:00
VOLVER (R)
1:40, 4:15, 7:00, 9:45
NOTES ON A SCANDAL (R)
2:10, 4:40, 7:25, 9:55
PAN'S LABYRINTH (R)
1:50, 4:25, 7:10, 9:50
CHILDREN OF MEN (R)
1:55, 4:30, 7:05, 9:40
LETTERS FROM IWO JIMA (R)
3:30, 6:30, 9:30

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THE QUEEN (PG-13) 4:45, 7:10

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Westfield Wheaton Mall
301-949-9201 (I) denotes no passes
All shows before 6pm \$5.50

TYLER PERRY'S DADDY'S LITTLE GIRLS (PG-13)

5:10, 7:35
MUSIC AND LYRICS BY (PG-13)
5:00, 7:15
NORBIT (PG-13)
(I) 5:20, 7:30
HANNIBAL RISING (R)
(I) 4:40, 7:35
NOTES ON A SCANDAL (R)
(I) 5:25, 7:15
BECAUSE I SAID SO (PG-13)
(I) 4:00, 6:45
THE MESSENGERS (PG-13)
(I) 5:15, 7:40
ARTHUR AND THE INVISIBLES (PG)
5:00
THE LAST KING OF SCOTLAND (R)
7:05
DREAMGIRLS (PG-13)
4:15, 7:05
STOMP THE YARD (PG-13)
4:45, 7:25

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Works by Brahms and Bartók, as well as original compositions.

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Sat., Feb. 17: CLEVELAND INSTITUTE OF MUSIC

Works by Mozart, Schubert, Wolf, Debussy, and Stravinsky.

Sun., Feb. 18: CURTIS INSTITUTE OF MUSIC

Works by Mozart, Rachmaninoff, Mussorgsky, Fauré, and Strauss.

Mon., Feb. 19: BRUCE MOLSKY

Multi-instrumentalist's repertoire ranges from the soul of Appalachia to Irish music.

❖ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

Tue., Feb. 20: THE TABADOL PROJECT

PRESENTED BY THE KENNEDY CENTER AND THE U.S. DEPARTMENT OF STATE

Project's premiere features jazz musician Gene Coleman with Lebanese artists in a multimedia performance.

Wed., Feb. 21: UPTOWN VOCAL JAZZ QUARTET

Jazz ensemble brings their cabaret stylings.

Thu., Feb. 22: JOHN CUSICK'S JAZZ CITY

Led by percussionist Cusick, who has entertained D.C.-area audiences for more than 30 years, the ensemble performs jazz standards and favorites. ❖

Fri., Feb. 23: THE SUZANNE FARRELL BALLET: THE BALANCHINE PRESERVATION INITIATIVE

Company members perform lost and rarely staged ballets by the late George Balanchine, as re-created by Suzanne Farrell.

The 2007 Balanchine Preservation Initiative is made possible by the E.L. Wiegand Foundation, Reno, Nevada

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

Sat., Feb. 24: NSO PRELUDE

Members of the NSO perform Mozart's Divertimento.

Sun., Feb. 25: VANDAVEER

Solo routine of guitarist/vocalist Mark Charles Heidinger that lingers at the corner of folk and pop. ❖

IN THE FAMILY THEATER

Mon., Feb. 26: NIGHT KITCHEN RADIO THEATER: COMPANY'S COMING!

Family program with music and sound effects, recorded for XM Satellite Radio. This month, a production based on an Arthur Yorinks book.

IN THE CONCERT HALL

Tue., Feb. 27: NSO YOUTH ORCHESTRA DAY

Local high school students perform with NSO musicians in works by Beethoven, Weber, and Berlioz.

Wed., Feb. 28: THE GEOFFREY FLOLO TRIO

Classical trio performs works by Beethoven, Sowash, and Bruch. ❖



SCHOBER QUARTET, CURTIS INSTITUTE OF MUSIC
SUNDAY 02.18



THE SUZANNE FARRELL BALLET
FRIDAY 02.23



VANDAVEER SUNDAY 02.25

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Take Metro to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Live Internet broadcast, video archive, artist information, and more at:
kennedy-center.org/millennium

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae Foundation, with additional funding provided by the U.S. Department of Education, Ameriprise Financial, Inc., The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

For more information call:
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WeekendPass



DRINK LIKE A CAJUN: The bar at Acadiana features Deep Southern tipples.

Crawfish Invasion

Acadiana has an authentic way with Mardi Gras cuisine

BIG EASY COOKING | Many people associate Mardi Gras, which rages on through Tuesday, with parades, music, booze and bacchanalian behavior. Yet it's the food that puts the "fat" in Fat Tuesday.

The onset of Mardi Gras also marks the beginning of crawfish season. And, after a couple of rebuilding years with poor harvesting as a result of Hurricanes Rita and Katrina, this year is expected to serve up a bumper crop, helped by southern Louisiana's mild temperatures and plenty of rain.

For Jeff Tunks, executive chef at Acadiana and former chef at New Orleans' award-winning Grill Room at the Windsor Court Hotel, that's good for crawfish etouffee, since it'll be made with fresh crawfish shipped live from Louisiana as of this week. While folks from Louisiana's Acadiana region may be able to buy live crawfish at reasonable

prices, Tunks notes that getting the real thing for flavor isn't cheap. Last year, he ordered 70 pounds, which, after shelling, weighed only 6 pounds. "That's \$39 a pound. Lots of people hear that and point out that they can do a lobster boil much cheaper than that."

But it's the authentic ingredients and flavor on which Tunks and his staff have established this restaurant, which includes bread shipped from Leidenheimer's Bakery, barbecued shrimp in the style of pioneers Pascale's Manale and Stein's Cane Syrup. "One thing I've had to discontinue were the Gulf oysters, because I just couldn't always get them," he said.

According to Tunks, there will be more opportunities to celebrate like a Cajun come spring, what with crawfish and shrimp boils, pig roasts and other outdoor shindigs on Acadiana's patio. Although with the price of crawfish, in particular, it's fun at a price. MELISSA MCCART

→ 901 New York Ave. NW; 202-408-8848, acadianarestaurant.com.

Dining | WeekendPass

Eating Around

IT'S A WRAP

Savory Dosas in Fairfax

Lovers of Indian food may want to make the trip to Fairfax's Saravana Palace, a haven for vegetarians. One menu item that's especially popular is the dosa — a south Indian savory rice crepe — available in more than 15 variations. The masala dosa made with potato and onion curry and the Jaipuri paneer dosa stuffed with homemade cheese, peas, onion, tomato, coriander and spices are the crowd-pleasers.

Available in-house or for carry-out, most dosas — and everything else on the menu, for that matter — hovers pricewise between \$5 and \$9. At prices like these, it's worth going out of the way for authentic Indian food. **MELISSA MMCCART**
→ 11725 Lee Highway #A15, Fairfax; 703-218-4182.

PAGING NAPOLEON DYNAMITE

Tater Tots Grow Way Up

Tater tots are served with a twist at McCormick & Schmick's this season. With the introduction of a crab version, hash browns are mixed with crab meat, cheddar, Tabasco, cilantro, green onion, chipotle pepper and panko crumbs.

Served with jalapeño-spiked tartar, the crab "tater tots" "are one of the most popular items on the menu," said executive chef Jacob Hunter. And that's saying something, particularly since Washington, D.C., is McCormick & Schmick's busiest market in the



NOTE TO LUNCH LADIES: Why aren't there crab "tots" in middle school cafeterias?

country. (MM)

→ 901 F St. NW; 202-639-9330.

→ 1652 K St. NW; 202-861-2233.

CHINESE NEW YEAR

A Delicious Year of the Pig

For 2007's Chinese New Year, Chinatown Express offers several pork items to quell cravings during this Year of the Pig, a sign of fertility and virility. The pork bun dumplings are a favorite among regulars — a hand-made savory appetizer for less than

\$5. Others prefer the mixed pork tray, a selection of crispy roasted and barbecued pork available in three sizes from \$10 to \$20. And for those on the trend bandwagon, there's always pork belly with a mustard-green casserole (\$10.95). (MM)
→ 746 6th St. NW; 202-638-0424. (Gallery Place-Chinatown)

WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

Jazz Night
Friday, February 16th
8:00 PM

bin1700

www.bin1700.com

1700 Jefferson Davis Highway
Arlington, VA
703.553.5334
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The Front Page
★ EST. 1987
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VOL. 1 ★

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Presidential Family Fun Day

Saturday, February 17, 2007, noon to 5:00 p.m.

Music, dance, storytelling, art-making,
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The Fifes and Drums of York Town,
12:00, 1:20 p.m.



David & Ginger Hildebrand of the
Colonial Music Institute,
12:30, 3:00 p.m.



Author Marty Rhodes Figley reads
her book *Washington Is Burning*,
2:00, 4:00 p.m.

Art activity in the NPG Education
Center, noon to 2:00 p.m.

Scavenger hunt in the "America's
Presidents" exhibition,
noon to 5:00 p.m.

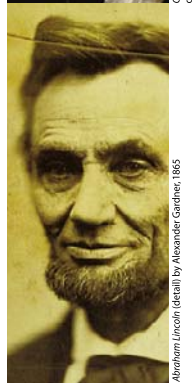
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8th and F Streets, NW
For more information, contact 202-275-2617

Support provided by
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George Washington (detail), "Landscape" portrait by Gilbert Stuart, 1796; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation



Abraham Lincoln (detail) by Alexander Gardner, 1865

Smithsonian
Donald W. Reynolds Center for
American Art and Portraiture
National Portrait Gallery

Free admission
Museum Hours: 11:30 a.m. - 7:00 p.m.
Metrorail: Gallery Place-Chinatown
(red, yellow, and green lines)

WeekendPass Entertainment

TheScene

Continued from E16

LAST CHANCE Folger Shakespeare

Library: "Technologies of Writing in the Age of Print," examining the way individuals in early modern Europe relied upon pen and paper to negotiate what we call "information overload," through Sat. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Seven Perspectives," painting, sculpture and photography by seven artists, through Feb. 25. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

Fraser Gallery: "6th Annual International Photography Competition," an opportunity for local photographers to display their work, through March 3. 7700 Wisconsin Ave. NW; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Perspectives: Simryn Gill," the Singapore-born contemporary artist transforms found objects into installations, through April 29. "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hansen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

G Fine Art: "Graham Caldwell: Anatomies," the artist's phantasmagoric, elegant, dangerous, almost creaturely glass works, opens Sat., through March 31, reception Sat., 6:30 p.m. - 8:30 p.m. 1515 14th St. NW; 202-462-1601, gfineart.com.

Galerie Myrtis: "The Prince of Peace," Calvin Coleman's spiritual work in four series, through March 10. "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing. 500 9th St. SE; 202-548-7575, galeriemyrtilis.com.

Gallery Neptune: "Love Birds," romance-themed work by eight artists, through Feb. 24. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

LAST CHANCE Gallery Plan B: Paintings by Beverly Ryan and pop art by Ran Borgersen, through Sun. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

LAST CHANCE George Mason University's Center for the Arts: "Inventory," Tom Green's sculpture-influenced paintings, through Feb. 21. 4400 University Drive, Fairfax; 703-993-2787, www.gmu.edu/cfa.

George Washington University: "The Trachtenberg Years," through March 9. 805 21st St. NW; 202-994-1525.

Goethe-Institute Washington: "Liechtenstein Contemporary," explores the works of artists Barbara Vuhler and Beate



COURTESY ALLISON FLETCHER ACOSTA

A Living Legend Gigs in a Tiny Club

➔ **BAD BRAINS — THE RASTAFRIED** D.C.-born quartet that ruled American hardcore in the '80s — is expected to release a new album this year, but the band's frontman also remains active with his far lesser-known group. Billed simply as "HR (Human Rights)," the brilliant-but-mercurial HR has performed straightforward reggae for more than 20 years with a shifting cast of sidemen. At a recent gig, HR played several Brains classics and appeared to be in a surprisingly withdrawn, but upbeat, mood. He played spare guitar parts and predominantly chanted his mellow lyrics over rhythms provided by drummer Grant Garretson and bassist Pablo Fiasco. *The Red and the Black*, 1212 H St. NE; Sat., 9:30 p.m., \$10; 202-399-3201. TIM FOLLOS (EXPRESS)

Frommelt's photographs of private worship and dream-like drawings, through Feb. 28. 812 7th St. NW; 202-331-0590.

Govinda Gallery: "Punk Love," Susie J. Horgan's high-energy black-and-white photographs document the early days of D.C.'s hardcore punk scene, through March 3. 1227 34th St., NW; 202-333-1180, govindagallery.com.

Heliport Gallery: "Convergences Towards a Jewish/Muslim Renewal," this showcase explores the shared history between the two religions — with a hopeful focus on the future, through April 9. 8001 Kennett St., Silver Spring.

Hemphill Fine Arts: "Colby Caldwell: Small Game," tranquil but evocative photographs by the much-admired local artist, through Feb. 24. 1515 14th St. NW; 202-234-5601.

LAST CHANCE Hillyer Art Space:

"It's Not You, It's Me," graphic photography and video by Bridget Sue Lambert, through Fri. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Refract, Reflect, Project: Light Works From the Collection," light as a subject and a material takes center stage in this collection of international works from the 1950s to the present, through April 8. "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation uses works from the museum's holdings, through July 26. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

LAST CHANCE Honfleur Gallery: "No

Entertainment **WeekendPass**

LIVE JAZZ | FIT FOR THE SMITHSONIAN


DISTRICT DIAMOND: On Friday, the Smithsonian honors local treasure Buck Hill by throwing him an 80th birthday party in its intimate Jazz Café. "The Wailin' Mailman," a saxophonist of local renown, appears on Charlie Byrd and Shirley Horn recordings and has, through the past few decades, seen his national recognition continually rise. Hill and his band will likely play both familiar covers and Hill's relaxed, pretty, R&B-influenced compositions.

TheScene

Scratchers — a Fine Art Tattoo Exhibit, prints, photos and mixed media by local tattoo artists and others, through Sat. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

LAST CHANCE Irvine Contemporary: "The Apollo Prophecies," fantastic photographs that imagine Edwardian space exploration, by Nicholas Kahn and Richard Selesnick. "Nasty Nice," creepy-funny-sexy — but mostly creepy — soft sculptures by Melissa Ichuiji, both through Sun. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Japan Information and Cultural Center: "Girl Power! Girls' Comics from Japan," through March 16. 1155 21st St. NW; 202-238-6949.

Katzen Arts Center: "Ashes and Embers," Madeleine Keesing's unique style of painting, through March 18. "Contemporary Glass: Beauty and Innovation," artists demonstrate the range in glass art processes, through April 8. "Robert Brady: Sculpture 1989-2005," the West Coast artist's spare wooden forms. "Richard Cleaver: Family Fictions," hand-built, exotically decorated portrait and object sculptures bristling with secrets and clues; "Stanley Lewis — A Retrospec-

tive," the landscape artist's cut apart and reassembled canvases. "Duane Hansen — Real Life," the trompe l'oeil sculptor's stunningly lifelike everyday people; "Dennis Oppenheim: Alternative Landscape Components," the eclecticist's outdoor and physical sculptures and installations, all through April 15. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Kefa Cafe: "Elementals: Spirit, Place, Family," this exhibit features the work of Mame N'Diaye and Diana N'Diaye and includes abstract prints, original pen and ink pieces, and mixed media art quilts, through March 10. Space 710 Kefa Cafe, 963 Bonifant St., Silver Spring; 301-589-9337.

Koshland Science Museum: "Putting DNA to Work," a look at the uses of DNA in the modern world, from tracking pathogens to investigating crimes, through Feb. 25. \$5. 6th and E streets NW; 202-334-1201, koshland-science-museum.org.

Library of Congress: "Cartoon America: Highlights From the Art Wood Collection," through Feb. 24. 10 1st St. SE; 202-707-8000, loc.gov/exhibits.

Long View Gallery: "Long View in the City," portraits by local photographer William Waybourn, through March 3. 202-232-4788, longviewgallery.com.

Marin-Price Galleries: Local artist Lee Casey's new paintings employ layered color and strong brush strokes,

through March 7. 7022 Wisconsin Ave., Chevy Chase; 301-718-0622, marin-pricegalleries.com.

Marsha Mateyka Gallery: Selections from the permanent collection, ongoing. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

Meridian International Center: "Out West: The Great American Landscape," this collection of rugged landscapes is part of an exchange program with the National Art Museum of China and the Chinese Ministry of Culture.

National Academy of Sciences: Winning images from the 2006 Nikon Small World photography competition, through May 1. "Hidden Codes," paintings by Dennis Asbaugh, through May 10. "Strange Weather: New Paintings by Joy Garnett," an ongoing series of works ripped-from-the-weather-pages headlines, through April 30. Keck Center, 500 5th St. NW; www.national-academies.org/arts.

National Air and Space Museum: "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Avenue, 202-633-1000, www.nasm.si.edu.

LAST CHANCE National Archives:

Continued on E22



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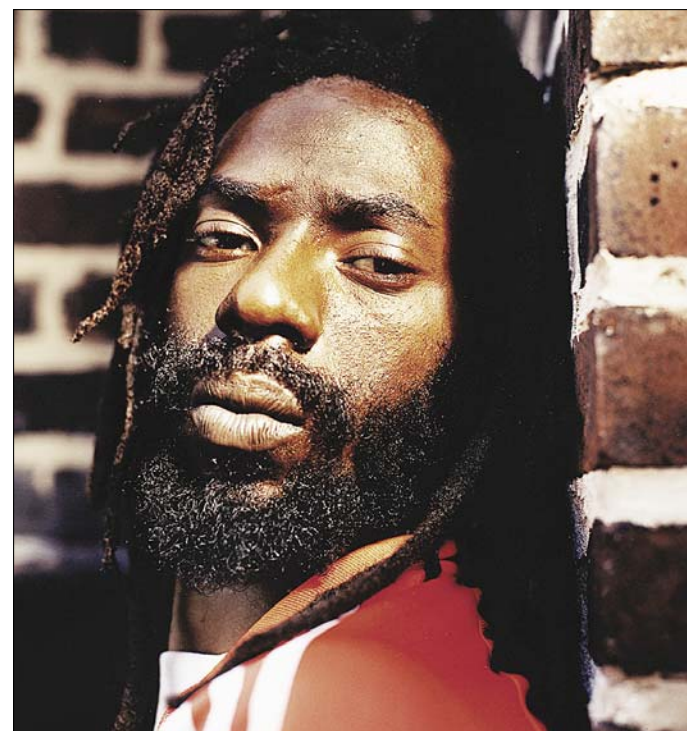
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COURTESY CROSSROADS

Unrepentant Buju Back on Tour Trail

➔ There's no denying dancehall superstar Buju Banton's artistic greatness. His gruff vocals and manic performances are wonders, and his new CD, "Too Bad," is another tight collection. But Banton also made the homophobic "Boom Bye Bye" song 15 years ago. While he's cut hundreds of jams since then — including socially conscious songs — that one track and its attendant protests have followed him like a bad stink. But it's his own fault: Banton still performs the vile tune as an act of defiance at locations where he knows it'll get a "forward" from the crowd. Take your chances on Saturday. *Crossroads*, 4103 Baltimore Ave., Bladensburg, Md.; Sat. 10 p.m., \$40; 301-927-1056. CHRISTOPHER PORTER (EXPRESS)

TheScene

Continued from E21

A handwritten telegraph from President Lincoln to Gen. Grant joins the Archives' permanent Lincoln collection, through Thur. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the "Magna Carta" and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed,"

highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art:

"Prayers and Portraits: Unfolding the Netherlandish Diptych," pieces from the 15th and 16th centuries, through Sun. "Strokes of Genius: Rembrandt's Prints and Drawings," an outstanding collection of the Flemish master's works, through March 8. An Artist's Vision: Romantic Traditions in Britain," a survey of British romanticism with works by William Blake, J.M.W. Turner, Samuel Palmer and others, through March 18. "Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library," centuries-old texts including Ovid's "Metamorphoses," Livy's "Roman History" and "Plutarch's Lives," through April 17. "An Allegory of Painting," by Jasper Johns, through

TheScene

April 29. "Paris in Transition," nostalgia-inducing photographs of the French city, through May 6. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Society: "Spirit of Japanese Gardens," through April 29. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Geographic Museum: "Zakouma, Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationist must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sep. 3. 17th and M streets NW; 202-857-7588.

LAST CHANCE National Library of Medicine: "Visible Proofs: Forensic Views of the Body," how forensics has viewed the human form throughout history, through Fri. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmafa.si.edu.

National Museum of Health and Medicine: "Scarred for Life," 35 ink prints by Ted Meyer display surgical scar marks. "Cartoonists Take Up Smoking," both through March 31. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural History: "Nature's Best: Experience Nature Through the Act of Photography," through March 19. "Orchids: Take a Walk on the Wild Side," a fount of information about orchids and a large number of "naturalistic" displays of the plants. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Museum of Women in the Arts: "The National Museum of Women in the Arts at 20: Selections from the Archives," photographs, original posters, and historical objects as well as paintings from the permanent collection tell the museum's story, through Dec. 1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Postal Museum: "Trailblaz-

GALLERIES | HAVE A SEAT



MARK PARASCANDOLA

TWICE THE ODDNESS: U Street's Nevin Kelly Gallery presents "Double Vision: The Photographic Work of Yanina Manolova and Mark Parascandola." But there's something unsettling about the work of both artists — Bulgarian native Manolova's because of the rigorous, almost sadistic staging that goes into her work; D.C. resident Parascandola's because of its digitally altered colors and textures, which give mundane images the quality of being slightly less than healthy.

ers & Trendsetters: The Art of the Stamp," through Oct. 3. "Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

National Trust for Historic Preservation: "Lincoln's Desk," a replica of the desk on which Lincoln wrote the Emancipation Proclamation in 1862 — just in time for Presidents Day, through Feb. 21. 1785 Massachusetts Ave., NW; 202-588-6218, nationaltrust.org.

Nevin Kelly Gallery: "Double Vision," photographers Yanina Manolova and Mark Parascandola explore methods of capturing images. 1517 U St. NW; 202-232-3464, nevinellygallery.com.

LAST CHANCE The Ninth Street Gallery: "Original to Original," giclee prints by Alvena McCormick and Connie Slack,

through Sat., 1306 9th St. NW; 202-332-9369, theninthstreetgallery.com.

Phillips Collection: "Moving Pictures: American Art and Early Film," an exploration of the history of film experiments and the inspiration of realist paintings, through May 20. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Project 4: "Unfinished Sympathy" displays fragmented portraits by Ivanny Pagan and classic American interiors by photographer Rich Macdonald, through March 10. 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: Works — by contemporary Norwegian artists — inspired by Henrik Ibsen's plays, through Feb. 23. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: "All Things Said, in Motion," several artists who use speed

and movement in their work, through March 17. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

S. Dillon Ripley Center: "Clash of Empires: The British, French and Indian War, 1754-1763," a comprehensive exhibition focusing on the bloody and world-shaking three-sided war fought in North

America, through March 15. "Exit Saigon, Enter Little Saigon: Vietnamese America since 1975," through March. 1100 Jefferson Drive SW; 202-633-1000, www.si.edu/ripley.

Target Gallery: "Trading Spaces," works from Raleigh, N.C.'s, Artspace Artists'

Continued on E24

LIVE METAL | THESE CATS COME BACK



REINHOLD SCHERER

MEOWING WITH AGE: They've been in the heavy-metal limelight since the late '90s, but the members of Kittie, appearing at Jaxx on Sunday (and at FYE in Landmark Mall that afternoon), are only in their early 20s. Kittie has toned down its scorched-earth aggression and become poppier and proggy.

WASHINGTON PERFORMING ARTS SOCIETY

Chava Alberstein David Broza

Wednesday, February 28 at 8pm

"There is something about Israeli folk singer Chava Alberstein's voice, something fundamentally yearning and soulful, that transcends language" (*The Washington Post*).

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Ladysmith Black Mambazo

Wednesday, March 7 at 7:30pm

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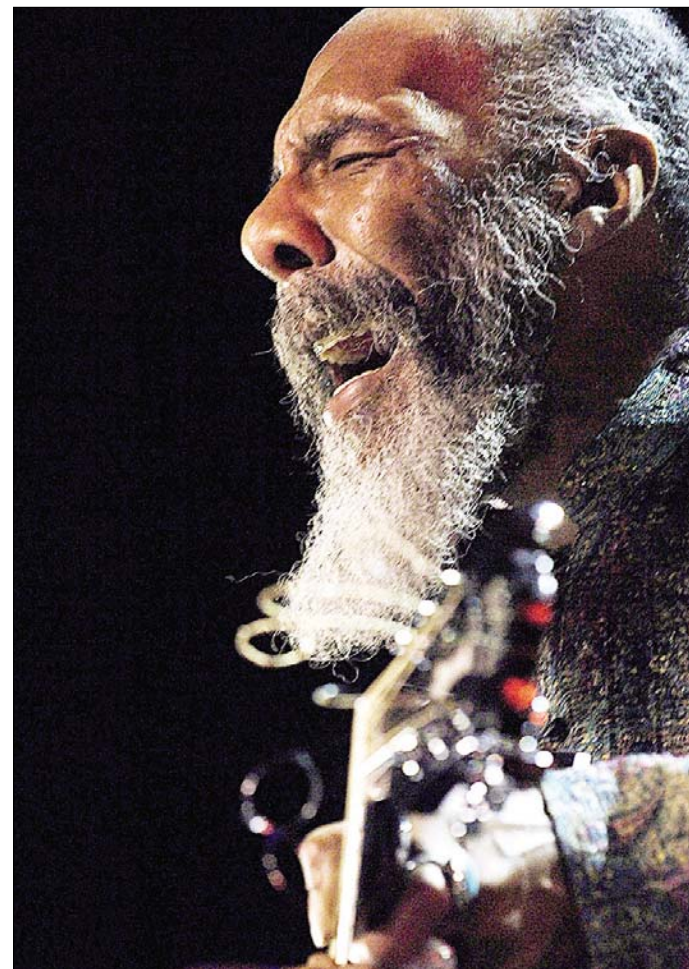


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WeekendPass

LIVE FOLK | UP WITH TEMPO



JASON DECROW/AP

TRAILBLAZER: Richie Havens pioneered the up-tempo, percussive, acoustic-based music now called "folk-punk" back when it was just called "Far out!" Expect an energetic set to be filled with covers — this is, after all, the man who played "Strawberry Fields Forever" at Woodstock. He'll play Wolf Trap on Thursday and Easton, Md.'s, Avalon Theatre on Friday.

TheScene

Continued from E23

Association invade Arlington, through Feb. 25. 105 North Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Mantles of Merit: Chin Textiles From Mandalay to Chit-tagong," through Feb. 25. "Red," through July 8. 2320 S St. NW; 202-667-0441, textilmuseum.org.

Touchstone Gallery: "9th Annual All-Media Exhibition," through March 3, third Thursday reception Thu., 6 p.m. - 8 p.m. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer: "Seen," photographic works by local artists Lely Constantinople and Antonia Tricarico, through March 10. 1404 P St. NW; 202-483-1102, transformergallery.org.

Union Gallery at UMD: "Intervene/activate," sculpture and installations by members of the Washington Sculpture

Group, selected by Provisions Library director Don Russell for their ability to address the question of "How can sculpture intervene in the public space to effectively activate change?" through Feb. 22. 1220 Stamp Student Union, UMCP, University Blvd. and Adelphi Road, College Park; 301-314-8493, union.umd.edu/gallery.

U.S. Botanic Garden: "Vanishing Wetlands: Two Views," Louisiana's eroding coast portrayed in C.C. Lockwood's photos and Rhea Gary's paintings, through May 13. "Nature's Barcodes," an exhibition documenting the progress of a joint project of the USBG and the National Museum of Natural History, Department of Botany to develop DNA-based genetic "bar codes" for plants using their DNA, through June 10. 413 7th St. NW; 202-783-2963, usb.gov.

Warehouse: "Art Romp I9," having fun with mixed media, ongoing. 1021 7th St. NW; 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery: "Spin Cycle," linocut prints and sculpture

Entertainment **WeekendPass**

TheScene

by Rob Lindsay, through Feb. 25. 1732 Connecticut Ave. NW; 202-332-7757.

Zenith Gallery: "The Allure of Texture," Donna M. McCullough and Jodi explore surfaces through mesh paintings and metal dress sculptures, through Feb. 25. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

THIS WEEKEND ONLY Black Expressions Hip-Hop Festival: Hip-hop-inspired dance from New York-based Full Circle Productions, as well as local dance and spoken-word artists, Sat. & Sun., \$20. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Bricktop: A new musical cabaret about life in Paris during the Jazz Age. Characters like Duke Ellington and Fats Waller make appearances, as does a "party to end all parties," through Feb. 25, \$35-\$40. Metrostage, 1201 N. Royal St., Alexandria, 703-548-9044, metrostage.org.

The Constant Wife: In Somerset Maugham's elegant drawing-room comedy, Constance Middleton compensates for her loss of sexual independence with a bold financial scheme, through March 11, \$24-\$46. 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

Crave: Sarah Kane's ambiguous play concerns four characters who tell stories of loss and entropy, through April 1, \$35-\$55. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771, signaturetheatre.org.

THIS WEEKEND ONLY Disney on Ice: This oft-revived show — a mishmash of beloved and nearly forgotten characters — glides into town, through Sat., \$15-\$75. Verizon Center, 601 F St. NW; 202-628-3200, verizoncenter.com.

The Distance From Here: The University of Maryland Department of Theatre and the Woolly Mammoth Theatre Company partner up for a blended production of controversy-monger Neil LaBute's play about the emotional emptiness and bleak prospects of American suburbia. The cast is made up of professionals and students, through March 3, \$20, \$7 full-time students with ID. Clarice Smith Center, Route 193 & Stadium Drive, College Park, Md.; 301-405-2787, claricesmithcenter.umd.edu.

THIS WEEKEND ONLY Edward Scissorhands: **Matthew Bourne and New Adventures:** A dance adaptation of the Tim Burton cult film by the famed



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choreographer behind the all-male "Swan Lake," through Feb. 18, \$29-\$84. Kennedy Center, 2700 F St. NW; 202-467-4600, kenedy-center.org.

We Are Not These Hands: A compelling Gothic romance about two teenage girls in the Third World who consider using sex — and a First-World refugee — to get out of their dismal situation, through March 3, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, catalysttheater.org.

THIS WEEKEND ONLY The Head Doctor's Black Love American Style: The Punany Poets present an evening of sensual poetry and dance. Fri.-Sun., \$75 (couple's pass). D.C. Arts Center, 2438 18th St. NW; 301-317-7964, punanytickets.com.

THIS WEEKEND ONLY He's Not Your

Soul Mate: A comic play focused on a woman's sassy commentary about love, family, religion and community, through Sun., \$35. Lang Theatre, Atlas Performing Arts Center, 1333 H St. NW; 202-393-7993, atlasarts.org.

THIS WEEKEND ONLY Hubbard Street Dance Chicago: The renowned midwestern repertory company presents the Mid-Atlantic premiere of "From All Sides" by Finnish choreographer Jorma Elo and other works, Thu. & Fri., 8 p.m., \$28-\$60. Strathmore Music Center, 5301 Tuckerman Lane, Bethesda; 301-581-5100, strathmore.org.

Into the Woods: Signature Theatre celebrates its new Shirlington digs with a production of the Stephen Sondheim-James Lapine musical about what happens when

Continued on E26

WASHINGTON PERFORMING ARTS SOCIETY

JAZZ AT LINCOLN CENTER ORCHESTRA with WYNTON MARSALIS, trumpet

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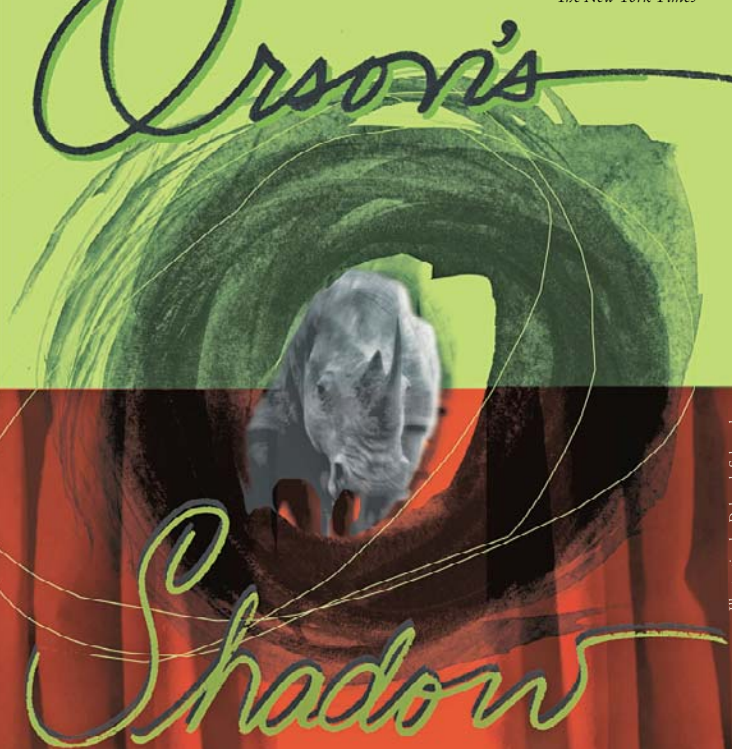


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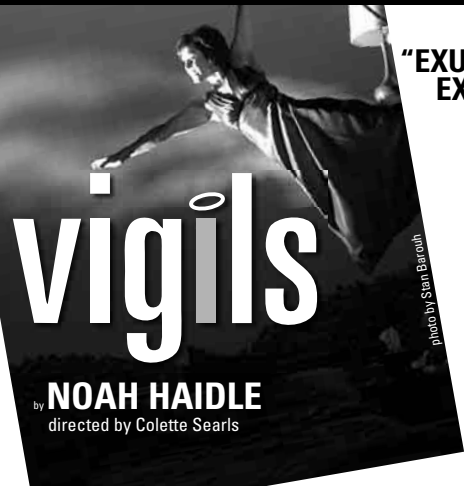
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WeekendPass | Entertainment

TheScene

Continued from E25

the happily isn't ever after, through Feb. 25. 2800 S. Stafford St., Arlington; 703-820-9771.

THIS WEEKEND ONLY J's Jook

Joint: A rousing and historical-minded musical revue featuring gospel, jazz and soul from local African-American performers, Fri. & Sat., \$15-20. Atlas Performing Arts Center, 1333 H St. NW; 202-393-7993. atlasarts.org

LAST CHANCE Jitney: Multiple Pulitzer Prize-winner August Wilson's work appears at Ford's Theatre for the first time as the wonderful "Jitney" — detailing a father-son clash, and much more, in the late 1970s — is presented by the African Continuum Theatre Company, through Sun., \$10-\$52. 511 10th St. NW; 202-347-4833, fordstheatre.org.

Junebug and the Reverend: A family-friendly play about the experiences of a young African-American boy who befriends a reverend at a retirement home, through March 25, \$10-\$20.

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KARON FARRINGTON

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TheScene

Imagination Stage, 4908 Auburn Ave. Bethesda; 301-280-1660.

Kid-Simple: A Radio Play in the

Flesh: A family play about what happens when a young girl's amazing invention — a machine for hearing the inaudible — falls into nefarious hands, through March 4, \$16.50. Round House, 8641 Colesville Road, Silver Spring; 240-644-1100, www.forumtd.org.

LAST CHANCE King Lear: The Folger Theatre and the Classical Theatre of Harlem's co-production of Shakespeare's moving family tragedy, set in the ancient Middle East, through Sun., \$25-\$33. Folger Shakespeare Library, 201 East Capitol St. SE; 202-544-7077.

Macbeth: Syntetic Theatre brings its unique dance theatrics to Shakespeare's tragedy, minus the Bard's words, through Feb. 25. Rosslyn Spectrum, 1611 N Kent St., Arlington; 703-824-8060, classika.org/syntetic.

LAST CHANCE A Man for All Seasons: Robert Bolt's play about Sir Thomas More is presented by the Arlington Players, through Sat., \$12-\$14. Thomas Jefferson Theater, 125 S. Old Glebe Road, Arlington; 703-549-1063.

Orson's Shadow: A comedy about celebrity ego, infantilism and insanity — as represented by the interactions of Orson Welles, Laurence Olivier, Vivien Leigh and Joan Plowright, through Feb. 25, \$42-\$52; Round House Theatre, 4545 East-

West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

The Passion of the Crawford: Lypsinka (performer John Epperson) performs an old interview with Hollywood's "mommie dearest" and turns it into something rich and strange, through Feb. 25. The Studio Theater, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

Richard III: Michael Kahn directs and Geraint Wyn Davies stars in Shakespeare's history play about ambition, power and evil personified, through March 18. Shakespeare Theatre Company, 450 7th St. NW; \$19-\$76; 202-547-1122.

Seneca: Raton de Biblioteca/Seneca: A bilingual children's play told through friendly animals, through May 5. \$8 (children), \$18 (adult). GALA Hispanic Theatre-Tivoli, 3333 14th St. NW; 202-234-7174.

LAST CHANCE Seventh Annual Flamenco Festival: Ballet Flamenco Sara Baras, Thu., 7 p.m., with Spanish ham and cheese tasting; Fri., 8 p.m.. Compania Rafaela Carrasco, Sat., 8 p.m., \$30-\$60, \$20 students. Lisner Auditorium, 730 21st St. NW; linser.org.

Shakespeare's The Rape of Lucrece: The Bard's narrative poem of transgression and revenge comes to life, thanks to Firebelly Productions, through March 11. Clark Street Playhouse, 601 South Clark St., Arlington; 703-418-4808.

LAST CHANCE Sleeping Arrangements: A play by Laura Shaine Cunningham about a girl taken in by her eccentric family of Eastern Europe refugees after her mother dies, through Sun., \$25-\$45, students \$20; District of Columbia Jew-

ish Community Center, Theater J, 1529 16th St. NW; 202-777-3248.

The Small Things: Solas Nua presents Edna Walsh's surreal two-character play that begins in mundane conversation and ends in a tale of ritual horror, through Feb. 25, \$15-\$20. Flashpoint, 916 G St. NW; 202-315-1305, flashpointdc.org.

LAST CHANCE The Tempest: The Keegan Theatre presents this fantasy-filled Shakespeare story about shipwrecked royals, through Feb. 17, \$20. Church Street Theater, Church St. NW;

703-892-0202, keegantheatre.org.

Twelfth Night: Shakespeare's best-known romantic comedy, through March 3, \$15. Theatre on the Run, 3700 South Four Mile Run Drive, Arlington; 703-409-2372, www.firebellyproductions.net

Two by Pinter: Rep Stage presents two rarely staged works by Nobel Prize-winner Harold Pinter: "The Collection" and "The Lover," through Feb. 25, \$16-\$22. Howard County Community College, Rep Stage, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900,

repstage.org.

Vigils: Noah Haidle's comic fantasy about a widow who can't let go of her husband's soul — or his body — makes its East Coast premiere, through March 4, \$10-\$52. Woolly Mammoth, 641 D St. NW; 202-393-3939, woollymammoth.net.

The Walls (Las Paredes): Griselda Gambaro's dark look into a shocking chapter of Argentina's history. In Spanish with English surtitles, through Feb. 25, \$30-\$34. GALA Hispanic Theatre-Tivoli, 3333 14th St. NW; 202-234-7174.

DANCE | OWN IT



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FROM CHICAGO WITH MOVES: Hubbard Street Dance Chicago is a repertory company with an idiosyncratic style. This Thursday and Friday at the Strathmore, HSDC presents works including Alejandro Cerrudo's "Lickety Split" with the music of Devendra Banhart and the Washington-area premiere of "From All Sides" by dazzling Finnish choreographer Jorma Elo.

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Mastodon w/ Converge & Priestess Sa 17

Next Big Thing feat. over 20 local alternative and punk bands ..Su 18

Rusted Root w/ Quintus Th 22

Anberlin w/ Bayside •
Meg and Dia • Jonezetta *Early Show! 5pm Doors* F 23

Middle Distance Runner
w/ The Dance Party *Late Show! 10pm Doors* F 23

VAN WILDER TOUR FEATURING

Everclear w/ Jonny Lives! •
The Alternate Routes • Neon Culpa *7:30pm Doors* Sa 24

MARCH

KILLSWITCH ENGAGE w/ Dragonforce •
Chimaira • He Is Legend F 2 & Sa 3

Badly Drawn Boy w/ Adem Tu 6

PEPPER w/ Mad Caddies • The Supervillains • Splinta W 7

WALTHER-PRODUCTIONS.COM PRESENTS

Steel Pulse w/ Fear Nuttin' Band & Zedicus F 9

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Isis w/ Jesu & Torche Su 11

The Good, The Bad and The Queen W 14

Michael Franti & Spearhead w/ Dubconscious F 16

BLOWOFF
feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL *21+ to enter.* Sa 17

ENERGIZER PRESENTS

Cartel w/ Cobra Starship • Boys Like Girls • New Atlantic Su 18

Mute Math w/ The Cinematics &
Someone Still Loves You Boris Yeltsin M 19

PETE YORN W 21

TEEV PRESENTS

Danny Sanderson, Gidi Gov & Friends
Songs of Kaveret, Gozoz, Doda and more Th 22

RJD2 w/ Busdriver & Happy Chichester F 23

SUPER DIAMOND Sa 24

Lamb of God w/ Trivium • Machine Head • Gojira M 26

Cold War Kids w/ Tokyo Police Club W 28

Ted Leo and the Pharmacists
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